Appendix (updated 22.11.2015)

COMPLETE LIST OF PUBLICATIONS

Peer-reviewed articles


Peer-reviewed book chapters


Monographs

Articles and proceedings


**Publications related to curatorial work**


**Film translations**

Pollacchi E. *Beixi moshun/Bebemoth*, Zhao Liang (dir.), Venice: 72nd Venice International Film Festival (competition), 90’ (Adaptation of the Chinese narrative text modelled upon Dante’s *Divine Comedy* and translation from Chinese).


— (2013), *Shuiyin jie/Trap Street*, Vivan Qu (dir.), Venice: Venice International Film Festival (Film critics week), 94’, (Italian subtitles for festival screenings).

— (2013) *Feng ai/Til Madness Do Us Apart*, Wang Bing (dir.), Venice: Venice International Film Festival (Orizzonti), 240’ (Italian subtitles for festival screenings).
(2012), *San zimei/Three Sisters*, Wang Bing (dir.), Rome: RaiTre (Fuori Orario), 150’ [subtitle translator from and editor of the Italian edition of the film broadcasted by the Italian public TV channel].


(2008), *Huanggua/Cucumber*, Zhou Yaowu (dir.), Venice: Venice International Film Festival, 98’ (Subtitle translation for festival screenings).


## CONFERENCE PAPERS


20 - 22 June 2013 – **NECS Conference (European Network for Cinema and Media Studies)**, Faculty of Arts, Charles University, Prague (CZ): ‘Glamour and Ruins: the Chinese Obsession to Walk the Red Carpet’ as part of the panel ‘Media Industry and ‘Economic Censorship’ in Post-authoritarian/Transitional Economies’. Panel proponent and speaker.


10-11 September 2012 – **International Research Workshop: ‘Film Festivals Programming: From Europe to Asia’ Ca’ Foscarì University of Venice** (co-organized with Prof Dina Iordanova, University of St Andrew’s, Scotland). Local coordinator and participant.

16-21 March 2012 - **Conference of the Asian Cinema Studies Society**, Hong Kong University (Hong Kong): ‘Wang Bing’s The Ditch: conflating ‘temporalities’ and spectacle of horrors in an utopian documentary of the past’.


5-7 March 2009 - IV International Sinology Forum, Oporto (Portugal): 
‘Can it be True? Ruins, Converted Areas and the Glamorous City Space. Fiction and documentary representations of space and identity in relation to the transforming city space’.

18 October 2007 - Workshop on Chinese culture and cinema, Bolzano (Italy): 


29 March 2007, Padova (Italy):
Conference: ‘Understanding China through film’. Invited speaker

22-24 February 2007 - XI Convegno dell’Associazione Italiana per gli Studi Cinesi [Italian Association for Chinese Studies Conference], Rome (Italy):
‘Migrating within space and the arts: filmmakers and videoartists facing new urban spaces and new perspectives’.


10-12 March 2005 - X Convegno dell'Associazione Italiana per gli Studi Cinesi [Italian Association for Chinese Studies Conference], Venice (Italy):
‘Fiction to document the present: Chinese cinema and representations of citylife’.

26-29 August 2004 - XV Conference of the European Association for Chinese Studies, Heidelberg (Germany):
‘Structures and modes of film production in contemporary China: changes, ruptures and new perspectives’.

8-10 July 2003 - International Conference of Visual Sociology, Southampton (UK):
‘Representations of workers in Chinese cinema’.

25 February 2003, University of Leeds (UK)