Pro-Seminar: Indian Theatre/Performance Spring 2015
Reading List

Ania Loomba’s *Colonialism/Postcolonialism*—Introduction (pages xi-xviii) and Chapter 1: Situating Colonial and Postcolonial Studies (pages 1-19 and pages 69-94)


Marouf, Dana. *Teater på invandrarnas egna språk Erfarenheter, problem och framtidsutsikter.*