Required Reading:
Woolf, Virginia, *A Room of One’s Own* (any edition)

Additional articles will be assigned as we go along.
The shorter articles above will be available through Mondo. Please buy or borrow books needed.

Performances:
We will watch two or three performances together. Those will be announced on Mondo in good time for you to book tickets.

Additional Readings and References:
Davis, Tracy C and Ellen Donkin, eds., Women and Playwriting, Cambridge UP 1999. (any article)
von Schantz, Ulrika, "From Circus Princess to Gender Aunt”, in *Nordic Theatre Studies*, vol., 15, 2002, p. 29-43