Course: Pro-Seminar: Theatre/Performance in India
7.5 hp

Note to all students:
All of the reading assignments have been listed as per their due date. Please read ahead of scheduled date to prepare appropriately for class discussion.
An e book version of Ania Loomba’s Colonial/Postcolonialism is available at Stockholm University Library.
An e book version of Helen Gilbert and Joanne Tompkins’s Post-colonial Drama Theory, Practice, Politics is also available online (google search).
All other articles listed below will be made available to you via Mondo.

Monday, March 23, 2015
Time: 12:00 – 15:00
Venue: 119, Manne Siegbahn A-B
Agenda for the day:
Lecture and Discussion
*Readings due for discussion:
1. Ania Loomba’s Colonialism/Postcolonialism—Introduction (pages xi-xviii) and Chapter 1: Situating Colonial and Postcolonial Studies (pages 1-19 and pages 69-94)

Tuesday, March 24, 2015
Time: 12:00 – 14:00
Venue: 119, Manne Siegbahn A-B
Agenda for the day:
Lecture and Discussion
*Readings due for discussion:
Wednesday, March 25, 2015
Time: 12:00 – 14:00
Venue: 119, Manne Siegbahn A-B

Agenda for the day:
Lecture, Discussion, and a short Video
*Readings due for discussion:

Friday, March 27, 2015
Time: 12:00 – 14:00
Venue: 119, Manne Siegbahn A-B

Agenda for the day:
Lecture, Discussion, and a short Video
*Readings due for discussion:

Monday, March 30, 2015
Time: 12:00 – 14:00
Venue: 119, Manne Siegbahn A-B

Agenda for the day:
Lecture, Discussion, and a short Video
*Readings due for discussion:

Tuesday, March 31, 2015
Time: 10:00 – 16:00
Venue: Röda Rummet, Manne Siegbahn A-B

Agenda for the day:
Group Presentation Review Workshop: Groups will work one on one with Lecturer
Wednesday, April 1, 2015
Time: 10:00 – 16:00
Venue: Röda Rummet, Manne Siegbahn A-B

Agenda for the day:
Group Presentation Review Workshop: Groups will work one on one with Lecturer

Wednesday, April 9, 2015
Time: 12:00 – 14:00
Venue: 119, Manne Siegbahn A-B

Agenda for the day:
Lecture, Discussion, and a short Video

*Readings due for discussion:*

Monday, April 13, 2015
Time: 10:00 – 16:00
Venue: Röda Rummet, Manne Siegbahn A-B

Agenda for the day:
Group Presentation Review Workshop: Groups will work one on one with Lecturer

Thursday, April 16, 2015
Time: 12:00 – 14:00
Venue: 119, Manne Siegbahn A-B

Agenda for the day:
Guest Lecturer: Christina Svens
Topic: “The Stranger” on the stage: About Swedish-Kurdish theatre

Readings due for discussion:
1. Marouf, Dana. *Teater på invandrarnas egna språk Erfarenheter, problem och framtidsutsikter.* (pages 3)
2. Svens, Christina. "Främlingen” på scenen: kurdisk-svenska skådespelare gestaltar identitet. (Inledning, pages 14)
Tuesday, April 21, 2015
Time: 10:00 – 17:00
Venue: 119, Manne Siegbahn A-B
Final Project Presentations

Tuesday, April 28, 2015
Time Deadline: 10:00
Email Final Paper to radhica.ganapathy@teater.su.se

In addition to the above readings, each student is expected to undertake the following assignments:

1. **Group Project**: Based on classroom discussions and course related reading materials, each student will work with an assigned group on a selected topic. The topic should be approved by the Lecturer prior to beginning group work. There are specific days assigned when each group will work one-on-one with the lecturer and attend to questions and inquiries about the project.

2. **Take Home Final Paper**: Each student will write and submit a final paper (8-10 pages) based on an assigned question. Your question will be handed to you on Tuesday, March 24, 2015 (second day of class). You must submit your paper no later than 10:00 a.m. on Tuesday, April 28, 2015 via email to radhica.ganapathy@teater.su.se. Along with the paper topic, you will also be given certain guidelines. NOTE: You may choose to write the paper in either English or Swedish. For those who choose Swedish, your papers will be graded by co-collaborator for this course, Lecturer Christina Svens.

3. In addition to the above mentioned assignments, all students enrolled in the class are expected to actively participate in seminar discussions.

4. Lastly, attendance is expected to all sessions. If you are absent for more than 20% of the course, please contact the professor regarding compensatory work. In the case of students whose absences exceed 40%, s/he will not be able to take the final exam (written assignment).
Assessment criteria for the **Group Project Presentation and Final Paper**

**A:** An outstanding performance in which the student demonstrates a superior grasp of the subject matter, and an ability to analyze the given material in a critical and constructive manner. The student demonstrates a high degree of creative thinking, an advanced ability to organize, and to integrate ideas, and a thorough familiarity with the appropriate literature and techniques. Language and style are at an appropriate academic level.

**B:** A more than adequate performance in which the student demonstrates a thorough grasp of the subject matter, and a convincing ability to organize and examine the material in a critical and constructive manner. The student demonstrates a good understanding of the relevant issues and a familiarity with the appropriate literature and techniques. Language and style are very good.

**C:** An adequate performance in which the student demonstrates a generally solid grasp of the subject matter and an ability to examine the material in a critical and constructive manner. The student displays a satisfactory understanding of the relevant issues, and a general familiarity with the appropriate literature and techniques. Shortfalls in some areas.

**D:** An acceptable performance in which the student demonstrates a familiarity with the subject matter, but the attempts to examine the material in a critical and constructive manner are only partially successful. The student displays some understanding of the relevant issues, and some familiarity with the appropriate literature, but there are shortfalls in a number of areas. Linguistic weaknesses.

**E:** A performance at the lowest acceptable level, with little analysis and discernable weakness in multiple areas. Considerable linguistic weaknesses.

**Fx:** The course requirements have only been partially completed and obvious shortfalls exist in knowledge and proficiency. Through completing additional requirements the student may be able to reach the required pass level (E).

**F:** The course requirements have not been completed and the student shows an obvious shortfall in knowledge and understanding of the subject.