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Schedule

II. 10.11., kl. 15-17: “Object Theatre”
   Veltrusky (1940), “Man and object in the theatre”, 83-91

III. 17.11., kl. 15-17: “Performance Art and Objects”

IV. 24.11., kl. 15-17: “Materialities and Bodies”
   Merleau-Ponty (2010, 1945), I.3: “The spatiality of one’s own body and motility”, 112-130
   Wagner (2006), 125-136

V. 1.12., kl. 15-17: “Uncanny Object Bodies”
   Freud (2003), “The Uncanny”, 121-161

VI. 8.12., kl. 10-12: “The Ambiguities of Co-Presence”
   Piris (2014), 30-42.

VII. 9.12., kl. 15-17: “The Sound of Things, the Thing of Sound”
   Paavolainen (2012), Ch. 1: “Agents and objects”, 13-53

VIII. 15.12., kl. 14-17: Conclusion, Discussion, Oral Reports

References

- Performance Research, vol. 12, no. 4, 2007, special issue: “Objects”.