

Avant-Garde and Migration

The 10th International Conference of the European Network for
Avant-Garde and Modernism Studies (EAM)

2–4 September 2026, Campus Frescati, Stockholm University

Programme



Wednesday, 2 September, 08:30-09:30

Registration

Venue: Aula Magna, Foyer

Wednesday, 2 September, 09:30-10:00

Welcome address

Andrea Kollnitz and Jessica Sjöholm Skrubbe

Venue: Aula Magna, Auditorium

Wednesday, 2 September, 10:00-11:30

01 - Conceptual Approaches to Decolonizing the Avant-garde

Panel convenor: (Isabel Wünsche, Constructor University Bremen)

Chair: Sascha Bru (KU Leuven)

Venue: Aula Magna, Bergsmannen

Decolonizing Art History Writing rather than the Avant-garde

Noemi Smolik (Berlin and Prague)

Decolonizing the "Second Avant-Garde": Regional Perspectives in the Historiography of Soviet Art

Irina Riznychok (Constructor University Bremen)

Migrating Concepts: Decolonizing Abstraction

Isabel Wünsche (Constructor University Bremen)

02 - Women, Photography, and the Avant-Garde from East-Central Europe 1/2

Panel convenor: Ariko Kato (Nagoya University of Foreign Studies)

Venue: Aula Magna, Kungstenen

Mobility and Immobility: Margit Reich Sielska's Photocollages

Ariko Kato (Nagoya University of Foreign Studies)

To leave or to get: transit photography by Sofia Yablonska

Olena Haleta (Ivan Franko National University of Lviv)

03 - Exil et migration chez les surréalistes: le parti pris d'un nomadisme éthique et esthétique

Panel convenor: Andrea Oberhuber (Université de Montréal)

Venue: Aula Magna, Mimer

Créer depuis les marges: migrations transcontinentales et esthétique nomade chez Alice Rahon

Doris G. Eibl (Université d'Innsbruck)

L'exil par anticipation de Mimi Parent et Jean Benoit

Sylvano Santini (Université du Québec à Montréal)

L'exil comme espace-temps du souci de soi et du monde: de l'«action indirecte» contre le pouvoir national-socialiste

Andrea Oberhuber (Université de Montréal)

04 - Between Trauma and Empowerment – Surrealism and Migration 1/2

Chair: Gwen Haller (University of Edinburgh)

Venue: Aula Magna, Polstjärnan

Surrealist Women Writing Against Fascism

Emily Wieder (University of Iowa)

A Visual Feast: Tracing Migration Through Leonora Carrington's Banquet Scenes

Gwen Haller (University of Edinburgh)

Surrealism in Motion: Rethinking the Avant-Garde through Artist Migration between Istanbul and Paris

Ayşe Güngör (Hochschule für Bildende Künste Braunschweig)

05 - Activating Nature – From Posthumanist to Ecocritical Perspectives 1/2

Chair: Alexandra Peat (University of Galway)

Venue: Aula Magna, Spelbomskan

'If You Were to Open a Swift': The Migratory Aesthetics of Ali Smith's Summer

Alexandra Peat (University of Galway)

Rivers and the Avant-Garde: Artistic Interventions with Rivers Before and After the Bosnian War

Tery Žeželj (University of Nova Gorica)

06 - Diaspora and Jewish Identity 1/2

Chair: Diana K. Vonna-Michell (Stockholm University)

Venue: Södra husen, D207

Transnational migration and sense of diaspora, undermining the narrative: Sense of belonging of Jewish

Ethiopian women artists in the State of Israel

Tal Dekel (Tel Aviv University / The Kibbutzim College)

From Exile to Expression (Vienna to London): Female Jewish Émigré Artists of the Second World War and the Critique of the British Mental Health System

Ana-Maria Milčić (Austrian Academy of Sciences, Vienna)

07 - Moving Modernisms: Metaphors and Materialities of Migration in East-Central Europe 1/2

Panel convenors: Merse Pál Szeredi (Kassák Foundation, Budapest) and Veronika Soukupová (Academy of Arts, Architecture, and Design in Prague)

Chair: Merse Pál Szeredi (Kassák Foundation, Budapest)

Venue: Södra husen, D307

Negotiating Modernity: Slovak Art in Czech Discourse, 1918–1938

Lucia Kvočáková (Czech Academy of Sciences, Prague)

Crossing Threads, Crossing Borders: The Prague Weaving Workshop and Textile Production of Jaroslava Vondráčková

Veronika Soukupová (Academy of Arts, Architecture, and Design, Prague)

08 - James Joyce in Motion

Chair: Irina D. Rasmussen (Stockholm University)

Venue: Södra husen, D315

James Joyce's Dubliners: Geography "Taking Substance" Under Our Eyes

Irina D. Rasmussen (Stockholm University)

In Pursuit of Sea Air: Travel and Health in the Archives of James Joyce and Katherine Mansfield
Emily Bell (Loughborough University)

Moving Through Modernism: (Non-)Belonging in Elizabeth Bowen and James Joyce
Iva Dimovska (University of Porto)

09 - Recasting Migration: Undoing of Western Modernity

Panel convenor: Claudia Tazreiter (Linköping University)
Venue: Södra husen, D320

Mobility and de-bordering as challenges to embedded colonialities
Claudia Tazreiter (Linköping University)

Indigenous methodologies and relationality
Kristina Sehlin MacNeil (Umeå University)

Arts and visual methodologies as decolonial practices of unlearning
Marina Gržinić (Slovenian Academy of Sciences and Arts, Ljubljana)

Wednesday, 2 September, 11:30-12:00

Coffe break

Venue: Aula Magna

Wednesday, 2 September, 12:00-13:30

10 - Displacement, Migration and Reorientation: The Post-War Avant-Garde Diaspora beyond Europe

Panel convenor: Ann Stephen (Chau Chak Wing Museum / The University of Sydney)
Venue: Aula Magna, Bergsmannen

Migrating Modernism: Harry Seidler's unwritten 'Art in Architecture'
Ann Stephen (Chau Chak Wing Museum / The University of Sydney)

Future vision and past resistance, Stan Ostoja-Kotkowski and Udo Sellbach: contrasting examples of postwar emigration and avant-gardism?
Andrew McNamara (Queensland University of Technology)

An immobile avant-garde: stateless sculptors, materiality and migration in post-war Australia
Jane Eckett (The University of Melbourne)

11 - Women, Photography, and the Avant-Garde from East-Central Europe 2/2

Panel convenor: Ariko Kato (Nagoya University of Foreign Studies)
Venue: Aula Magna, Kungstenen

Siberian travels: Ethnoliterary modernity and Maria Czaplicka's expedition to the Evenki in 1914
Schamma Schahadat (Eberhard Karls University Tuebingen)

Avant-garde on the cover. Visual codes of gender struggle in the illustrated magazine "Ty i Ja" (You and Me)
Justyna Jaworska (University of Warsaw)

The migratory language of (photo)montage. From the 1930s theory-practice to early 21st century responses to classic avant-garde

Karolina Szymaniak (Sorbonne Université, Paris)

12 - Avant-Garde, Exile, and the Spatial Politics of Migration

Panel convenor: Anthony White (The University of Melbourne)

Venue: Aula Magna, Mimer

Stateless in The Straits Settlements: Karl and Slawa Duldig between Jewish Difference and Colonial Privilege
Noit Banai (Academy of Fine Arts, Vienna)

Dwelling in Exile: Ruth Vollmer and the Material Politics of Belonging

Virginia Marano (Karlsruhe Institute of Technology)

Futurism, Enforced Diaspora, and Imprisonment: Enzo Benedetto's Wartime Art

Anthony White (The University of Melbourne)

13 - Between Trauma and Empowerment – Surrealism and Migration 2/2

Chair: Gwen Haller (University of Edinburgh)

Venue: Aula Magna, Polstjörnan

Flight, Migration, and the Recuperation of Trauma in Leonora Carrington's En bas (Down Below, 1944)

Andrea Gremels (Goethe-University, Frankfurt)

Aesthetic and Theoretical Migrations of French Surrealism in Feminist Representations of Masculinities in the United States in the 1960s and 1970s

Ewa Giezek (Université Jean Monnet Saint-Étienne / École du Louvre)

Le Surréalisme à l'épreuve de l'exil : Villa Air-Bel 1940

Franca Bruera (Université de Turin) and Francesca Quey (Université de Paris Cité / Université de Turin)

14 - Activating Nature – From Posthumanist to Ecocritical Perspectives 2/2

Chair: Alexandra Peat (University of Galway)

Venue: Aula Magna, Spelbomskan

Transitions in The Waves? A modernist migration of literary genres, identity, and ecological spaces

Imke Lichterfeld (Bonn University)

How Contemporary Modernism Responds to the Migrant Crisis Or, Madeleine Thien's The Book of Records

Chinmaya Lal Thakur (Shiv Nadar University, Delhi)

From Across the Globe to the Bowels of the Earth: The Terrestrial Poetics of Carlos de Oliveira

Łukasz Kraj (Jagiellonian University, Krakow)

15 - Diaspora and Jewish Identity 2/2

Chair: Diana K. Vonna-Michell (Stockholm University)

Venue: Södra husen, D207

The World inside the Self: Alexandru Vona's Inner exile as an Aesthetics of Negation

Roxana Elena Doncu (Carol Davila University of Medicine and Pharmacy, Bucharest)

Yonia Fain's Map of Refugee Modernism
Chelsea Haines (Arizona State University)

Minerva Publishing in Bloomsbury: Polish Jewish Exiles as Cultural Mediators of Central European Modernism(s) and Avant-garde in the UK
Paulina Pająk (University of Wrocław)

16 - Moving Modernisms: Metaphors and Materialities of Migration in East-Central Europe 2/2

Panel convenors: Merse Pál Szeredi (Kassák Foundation, Budapest) and Veronika Soukupová (Academy of Arts, Architecture, and Design, Prague)

Chair: Veronika Soukupová (Academy of Arts, Architecture, and Design, Prague)

Venue: Södra husen, D307

Haunted Modernity: Ghosts of the Shtetl and Dreams of Berlin in 1920s "Yiddish Art"
Camilla Balbi (Czech Academy of Sciences, Prague)

News from German Lands: Comintern Aesthetics in Interwar Lithuania
Gabrielė Radzevičiūtė (Vilnius Academy of Arts)

Migrating Constructivism from Moscow to Vienna in 1921: Béla Uitz's Russian Photo Collection
Merse Pál Szeredi (Kassák Foundation, Budapest)

17 - Hybridity and Créolisation

Chair: Karolina Łabowicz-Dymanus (Polish Academy of Sciences)

Venue: Södra husen, D315

Beyond the National, towards the Transnational. The Early Essays of B. Fundoianu/ Benjamin Fondane
Ștefan Fircă (University of Bucharest)

Migrating Avant-Gardes: Růžena Zátková and the transnational reconfiguration of futurism
Diletta Haberl (Università degli Studi dell'Aquila)

Surrealism's Pensée Métisse: Tropiques and Michel Leiris on Antillean Folklore, Literature, and Social Relations
Joyce S. Cheng (University of Oregon)

18 - Migrating Forms, Shifting Horizons: Polish Avant-Garde in Motion

Panel convenor: Jerzy Franczak (Jagiellonian University, Cracow)

Venue: Södra husen, D263

Surrealism, Metarealism, Integralism. The Migratory Theory and Practice of Jan Brzękowski (1928–1983)
Jerzy Franczak (Jagiellonian University, Kraków)

Migrating Forms of Imagination: Foreignness and Surrealism in the Poetry of Zuzanna Ginczanka
Magdalena Piotrowska-Grot (University of Łódź)

A Verbo-Visual Search for Identity: The Output of Franciszka and Stefan Themerson
Beata Śniecikowska (Polish Academy of Sciences)

Wednesday, 2 September, 13:30-15:00

Lunch break

Venue: Aula Magna

Wednesday, 2 September, 15:00-17:00

19 - The 1930s Today: In Fear of Migration

Panel convenor: Laura Luise Schultz (University of Copenhagen)

Venue: Aula Magna, Bergsmannen

Surrealist Anti-Fascism as Practice

Sami Sjöberg (Jyväskylä University)

A New Egregore, or Surrealism and the Occult Transformation of the World

Kristoffer S. Noheden (Stockholm University)

Hulda Lütken – Negotiating Tensions Between the Urban and the Rural

Marianne Ølholm (Independent scholar, Copenhagen)

The 1930s in Contemporary Meme Culture: Ideological Hybridisation and Travelling Tropes

Laura Luise Schultz (University of Copenhagen)

20 - Visualizing and Reading Migration: Aesthetics of Mobility and Exile in the Postwar Avant-Garde

Panel convenor: Abigael van Alst (Kunsthistorisches Institut, Zürich)

Venue: Aula Magna, Kungstenen

Cartographic Drawing in Exile: Choukri Mesli's Les Camps (c. 1961)

Abigael van Alst (Kunsthistorisches Institut, Zürich)

Hoi Hoi and Zottl: The Strange Marriage of Joris Ivens and Germaine Krull; or, Afterlives of Two Avant-Gardes

Lorenz Hegel (Singapore University of Technology and Design)

Displaced Traditions: Postwar Avant-Garde Writing in Arno Schmidt's Die Schule der Atheisten

Benjamin Heller (Universität Tübingen)

Serafini in America: New Media and Postwar Avant-Garde Influences in the Codex Seraphinianus (1976-78)

Lydia Tuan (Yale University)

21 - Material Strategies of Overcoming Ideological Divides

Panel convenors: Camilla Larsson (Södertörn University) and Karolina Łabowicz-Dymanus (Polish Academy of Sciences)

Venue: Aula Magna, Mimer

Polish–Norwegian Artistic Exchange and the Transnational Networks Emerging from the Lausanne Tapestry Biennale

Sandra Imko (University of Lausanne)

Exhibiting Exchange: Finnish-Polish Art Exhibition Circuits in the 1970s

Maija Koskinen (University of Helsinki)

Building Bridges with Earth and Grass: Teresa Murak's Participation in Ubbesboda Symposium of International Sculpture, Sweden 1974

Camilla Larsson (Södertörn University)

Circulation under Constraint: Avant-Garde Exchange and Cultural Para-Diplomacy during Martial Law in Communist Poland

Karolina Łabowicz-Dymanus (Polish Academy of Sciences)

22 - Inside/Outside: Avant-Gardes, Gender, and Border-Crossings

Panel convenor: Rea Walldén (National and Kapodistrian University of Athens)

Venue: Aula Magna, Polstjärnan

Counter-Nationalist Discourses through Avant-Garde Feminist and Queer Strategies in Greek Cinema

Rea Walldén (National and Kapodistrian University of Athens)

Niki Kanagini: From the Weft of "Unfamiliarity" to Gender Inscriptions

Elena Hamalidi (Ionian University)

Chryssa's Diasporic Identity

Tina Pandi (National Museum of Contemporary Art Athens)

Writing with Machines: Textual Migration, Technological Mediation, and the Question of (Human) Creativity

Angeliki Malakasioti (University of Thessaly)

23 - Grenzüberschreitung, Entfremdung, Restitution. Deutschsprachige Autorinnen der Migration im 20. und 21. Jahrhundert

Panel convenor: Anke Gilleir (Arts Faculty KU Leuven)

Venue: Aula Magna, Spelbomskan

Exilraum und die Suche nach einer neuen lyrischen Sprache bei Nelly Sachs

Lorella Bosco (Università degli Studi Aldo Moro, Bari)

Anna Kim: Avantgarde und Migration bzw. Entfremdung „in Zeiten zunehmender antidemokratischer Tendenzen“

Cécile Chamayou-Kuhn (Université de Lorraine / Metz)

Heimkehr. Autorinnen nach dem Exil

Anke Gilleir (KU Leuven)

Bewegung über (Zeit-)Grenzen: die Aktualität Mascha Kalékos

Lena Wetenkamp (KU Leuven)

24 - Central-Eastern European Faces of Migration

Panel convenors: Honorata Sroka and Joanna Piechura

Venue: Södra husen, D207

Meta-Archival Data Migration in Central Europe

Honorata Sroka (KU Leuven)

Self-Curation in the Archives of Migrating Avant-Gardists

Joanna Piechura (University of Warsaw)

Theatre, Migration, and Antifascism in 1930s Prague

Martin Bernátek (Palacký University Olomouc / University of Vienna)

“Worldbody” versus “Homebody” / On the issue of artist migration and image migration – explanation on the example of Slovak Modern Art (1918–1939)

Katarína Bajcurová (Slovak Academy of Sciences)

25 - Film in Migration

Chair: Berit Hummel (University of Münster)

Venue: Södra husen, D307

Refusal to Arrive: Ema Kugler and the Borderlands of the Avant-Garde

Polona Petek (University of Ljubljana)

Alternative Utopias: Sergei Paradjanov and the National Avant-Gardes

Julia Gerdner (Stockholm University)

The films of Peter Weiss as an avant-garde practice in continuous migration

Lars Gustaf Andersson (Lund University)

Floating Above: Raden Mas Jodjana dancing in "God Shiva," the European Avant-Garde, and the Indonesian Struggle for Independence English

Kareth Schaffer (KU Leuven/ LUCA Arts) and Nabhan Fuad Choiron (Universitas Negeri Malang / KU Leuven)

26 - Migration as Metaphor – From Practices to Manifestos

Chair: Elin Manker (Umeå University)

Venue: Södra husen, D315

Avant-Garde, Migration and Craft: Early Studio Pottery in Sweden

Elin Manker (Umeå University)

The Movements of the Avant-gardes: Cut-up, Worlding, and Migration in Subimal Misra's Kika Cut-Out

Bikram Kumar Kotal (IIT Gandhinagar)

Built for Speed: The Manifesto as a Migratory Mode

Julian Hanna (Tilburg University)

A Genre on the Move: Le Figaro and the Birth of the Avant-Garde Manifesto

Luca Somigli (University of Toronto)

27 - Abstraction – A Migrating Concept

Chair: Kate Kangaslahti (KU Leuven)

Venue: Södra husen, D320

Ideational Migrations: Jacoba van Heemskerck's Abstract Woodcuts for Der Sturm

Anne Regina Grasselli (Courtauld Institute of Art)

Applied universalism: Non-locality, migration and the universal language of abstraction

Håkan Nilsson (Södertörn University)

Hilma af Klint and the Unravelling of the Boundaries of the European Avant-Garde

Ariane Serck (École des Hautes Études en Sciences Sociales / Institut national d'histoire de l'art, Paris)

Migrating Abstraction at Der Sturm, 1912–1914: The Making of a Shared Sense

Riccardo Marchi (University of South Florida)

28 - Migrating Figures and Objects

Chair: Pella Myrstener (Umeå University)

Venue: Södra husen, D231

Koestler's Toothbrush

Tsung-Han Tsai (National Cheng Kung University, Tainan)

Egon Møller-Nielsen's Play Sculptures and the Migration of Avant-Garde Practices
Pella Myrstener (Umeå University)

Dis-located Bodies: The Puppet in the Avant-Garde imagination
Nell Andrew (University of Georgia, US)

Transgressions of the Acrobat: The Itinerant Figure of the Saltimbanco in the International Avantgarde
Jobst Welge (University of Leipzig)

29 - Narrating Migration

Chair: Lynn R. Wilkinson (University of Texas at Austin)

Venue: Södra husen, D263

Looking back at Lisbon's roaring 1920s: The impact of migration in Almada Negreiros' modernist novel Nome de Guerra

Mariana Pinto dos Santos (NOVA University, Lisbon)

Sleeping Around: Migrating Intimacies, Loyalties, and Legacies in Feminist Life-Writing
Shannon Finck (Georgia State University, Atlanta)

Exporting Industrial Modernity: Mobility, Travel, and Labour within the Bafa System
Barbora Svobodová (Université Libre de Bruxelles)

A World Constantly in Motion: Karen Blixen and Migration
Lynn R. Wilkinson (University of Texas at Austin)

Wednesday, 2 September, 17:00-17:30

Coffee break

Venue: Aula Magna

Wednesday, 2 September, 17:30-18:45

Keynote address

Venue: Aula Magna, Auditorium

Ruptured lives and entangled practices: Island exile of modern artists
Burcu Dogramaci (Ludwig-Maximilians-Universität München)

30 - Trajectories of Women's Artistic Mobility 1/2

Chair: Suzanne Bode (Charles University, Prague)

Venue: Aula Magna, Bergsmannen

Interwar Czechoslovakia as a Multilingual Hinge Space: Migration, Exile and the European Avant-Garde

Andrea Jochmanová (Moravian Museum, Brno)

Transnational Models of Artistic Presence: Polish Painters Mela Muter and Victoria Malinowska in Ondarroa, Basque Country

Dawid Adrjanczyk (Jagiellonian University, Kraków)

The Wandering of Gabriele Münter: A Female Avant-Garde Artist's Experience of 'Belonging' in the early 20th Century

Suzanne Bode (Charles University, Prague)

31 - Time Machines: Temporal Migration and the Avant-Garde

Panel convenor: Sascha Bru (University of Leuven)

Venue: Aula Magna, Kungstenen

Francis Picabia's Parade Amoureuse (1917): Time-Travelling Sex Machine

Zanë Hadri (University of Leuven)

Mobile Monuments: Tatlin's Tower and the New Architectures of Time

Tyrus Miller (University of California, Irvine)

Migrating Mass/es: Avant-Garde Temporal Plastics

Sascha Bru (University of Leuven)

32 - Migrant Solidarities: Baltic and Central European Avant-Garde Alliances in Paris and Berlin of the 1920s

Panel convenor: Mindaugas Kvietkauskas (Vilnius University)

Venue: Aula Magna, Mimer

Migration and Translation in the Transnational Avant-Garde Network: The Case of the Little Magazine MUBA (1928)

Giedrė Jankevičiūtė (Lithuanian Institute for Culture Research, Vilnius)

Transnational Networks and Peripheral Voices: Latvian Modernists and the Berlin-Paris Avant-Garde Press, 1920s

Aija Brasliņa (Latvian National Museum of Art, Riga)

Avant-garde networking as political transgression: Lithuanian-Polish collaboration in the magazine MUBA (1928)

Mindaugas Kvietkauskas (Vilnius University)

33 - Migrating Avant-Gardes in and from Latin America 1/2

Chair: Brian Davisson (Mississippi State University)

Venue: Aula Magna, Polstjärnan

The Creative Consequences of Migration for Guatemala's Generación del 20

Brian Davisson (Mississippi State University)

"Swallowing" the Avant-Garde: Tarsila do Amaral's Anthropophagy

Rosita Mariella (Universidad Complutense de Madrid)

Recollective Surrealism via Alice Rahon's Paper Trails
Erin McClenathan (Mercer University, Macon)

34 - Travelling Concepts / Conceptual Migration 1/2

Chair: Andrew McNamara (Queensland University of Technology)

Venue: Aula Magna, Spelbomskan

On Display: Hannah Höch, László Moholy-Nagy and Interwar Exile
Stina Barchan (Independent scholar, Stockholm)

Transnational Dynamics and Local Semantics: Reception and Transformation of the École de Paris Debate in Hungary

Magdolna Guca (Central European Research Institute for Art History, Budapest)

Hosting the Avant-Garde: Hospitality and Alienation in Pre-Revolutionary Iran
Raha Golestani (Hochschule für Bildende Künste Braunschweig)

35 - Translocal Connections 1/2

Chair: Laura Tezarek (University of Vienna)

Venue: Södra husen, D207

The Iași–Munich–Paris Relay: Migrant Subjectivities and the Modernist Turn in Eastern Europe
Oana Maria Nae (George Enescu National University of Arts, Iași)

Pendular between Bucharest and Paris: Victor Brauner, Romanian Avant-garde and Surrealism, 1924-1938
Camelia Darie (Independent scholar, Manchester)

On the Creative Urban Migration(s) of the Situationist International: Amsterdam, Hamburg, Venice
Matthew Mason (Lisbon Consortium / Catholic University of Portugal, Lisbon)

36 - Migrating Futurism: Diaspora, Internal Migration, and the Reconfiguration of the Avant-Garde, 1/2

Panel convenors: Luca Cortesi and Gabriella Elina Imposti

Venue: Södra husen, D307

Neither Center nor Abroad: Russian Futurism and the Caucasian Periphery (1917–1921)
Luca Cortesi (University of Milan)

Russian Futurism between Tunisia and France: The Poetry of Viktor Mamchenko
Sara Gargano (Roma Tre University)

37 - Translocality and Modernism: Unequal Geographies of the Algerian Avant-Garde 1/2

Panel convenors: Sheyda Aisha Khaymaz (Rhodes College) and Connie Sjödin (University of Oxford)

Venue: Södra husen, D315

Maghreb Pluriel: Historical Migration in the Algerian Avant-Garde
Connie Sjödin (University of Oxford)

An 'International of the Peoples of the Sea'? Translocal Modernism at the Môle of Algiers (1945-1963)
Lydia Haddag (Université Paris 1 Panthéon-Sorbonne)

The Climat de France in Algiers: Merzak Allouche's Omar Gatlatto as Portrait of Translocal Modernism
Natasha Marie Llorens (Royal Institute of Art Stockholm)

38 - Architecture, Urban Space, and Migration 1/2

Chair: Julia Fernelius (Uppsala University)

Venue: Södra husen, D320

Intertwined Histories: Helena Syrkus and the Transnational Networks of Avant-Garde Architecture

Małgorzata Anna Jędrzejczyk (Academy of Fine Arts, Katowice / Pilecki Institute, Berlin)

The Modern Movement in Exile

Valeria Carullo (Royal Institute of British Architects, London)

Return to Ibiza. Josep Lluís Sert and Germán Rodríguez Arias mass-tourism projects

María Sebastián Sebastián (Universitat de les Illes Balears)

Thursday, 3 September, 10:30-11:00

Coffee break

Venue: Aula Magna

Thursday, 3 September, 11:00-12:30

39 - Trajectories of Women's Artistic Mobility 2/2

Chair: Suzanne Bode (Charles University, Prague)

Venue: Aula Magna, Bergsmannen

Impressionist Networks: Transatlantic Migration and Women's Solidarity in Canadian Art

Camila de Oliveira Savoi (Université de Montréal / École des hautes études en sciences sociales, Paris)

Geographical migrations, symbolic transformations: gender transgression and the redefinition of femininity in the work of Swedish travelling artists in the early 20th century

Emmanuelle Grasset (University of Tours)

Passages. Geographical, Linguistic, and Formal Migrations in the Work of Ilse Garnier

Karolina Prusiel (University of Warsaw)

40 - Pioneers in Exile: Kandinsky, Mondrian, and Léger in Paris, London, and New York, 1933–1945

Panel convenor: Kate Kangaslahti (KU Leuven)

Venue: Aula Magna, Kungstenen

Kandinsky in Paris (1933–1944): Exile, Marginalisation and Reinvention

Kate Kangaslahti (KU Leuven)

Mondrian and Migration—Exile in London and New York (1938–1944)

Wietse Coppes (RKD – Netherlands Institute for Art History)

Fernand Léger's American Exile (1940–1945): Modernism and Political Awakening

Elisabeth Magotteaux (Sorbonne Université)

41 - Displaced Modernities: Avant-Garde Migration, Technological Time, and the Reconfigured Body

Panel convenor: Dimitri Tokarev (Aix-Marseille University)

Venue: Aula Magna, Mimer

Lindbergh and the Russian Montparnasse: Technopoetic Solitude and the Secularization of Mystical Experience

Viktor Dimitriev (Free University in Exile, Svobodnij / Sorbonne University in Paris)

“Corps étranger”: Avant-Garde, Migration, and the Suffering Body in Vasily Yanovsky’s The Emigrant’s Jaw (1957)

Dimitri Tokarev (Aix-Marseille University)

Writing in Jet Lag: Asynchronous Modernities in Avant-Garde Poetics between Lyn Hejinian and Arkadi Dragomoshchenko

Dmitry Bresler (Humboldt University of Berlin)

42 - Migrating Avant-Gardes in and from Latin America 2/2

Chair: Brian Davisson (Mississippi State University)

Venue: Aula Magna, Polstjärnan

Unsettled Legacies: Migrant Artists and Modernist Networks in Brazil

Cristina Antonioevna Dunaeva (University of Brasília)

Surrealism in „exile”: Ștefan Baciu’s poetic network

Melania Stancu (University of Bucharest)

Transnational Connections: Latin American Art Networks in Britain 1964-85

Victoria Hopkins (Birkbeck, University of London)

43 - Travelling Concepts / Conceptual Migration 2/2

Chair: Andrew McNamara (Queensland University of Technology)

Venue: Aula Magna, Spelbomskan

Lettrism and the Cybernetic Poetics of Migration (1942–1950)

Benjamin Micallef (University of Oxford, Jesus College)

Aesthetic Normativity after the Avant-Garde: Peter Bürger’s Theory in Context

Jonas Frankenreiter (Humboldt University of Berlin)

Redefining the Avant-Garde: Greenberg, Bürger, Lyotard

Rahma Khazam (Université Paris 1 Panthéon-Sorbonne)

44 - Translocal Connections 2/2

Chair: Laura Tezarek (University of Vienna)

Venue: Södra husen, D207

The Austrian Post-War Avant-Garde in Germany

Laura Tezarek (University of Vienna)

Translating Ideas Across Borders: Migration and Cybernetic Poetics in the Work of Wirpsza

Dorota Kołodziej (University of Silesia)

In-between the USA and Angola: Re-staging Cross-Atlanticism through Photography

Afonso Dias Ramos (NOVA University of Lisbon)

45 - Migrating Futurism: Diaspora, Internal Migration, and the Reconfiguration of the Avant-Garde, 2/2

Panel convenors: Luca Cortesi and Gabriella Elina Imposti

Venue: Södra husen, D307

Migrating Futurism: Internal Migration in the Russian Far East

Gabriella Elina Imposti (University of Bologna)

Was ist Futurismus? Antwort. Russian Futurism and Japanese Art World after World War I

Toshiharu OMOGA (University of Tsukuba)

46 – Translocality and Modernism: Unequal Geographies of the Algerian Avant-Garde 2/2

Panel convenor: Sheyda Aisha Khaymaz (Rhodes College) and Connie Sjödin (University of Oxford)

Venue: Södra husen, D315

Rock, Paper, Figures: Mobility and the Female Nude in Choukri Mesli's Prints

Sheyda Aisha Khaymaz (Rhodes College)

Vietnam as a Method: Translocal Corroboration in Algerian Modernism

Yubai Shi (University of California, Los Angeles)

47 - Architecture, Urban Space, and Migration 2/2

Chair: Julia Fernelius (Uppsala University)

Venue: Södra husen, D320

The Migrating House: Tracing the Displacement of an Image and Lived Reality

Güliz Taşdemir (TED University, Ankara) and Suzanne Huot (University of British Columbia, Vancouver)

From Metropolis to Margin: Suburbanisation and Cultural Migration in British Modernism

Julia Fernelius (Uppsala University)

Thursday, 3 September, 12:30-14:00

Lunch break

Venue: Aula Magna

Thursday, 3 September, 14:00-15:30

48 - Avant-Garde Vision in Motion

Panel convenor: Deborah Ascher Barnstone (University of Sydney)

Venue: Aula Magna, Bergsmannen

Bruno Taut in Japan

Deborah Ascher Barnstone (University of Sydney)

The Bauhaus in London: Lucia Moholy and László Moholy-Nagy

Donna West Brett (University of Sydney)

Bauhaus in a Dutch Concentration Camp: Lisbeth Oestreicher's Survival Through Knitting and Fashion Design in Westerbork, 1942-1945

Elizabeth Otto (University at Buffalo, State University of New York)

49 - Side Effects of Revolution: Migration, Adaptation, and Transnational Transfer (chair: Mark Gamsa)

Panel convenor: Mark Gamsa (Tel Aviv University)

Venue: Aula Magna, Kungstenen

Béla Uitz and János Máczá: Hungarian Revolutionary Émigrés between Avant-Garde and Soviet Orthodoxy
Daniel Bulatov (University of Münster)

Revolutionary Art with Chinese Flavour: Presenting Chinese Revolutionary Art for Western Audiences in the 1930s

Olga Kozhura (Tel Aviv University)

The Impossibility of the Avant-Garde: Russian Artists in Finland, 1917–1939

Katarina Lopatkina (The Finnish Labour Museum Werstas)

50 - Cultural History of the Avant-Gardes in Eastern and Central Europe: A Roundtable Discussion

Moderator: tba

Venue: Aula Magna, Mimer

Participants: Alexandra Chiriac (Leibniz-Institut für Geschichte und Kultur des östlichen Europa, Leipzig), Petra James (Université libre de Bruxelles), Molly Pucci (Trinity College Dublin), Marie Rakušanová (Charles University Prague), Barbora Svobodová (Université Libre de Bruxelles), and Merse Pál Szeredi (Kassák Foundation, Budapest)

51 - Stitching Alternative Modernisms: European Women Artists and Textile Practices in Latin America

Panel convenor: Sol Izquierdo de la Viña (New York University)

Venue: Aula Magna, Polstjärnan

Textiles, Exile, and Alternative Modernisms: Manuela Ballester, Victorina Durán, and Transatlantic Engagements with Popular Dress

Carmen Gaitán Salinas (Spanish National Research Council / Centro de Ciencias Humanas y Sociales, Madrid)

Brokers of Craft: Ruth Deutsch Lechuga, Barbara Brändli, and the Photographic Mediation of Textile Traditions in Mexico and Venezuela

Michel Otayek (Leibniz Universität Hannover)

Weaving Shelter in Exile: Olga Fisch and the Making of Transcultural Textile Modernism in Ecuador

Sol Izquierdo de la Viña (New York University)

52 - Intermediality

Chair: Julia Gerdner (Stockholm University)

Venue: Aula Magna, Spelbomskan

In Motion: Dancing and Sculpting the Avant-Garde — Rita Sacchetto and August Zamoyski in Poznań (1918–19)

Adela Kobelska (University of Warsaw)

Beckett and Giacometti: Migration, Friendship and Interdisciplinary Exchange

Fraser Cattini (University of Liverpool)

In Transit: Genre and Media Migration in Jiří Kolář's Post-War Writing
Jakub Říha (Czech Academy of Sciences)

53 - Disalienation, Refunctioning, and New Sensibilities after Fanon

Panel convenors: Kylie Gilchrist (University of Copenhagen) and Frida Sandström (Kunsthistorisches Institut in Florence – Max Planck Institut)
Venue: Södra husen, D207

The Situationists on the Algerian Revolution and Anticolonial Struggles in Africa
Mikkel Bolt Rasmussen (University of Copenhagen)

The Artist as Ethnographer: Neo-Productivist Techniques in Nil Yalter's 'Ethno-Critical' Art
Kylie Gilchrist (University of Copenhagen)

"Autonomy From Culture." Frantz Fanon's, Carla Lonzi's and Guy Hocquenghem's Anti-Colonial 'Situations' 1950-1970
Frida Sandström (Kunsthistorisches Institut in Florence – Max Planck Institut)

54 - Dada and Migration

Panel convenor: Timothy Shipe (University of Iowa Libraries)
Venue: Södra husen, D307

Alberto Spaini, an Italian Migrant in the Zurich Dada Circle
Günter Berghaus (University of Bristol)

A Home as an Archive for Migrant Dada: Iancu, Taeuber-Arp, Van Doesburg
Anca Roncea (Washington University, Saint Louis)

Migration as Translation: Kurt Schwitters and El Lissitzky
Berit Hummel (University of Münster)

55 - Historiography in Motion

Chair: Arianna Desideri (Sapienza University of Rome)
Venue: Södra husen, D315

The Making of Italian Modernism: Debates, Asymmetries, and the Question of Migration
Alessandro Combina (University College Dublin)

Reframing the past: Cultural Heritage, Migration and the Avant-Garde's Critical Afterlives
Elisa Vivaldi (University of Edinburgh)

Diasporic Communities and Transcultural Aesthetics in Rome during the 1990s
Arianna Desideri (Sapienza University of Rome)

56 - Defamiliarization Beyond the Avant-Garde: Migratory Conditions in Soviet and Post-Soviet Art

Panel convenor: Hyewon Yoon (Seoul National University)
Venue: Södra husen, D320

The Oblique Angle in Migration: From Aleksandr Rodchenko to Alexey Brodovitch
Hyewon Yoon (Seoul National University)

Accents: The Migratory Aesthetics of Defamiliarization in Soviet Visual Culture

Adrienn Kácsor (Bauhaus-Universität Weimar)

Switched On: The UNOVIS Collective and the Ambivalence of Automatism
Sam Johnson (Syracuse University in Syracuse, New York)

Thursday, 3 September, 15:30-16:00

Coffee break

Venue: Aula Magna

Thursday, 3 September, 16:00-17:15

Keynote address

Venue: Aula Magna, Auditorium

Restitution, the (Postcolonial) Museum, and Art History
Chika Okeke-Agulu (Princeton University)

Thursday, 3 September, 19:00-21:00

Conference dinner buffet

Venue: Stockholm City Hall, Hantverkargatan 1

Registered conference speakers are invited to a complimentary formal reception with a dinner buffet at the beautiful City Hall, renowned for the annual Nobel Prize banquet. The reception is generously hosted by the City of Stockholm.

57 - Waves of Russian Migration

Chair: Aleksandr Prigozhin (Utrecht University / Södertörn University)

Venue: Aula Magna, Bergsmannen

Avant-garde and the Two Waves/Two Types of Russian Migration in Georgia

Bela Tshipuria (Ilia State University, Tbilisi)

Displacement as Method: A Comparison of Two Generations of Migrant Art

Vlada Müller (Independent scholar, Dresden)

The Rurality of Formalism: Viktor Shklovsky's Peripheral (Self-)Exile

Aleksandr Prigozhin (Utrecht university / Södertörn University)

58 - Transnational Networks / Networked Practices 1/2

Chair: Birte Bruchmüller (Prins Eugens Waldemarsudde, Stockholm)

Venue: Aula Magna, Kungstenen

Latvian Modernists on the Move: Artistic Mobility and Network Formation in Paris, 1900-1914

Aija Zandersone (Latvian National Museum of Art, Riga)

The Parisian avant-garde networks of Nils Dardel in the 1910s and 1920s and the construction of his artist identity

Birte Bruchmüller (Prins Eugens Waldemarsudde, Stockholm)

A European Avantgarde Network At Work: El Lissitzky as a cultural and political emissary of the Soviet Union (1920 – 1925)

Willem Jan Renders (Independent scholar)

59 - (Un)belonging

Chair: Kate Kangaslahti (KU Leuven)

Venue: Aula Magna, Mimer

Unbelonging Across Borders: Modernist Apatrides in Conversation with Contemporary Postnational Thinking

Juliana Lopoukhine (Sorbonne University, Paris)

Art, Migration, and the Politics of Belonging: Challenging National Narratives in Intersectional Contexts

Æsa Sigurjónsdóttir (University of Iceland)

Ways of Belonging: Bouchra Khalili's Mapping Journey Project

Christine Poggi (New York University)

60 - Embodied Experiences

Chair: Erin Cory (Malmö University)

Venue: Aula Magna, Polstjärnan

Belonging Without Closure: Tactile Participation and the Aesthetic Negotiation of Migration

Xiangying Chen (University of the Arts, London)

Migrating Bodies as Media: Corporeality from Yugoslav Avant-Garde to Contemporary Bioart

Kristina Pranjić (Research Centre of the Slovenian Academy of Sciences and Arts) and Peter Purg (University of Nova Gorica)

Written on the Body: Tattoo Studios and the Aesthetics of Postmigrant Encounters
Erin Cory (Malmö University)

61 - Avant-Garde Poetics of the Zone, 1/2

Panel convenor: Barrett Watten (Wayne State University)
Venue: Aula Magna, Spelbomskan

The Revenant—from Marcel Iancu to Marcel Janco and Back: The International and National Avant-Garde Networking of a Dada Grounder
Erwin Kessler (National Museum of Art, Bucharest)

“You are now leaving the Soviet Zone”: Experimental Russian Poets in Emigration”
Barrett Watten (Wayne State University)

Translingual poetry from Berlin
Izabela Rakar (Ljubljana)

62 - Cosmopolitanism

Chair: Nina Reid (Radboud University Nijmegen)
Venue: Södra husen, D207

A yellow brick road towards the Mexicanization of Cubism. Diego Rivera in Madrid
Joana Cunha Leal (Universidade NOVA de Lisboa)

Cosmopolitan Prints: Ideological Mobility in the Etching Revival
Nina Reid (Radboud University Nijmegen)

Karol Szymanowski and Alexandra Exter – Parallel Artistic Trajectories
Monika Kopcik (University of Warsaw)

63 - Postcolonial Perspectives

Chair: Erica O'Neill (University of Glasgow)
Venue: Södra husen, D307

Destiny Deacon's Uncanny Photographs
Erica O'Neill (University of Glasgow)

Zadie Smith and Yinka Shonibare: Migration, identity and otherness across literature and art
Dominika Buchowska-Greaves (Adam Mickiewicz University, Poznań)

Beyond Authenticity: AfroNordic Perspectives on the Kjersmeier Collection
Nina Cramer (University of Copenhagen)

64 - Aesthetic Responses to Forced Migration

Chair: Asiya Bulatova (Södertörn University, Stockholm)
Venue: Södra husen, D315

Viktor Shklovsky's Involuntary Modernism: From Forced Migration to Journeying Inwards
Asiya Bulatova (Södertörn University, Stockholm)

Portable Aesthetics of Riga Workers' Theatre: Forced Migration, Circulation of Avant-Garde Theatre Forms
Sanita Duka (Art Academy of Latvia)

Creativity Grounded in Exile: Aesthetic Strategies of Czech Avant-Garde
Zuzana Říhová (Institute of Czech Literature, Prague)

65 - Forms in Migration

Chair: Agnieszka Waligóra (Adam Mickiewicz University in Poznań)
Venue: Södra husen, D320

From the Periphery to the "Primitive": Alienation and Regeneration in Canto da Maya's Sculpture
Joana Brites (University of Coimbra)

Tracing Lines, Shifting Borders: Wyndham Lewis, Vorticism and Measuring Up to the Continent
Bernard Vere (Sotheby's Institute of Art, London)

When will the avant-garde take effect? On migrating influences in contemporary Polish poetry
Agnieszka Waligóra (Adam Mickiewicz University in Poznań)

Friday, 4 September, 10:30-11:00

Coffee break

Venue: Aula Magna

Friday, 4 September, 11:00-13:00

66 - Displacement and Exile 1/2

Chair: Diana K. Vonna-Michell (Stockholm University)
Venue: Aula Magna, Bergsmannen

Immigrants and the Rise of the 'International Artist'
Eva Forgacs (Art Center College of Design in Pasadena / László Moholy-Nagy University, Budapest)

From Morioka and Siberia to New York: Sawada Tetsurō and the Topology of Artistic Survival
Kimihiko Nakamura (University of Osaka)

Crnjanski and Mendieta: Displaced Person
Lev Kreft (University of Ljubljana)

'In the Great Swedish Silence' – The Double Positioning of Migrant Avant-Garde Artists in Sweden
Diana K. Vonna-Michell (Stockholm University)

67 - Transnational Networks / Networked Practices 2/2

Chair: Birte Bruchmüller (Prins Eugens Waldemarsudde, Stockholm)
Venue: Aula Magna, Kungstenen

Transnational Trajectories of the Avant-Garde: Ferdo Delak and Networks of Artistic Migration in the Interwar Period
Gašper Troha (University of Ljubljana)

Exile as Method: Kassák and Transnational Avant-Garde Networks
Gábor Bednánics (Eszterházy Károly Catholic University, Eger)

Traveling through the international mail art network, stopping in Portugal
Margarida Cafede Moura (Universidade NOVA de Lisboa)

Networks and Agency: Mail Art as Mediator of Global Art Networks
Esther T Thyssen (Independent Scholar)

68 - Avant-garde Pages: Photography, Photomontage, and Beyond

Panel convenor: Aleksandar Bošković (Columbia University)

Venue: Aula Magna, Mimer

Beyond Photomontage: The Spread of Double-page Spreads
Jindřich Toman (University of Michigan)

Photomechanical Internationalism: Social Photography and the Illustrated Worker Press in Interwar Czechoslovakia

Fedora Parkmann (Institute of the History of Art, Czech Academy of Sciences, Prague)

Periodicals as Weapons: Circulation, Struggle, and the Counter-Cultural Use of Avant-Garde and Socialist (Photo) Journals in East-Central Europe

Gábor Dobó (Kassák Foundation, Budapest)

Toward a Politics and Poetics of Avant-Garde Cinépoetry

Aleksandar Bošković (Columbia University)

69 - Border-Crossing Actors 1/2

Chair: Sólveig Guðmundsdóttir (University of Iceland)

Venue: Aula Magna, Polstjærnan

Karl Schmidt-Rottluff in Lithuania during World War One: Russian or Lithuanian Cultural Influence?

Laima Laučkaitė-Surgailienė (Lithuanian Culture Research Institute, Vilnius)

Poröse Konstellationen: Die politästhetischen Interventionen von Asja Lācis

Benjamin Trilling (Ruhr Universität, Dortmund)

Freedom volunteers - from Poland to Madrid. Spanish Civil War and avant-garde circles in Second Polish Republic

Juliusz Mazur-Machowski (University of Warsaw)

Nomads between the First and Second Modernity: Czechoslovak Avant-Garde Artists beyond Czechoslovakia after 1948

Eva Skopalová (National Gallery Prague)

70 - Avant-Garde Poetics of the Zone 2/2

Panel convenor: Barrett Watten (Wayne State University)

Venue: Aula Magna, Spelbomskan

"Traveling Light?: Zones of Extremity, Conflict, and Ekstasis in the Poetics of Leslie Scalapino"

Małgorzata Myk (University of Łódź),

African American poets in Sweden: Allen Polite and George Jones

Joel Duncan (Independent scholar, Gothenburg)

We can't breathe: Ronald Fair and Allen Polite in Northern Europe

Lauri Scheyer (California State University / Hunan Normal University)

71 - Décentrer/décentraliser. Migrations surréalistes après la Seconde Guerre mondiale

Panel convenor: Iveta Slavkova

Venue: Södra husen, D207

Migrations géographiques et spirituelles : l'exil du surréalisme au prisme de l'inconscient collectif

Emmanuel Bauchard

Déplacements régionaux du surréalisme (1960-1970). Propositions pour une décentralisation de l'avant-garde

Corentin Bouquet (Université Sorbonne Nouvèlle-Paris 3)

Des corporéités surréalistes contre le corps fasciste. Migrations conceptuelles et politiques

Fabrice Flahutez (Université Saint-Etienne- IUF)

Migrations du corps dans la peinture de Jacques Audiberti

Iveta Slavkova (American University of Paris)

72 - Transatlantic Exchanges, US-Europe 1/2

Chair: Katarina Wadstein MacLeod

Venue: Södra husen, D307

William H. Johnson: The Harlem Renaissance In and Through Scandinavia

Anna Vestergaard Jørgensen (SMK – The National Gallery of Denmark, Copenhagen)

International Frank O'Hara

Piotr Gwiazda (University of Pittsburgh)

Exiled Avant-garde in Washington: The Arkánium Circle and the Debates about the Avant-Garde in Hungarian Literature

Imre József Balázs (Babeş-Bolyai University, Cluj / Lucian Blaga University of Sibiu)

Exhibition as a Mediator of New Art. The International Theatre Exposition in New York, 1926

Judit Galács (Central European Research Institute for Art History, Budapest)

73 - Performance in Migration 1/2

Chair: Jonas Vanderschueren (KU Leuven)

Venue: Södra husen, D315

Queer artistic labour migration and transnational Polish theatre production: the case of Szymon Adamczak's An Ongoing Song (DAS Theatre, Amsterdam)

Jonas Vanderschueren (KU Leuven)

Lea Bergstein's Choreographic Work: Central European Dance Modernity and the Creation of a New Hebrew Dance in Modern Pre-State Israel

Lukas Bengough (University of Salzburg / Tel Aviv University)

Dating and the Precarities of Arrival: Reading the Avant-Garde through Migratory Aesthetics and Post-Colonial Affect

Pristine L. de Leon (Ateneo de Manila University / University of the Philippines Diliman)

From Harlem to Rio: Race, modernity and modernism in Black revue theater in the United States and Brazil in the 1920s

João Victor Silva (University of Wisconsin-Madison)

74- Border Crossings of the Russian Avant-Garde: Media, Memory, and European Exchange

Panel convenor: Alexandra Smith (University of Edinburgh)

Venue: Södra husen, D320

The Tragedy of Emigration: Marina Tsvetaeva's Late Prose

Adam Fergus (University of Sheffield)

Marina Tsvetaeva's Criticism of Readers of Newspapers in the 1930s as an Attack on Mass Culture.

Alexandra Smith (University of Edinburgh)

Reclaiming and/or redeeming history: The Nose or the Conspiracy of Mavericks

Olga Sobolev (London School of Economics and Political Science)

Friday, 4 September, 13:00-14:30

Lunch break

Venue: Aula Magna

Friday, 4 September, 14:30-16:30

75 - Displacement and Exile 2/2

Chair: Diana K. Vonna-Michell (Stockholm University)

Venue: Aula Magna, Bergsmannen

Between Avant-Garde and Periphery: Stanisław Ostoja-Kotkowski and the Eastern European Avant-Garde in Postwar Australia

Magdalena Anna Nowak (National Museum in Warsaw)

A Romanian in Paris: Displacement, Adaptation, and the "Brâncuși Effect" in the Art of Andrei Cădere and Mircea Cantor

Cristian Nae (George Enescu National University of the Arts, Iasi)

Experience of Exile in Swedish Estonian refugee Avantgarde: Kalju Lepik

Tiit Hennoste (University of Tartu)

A Fluxus Give and Take: Nam June Paik and Fluxus, 1962-1965

Peter van der Meijden (University of Copenhagen)

76 - Contemporary modernisms: Geopolitics, migrations, temporalities

Panel convenor: John Greaney (University College Dublin)

Venue: Aula Magna, Kungstenen

Contemporaneity, Unexpected Consequences, and the Avant-Garde

Ruth Alison Clemens (Vrije Universiteit Brussel)

On the contemporaneity of modernism in Europe

John Greaney (University College Dublin)

Migrating modernism in the Pacific

Maebh Long (University of Otago)

The modernist sentence as commemorative device

Barry Sheils (Durham University)

77 - Artists on the road: The diplomacy of art exhibitions

Panel convenor: Paula Ribeiro Lobo

Venue: Aula Magna, Mimer

Art exhibitions and cultural diplomacy over the longue durée: a global history (19th-21st centuries)

Ludovic Tournès (University of Geneva)

(Re)positioning Portugal in the 1970s: art exhibitions and diplomacy after the Revolution

Paula Ribeiro Lobo (Universidade NOVA de Lisboa)

Portugal and Venice - Artistic Mobility and Cultural Exchange from the Middle Ages to Modernism

Francisco Teles da Gama (University of Lisbon)

Portugal in Motion: Migration, Cultural Diplomacy, and Transnational Artistic Practices at the Venice Biennale (2013-2024)

Francisca Gigante (Universidade NOVA de Lisboa)

78 - Border-Crossing Actors 2/2

Chair: Sólveig Guðmundsdóttir (University of Iceland)

Venue: Aula Magna, Polstjarnan

“a perpetual rebellion in living poetry and politics”: Róska’s artistic practice across borders

Sólveig Guðmundsdóttir (University of Iceland)

Agency and Withdrawal: Rethinking Two Practices of Migration in the CEE Neo-Avant-Garde

Lucia Gregorová Stach (Slovak Academy of Sciences / Academy of Arts, Banská Bystrica)

Karel Teige: A Mediator of the New Typography from Germany to the Francophone World

Sonia de Puineuf (Université de Bretagne Occidentale, Brest)

Vladimír Ossif et son histoire

Zuzana Bartošová (Fondation des beaux-arts slovaques contemporains, Bratislava)

79 - The Avant-Garde and India

Panel convenor: tba

Venue: Aula Magna, Spelbomskan

Dung is gold / and gold is dung’: Srečko Kosovel’s avant-gardism in the light of his reading of Rabindranath Tagore

Ana Jelnicar (Slovenian Academy of Sciences and Arts)

Flight out of Time? Myth, Migration, and Avant-Garde in Alfred Döblin’s epic poem Manas (1927)

Andreas Kramer (Goldsmiths, University of London)

Metaphors of Mobility and Fluidity: Children’s Vitality and Empire in Mulk Raj Anand

Beau Serrus (Vrije Universiteit Brussel)

80 - Shifting Paradigms: Avant-Garde Practices Across Imperial, Soviet, and Post-Soviet Mobility

Panel convenor: Giulia Gelmi (Ca’ Foscari University of Venice)

Venue: Södra husen, D207

Bound by Borders: Mikhail Larionov’s Paris Years Across ‘Russian’ and French Avant-Gardes

Mira Kozhanova (University of Bamberg)

From the "Great Experiment" to the "Great Utopia": Cold War Pathways of Naming 'Russian Avant-Garde'
Olga Olkheft (Bielefeld University)

Reframing the Avant-Garde in Contemporary Russian-Speaking Forced Migration
Giulia Gelmi (Ca' Foscari University of Venice)

81 - Transatlantic Exchanges, US-Europe 2/2

Chair: Joel Duncan (Independent scholar, Gothenburg)

Venue: Södra husen, D307

Öyvind Fahlström and Barbro Östlihn in New York. The Importance of Migration for the Avant-Garde
Per Bäckström (Karlstad University)

Spatial Contingency and Fleeting Celebrity: The Migrations of Frances Simpson Stevens and the Memory of Modernism
Lilean Buhl (Leibniz University, Hannover)

Nancy Wilson Ross: Transatlantic Trajectories of Modernist Art and Criticism
Veronica Bremer (Leuphana University, Lüneburg)

Between New York and Belgium: The Transnational Activism of Jean Toche
Margaux Van Uytvanck (Université libre de Bruxelles)

82 - Performance in Migration 2/2

Chair: Jonas Vanderschueren (KU Leuven)

Venue: Södra husen, D315

Berlin Dada Performance in Czechoslovakia: Negotiating Identities in the New Successor State
Lucy Byford (Constructor University, Bremen)

Performing Collectivity in Transit: The Polish Szopka as a Migratory Dramaturgical Model
Magda Nabiałek-Przytuła (University of Warsaw)

Migrating Bodies, Travelling Images. Bauhaus Adaptations in Contemporary Choreography
Alina Gabriela Mihalache (University of Bucharest)

Performance-lecture: *Tristan Tzara as Exile: Performance, Drama and Otherness*
Isabella E. Drăghici (Independent scholar, Bucharest)

83 - Avant-garde in Baltic poetry: migration of people and ideas

Panel convenor: Kārlis Vērdiņš (Institute of Literature, Folklore, and Art, Riga)

Venue: Södra husen, D320

Berlin Experience in Latvian Interwar Poetry and the Political Aesthetics of Speed
Artis Ostups (University of Latvia / University of Tartu)

The Migration and Transformation of Avant-Garde Themes in Early 20th-Century Lithuanian Avant-Garde
Gitana Vanagaitė (Institute of Lithuanian Literature and Folklore, Vilnius)

Folkloristic surrealism in Latvian exile poetry: the Hell's Kitchen group
Kārlis Vērdiņš (Institute of Literature, Folklore, and Art, Riga)

The paradoxical avant-garde in Soviet-era Lithuanian literature
Dalia Satkauskytė (Institute of Lithuanian Literature and Folklore, Vilnius)