Detailed schedule and reading guidelines

Please observe that attendance is mandatory. A student may miss one class, but any additional absence needs to be compensated with a 4-page written essay that critically discusses the literature assigned for that session. If a student has missed three or more classes, a final grade cannot be assigned. In case of religious observations, students are kindly asked to advice their professor a week before the absence in order to make arrangements for potential make up assignments. A full syllabus will be made available to registered students on Mondo in January.

Required readings

Some articles are made available as reference copies outside of room 258. Some articles can be accessed on the Mondo course site. The majority of the readings are essays or book chapters which students can access and retrieve electronically via the Stockholm University Library:

- Go to the website of the university library (www.sub.su.se/home);
- Click on ‘E-journals A-Z’;
- In the search engine, enter the title of the publication that you are looking for (for example Theatre Journal) and press ‘enter’;
- The displayed list of results offers you a number of options or databases to choose from (e.g. JSTOR, Project Muse Standard Collection, EBSCO, Literature Resource Centre, Cambridge Journals Online etc.). Check which timeframes the different databases cover to pick the most relevant for your search and click on it;
- The next page will ask you to sign in with your username and password. Once you have signed in, you will be able to access back issues by year, volume and number to locate and retrieve the article you are looking for.
Session 1: Performative origins or original performatives
20 January, 15:00-18:00, room 101
(Please observe: Students are not expected to have prepared the readings for the first seminar. They are, however, required to read them after the introductory session.)

Session 2: Subversive performatives and performative disidentifications
2 February, 13:00-15:00 & 16:00-18:00, room 101
Munoz, Jose Esteban, “‘The White to Be Angry: Vaginal Davis’s Terrorist Drag”, Social Text, vol. 15, nos. 52-53 (1997): 80-103

Film screening (16:00-18:00): Jennie Livingston, Paris is Burning (1990)

Session 3: Queer arguments
5 February, 13:00-16:00, room 101
Phelan, Peggy, excerpts from Unmarked: The Politics of Performance, London: Routledge, 1993, pp. 95-111
Session 4: Queer definitions and conflicts
10 February, 15:00-18:00, room 101

Session 5: Shame and Excess
24 February, 15:00-18:00, room 101

Session 6: Back to the Future: Queer Temporalities
2 March, 15:00-18:00, room 101
Castiglia, Christopher & Christopher Reed, “‘Ah yes, I remember it well’: Memory and Queer Culture in *Will and Grace*, Cultural Critique no. 56 (2004): 158-188
Freeman, Elizabeth, “Still After”, *South Atlantic Quarterly* vol. 106, no. 3 (2007): 495-500
Session 7: Global Capitalism, Homonormativity and Homonationalism

9 March, 15:00-18:00, room 101


Puar, Jasbir K., “Queer Times, Queer Assemblages”, Social Text, vol. 23, nos. 3-4 (2005): 121-139


18 March, 10:00, final essay due