Schedule and compulsory readings

Session 1: Performative origins or original performatives
20 January, 15:00-18:00, room 101


(please observe: Students are not expected to have prepared the readings for the first seminar. They are, however, required to read them after the introductory session.)

Session 2: Subversive performatives and performative disidentifications
2 February, 13:00-15:00 & 16:00-18:00, room 101


Munõz, José Esteban, “‘The White to Be Angry: Vaginal Davis’s Terrorist Drag”, *Social Text*, vol. 15, nos. 52-53 (1997): 80-103 (SUB e-journal)


Film screening (16:00-18:00): Jennie Livingston, *Paris is Burning* (1990)
Session 3: Queer arguments – A panel debate organized by students
5 February, 13:00-16:00, room 101

Session 4: Queer definitions and conflicts
10 February, 15:00-18:00, room 101

Session 5: Shame and Excess
24 February, 15:00-18:00, room 101

Session 6: Back to the Future: Queer Temporalities
2 March, 15:00-18:00, room 101
Castiglia, Christopher & Christopher Reed, “‘Ah yes, I remember it well’: Memory and Queer Culture in *Will and Grace*”, *Cultural Critique* no. 56 (2004): 158-188 (SUB e-journal)


**Session 7: Global Capitalism, Homonormativity and Homonationalism**

**9 March, 15:00-18:00, room 101**


Puar, Jasbir K., “Queer Times, Queer Assemblages”, *Social Text*, vol. 23, nos. 3-4 (2005): 121-139 (SUB e-journal)


**18 March, 10:00, final essay due**