

CURRICULUM VITAE –STINA BERGMAN BLIX

Work Address: Department of Sociology, Stockholm University,
106 91 Stockholm, Sweden

Telephone: +46 (0)8 16 31 84

e-mail: stina.bergmanblix@sociology.su.se

Personal Home Page: <http://www.su.se/profiles/stbl9370>

Born: 1971 in Lund, Sweden

ACADEMIC DEGREES

2016 Associate Professor (Docent) in Sociology at Stockholm University.

2010 Ph.D. in Sociology at Stockholm University. Thesis title: "Rehearsing Emotions: The Process of Creating a Role for the Stage", Supervisor: Professor Göran Ahrne.

2000 M.Sc. in Drama/Theatre/Film, English and Finnish at Lund University.

1994 B.Sc. in Drama/Theatre/Film, Sociology and Swedish at Lund University.

EMPLOYMENTS

2014 - Researcher, Department of Sociology, Stockholm University, 2014-02-26-

2012 - 14 Postdoctoral employment at the Department of Sociology, Stockholm University, 2012-04-16 - 2014-02-25.

2013 -14 Honorary Visiting Scholar at Flinders University, Adelaide, Australia, 2013-10-01 - 2014-01-06.

2010 - 12 Lecturer, temporary position, Department of Sociology, Stockholm University 2010-10-16 - 2012-04-15.

PROFESSIONAL HISTORY

I am employed as a researcher at Stockholm University. From April 2012 to February 2014 I held a post-doctoral position at Stockholm University. Between October 2010 and March 2012 I worked as an Assistant Professor at Stockholm University. Before my graduate studies I worked as a Director assistant at several Theatre Companies (Malmö Dramatic Theatre, Orion Theatre etc), and also as a Web Designer and Project Assistant at Ericsson. I studied acting at The Neighborhood Playhouse School of the Theatre in New York 1991-1992.

RESEARCH INTERESTS

My main research orientation concerns the sociology of emotions and in particular how people work with their emotions in professional settings. In my current research project I investigate "Emotions in Court" in collaboration with Åsa Wettergren from Gothenburg University. Other research interests: qualitative methods, theatre and acting, interdisciplinary emotion theory, sociology of law.

PUBLICATIONS

Book

- 2010 Bergman Blix, Stina. "Rehearsing Emotions: The Process of Creating a Role for the Stage". Acta Universitatis Stockholmiensis, Stockholm Studies in Sociology N.S. no 45.

Articles in Refereed Journals

- 2016 Wettergren, Å and S. Bergman Blix "Empathy and Objectivity in the Legal Procedure: The Case of Swedish Prosecutors". *Journal of Scandinavian Studies in Criminology and Crime Prevention*, Vol. 17, No. 1: 19-35. DOI: 10.1080/14043858.2015.1136501.
- Bergman Blix, S and Å. Wettergren "A Sociological Perspective on Emotions in the Judiciary". *Emotion Review*, Vol. 8, No. 1: 32-37, DOI: 10.1177/1754073915601226.
- 2015 Bergman Blix, S and Å. Wettergren "The emotional labour of gaining and maintaining access to the field". *Qualitative Research*, vol. 15, No. 6: 688-704, DOI: 10.1177/1468794114561348.
- Bergman Blix, S "Professional emotion management as a rehearsal process", *Professions and Professionalism*, Vol. 5, No. 2: 1-15.
<http://dx.doi.org/10.7577/pp.1322>.
- Roach Anleu, S, S. Bergman Blix and K. Mack. "Researching emotion in courts and the judiciary: A tale of two projects". *Emotion Review*, Vol. 7, No. 2: 145-150. DOI: 10.1177/1754073914554776.
- Roach Anleu, S, S. Bergman Blix, K. Mack and Å. Wettergren "Observing Judicial Work and Emotion: Using Two Researchers". *Qualitative Research*, DOI: 10.1177/1468794115579475.
- 2014 Bergman Blix, Stina. "Facilitating Emotion Management: organizational and individual strategies at the theatre". *International Journal of Work, Organisation and Emotion*, Vol. 6, No. 2: 193-208.
- 2009 Bergman Blix, Stina. "Emotional Participation - the use of the observer's emotions as a methodological tool when studying professional stage actors rehearsing a role for the stage". *Nordic Theatre Studies*, Vol. 21: 28-38.
- 2007 Bergman Blix, Stina. "Stage Actors and Emotions at Work". *International Journal of Work, Organisation and Emotion*, Vol. 2, No. 2: 161-172.
- 2004 Blix, Stina. "Skådespelarens yrkeskunnande – en fenomenologisk studie" (The Professional Competence of Stage Actors – A Phenomenological Study). *Sociologisk Forskning*, 1: 37-56.

Book Chapters

- 2015 Bergman Blix, Stina. "Bengt Ohlsson: Rollkonflikt och autenticitet" (Role conflict and authenticity), pp. 275-284 in *Sociologi genom litteratur (Sociology through literature)*, edited by Cristofer Edling and Jens Rydgren. Lund: Arkiv Förlag.

Bergman Blix, Stina. "Emotional insights in the field", pp. 125-133 in *Methods of Exploring Emotions*, edited by Helena Flam and Jochen Kleres. London: Routledge.

2013 Bergman Blix, Stina. "Arlie Russell Hochschild", pp. 166-195 in *Relationell Socialpsykologi*, edited by Henrik Stenberg and Bo Isenberg. Malmö: Liber.

Article in Non-Refereed Journals, working papers, and book review

2015 Wettergren, Å. and S. Bergman Blix. "Power, status, and emotion management in professional court work: The case of judges and prosecutors", *Department of Sociology Working Paper Series*, No. 23, Stockholm University.

2015 Bergman Blix, Stina. Review of "French Reentry Courts and Rehabilitation: Mister Jourdain of Desistance", by M. Herzog-Evans, 2014, Paris: L'Harmattan Criminologie. in *Punishment and Society*.

2013 Bergman Blix, Stina. "Äkta och falska känslor" (True and false emotions) in *Magasin Arena*, Nr 5, 2013

Work in progress

Bergman Blix, S and Å. Wettergren. "Humour in the Swedish Court: Laughter, Status and Power", in Jessica Milner Davis and Sharyn Roach Anleu (eds) *Judges, Judging and Humour*, London: Palgrave Macmillan, forthcoming.

Bergman Blix S. and Å Wettergren. *Professional emotions in court: A sociological perspective*, London: Routledge, forthcoming.

PRESENTATIONS (a selection)

Conferences

2015 Oral Presentation: "Observing professional emotion management in court", ACSIS, Norrköping, Sweden, 15-17 June.

Oral Presentation: "The emotion work of judicial objectivity", ECS Sentencing & Penal Decision-Making Work Group Fifth Symposium, Barcelona, Spain, 21-23 May.

2014 Oral Presentation: "Emotion work in court – emotion work of objectivity", at ESA Emotion Network, midterm conference, Rhodes, Greece, 25-27 October.

Oral Presentation: "Emotion management and the negotiation of power and status in the Swedish court ritual", ILPC, London, 7-9 April.

2013 Oral Presentation: "Emotional Profiles of the Professional Participants in Swedish Courts". 50th Conference of the Australian Sociological Association, Melbourne, Australia, 25-28 November.

Oral Presentation: "Emotional Profiles of the Professional Actors in Swedish Courts". 11th Conference of the European Sociological Association, Torino, Italy, August 28-31.

Oral Presentation: "The Continuous Negotiation of Access". 11th Conference of the European Sociological Association, Torino, Italy, August 28-31.

Oral Presentation: "Emotional Profiles of the Professional actors in Swedish Courts". ISRE, Berkeley, USA, August 2-5.

2012 Oral Presentation: "Facilitating Emotions Management" at ESA Emotion Network, midterm conference. Berlin, Germany, 11-13 October.

Oral Presentation: "Emotional Participation in Observations of Professional Stage Actors" at ESA Qualitative Methods Network, midterm conference. Lund, Sweden, 19-21 September.

Oral Presentation: "Professionalization of Emotional Experience and Expression" at "Regulating Emotions: Contemporary Understandings and Interdisciplinary Perspectives", CUES, Limerick, Ireland, 30 April and 1 May.

Oral Presentation: "Facilitating Emotions Management" at ILPC, Stockholm, Sweden, March 27-29.

Oral Presentation: "Emotions in Court" at the Biannual meeting of the Swedish Sociological Association, Stockholm, Sweden, March 15-17.

2011 Oral Presentation: "Private implications of professional work with emotions" at the 10th Conference of the European Sociological Association, Geneva, Switzerland, September 7-10.

Oral Presentation: "Professionalization of Emotional Experience and Expression" at ASA 106th Annual Meeting, Las Vegas, USA, August 20-24.

2010 Oral Presentation: "The Interplay between Experience and Expression of Emotion" at ESA emotion network, midterm conference. Graz, Austria, September

Invited presentations at seminars

Sociology of Law Department, Lund University
Department of Sociology, Stockholm University
Department of Sociology, Lund University
The Swedish Social Insurance Inspectorate, Stockholm
Flinders Law School, Adelaide, Australia
Flinders School of Social and Policy Studies, Adelaide, Australia
Network to promote work life research in the artistic and culture sectors (AKK),
Gothenburg University

Popular science presentations

2013- Presentation of preliminary results at three District Courts, one Prosecution Office and one Court of Appeal chief judge conference..

2012 Skaraborgsinsitutet. "Emotioner i arbete – Vad kan sjukvårdspersonal lära av hur skådespelare professionaliserar känslor?" (Emotions at work – what can medical personnel learn from professional stage actors?) September 4.

2012 Invited speaker at "Inspiration seminar", Stockholm Academy of Dramatic Arts, August 24.

2012 Invited speaker at "Forum for Acting: Emotions on stage and in private life", The Academy for Music and Drama, Gothenburg University, February 13.

TEACHING EXPERIENCE

Undergraduate level

Introduction to sociology, level I

2014- Course responsible/lecturer/seminar teacher

Sociological theory, level III

2014- Lecturer

2011-12 Course responsible/lecturer/seminar teacher

Sociological Theory for the Psychologist Programme.

2010-12 Course responsible/lecturer/seminar teacher

Introduction to Sociology for the Social Science Teachers Programme

2010-11 Course responsible/lecturer/seminar teacher

Sociological Analysis, level III

2014- Lecturer/seminar teacher

2010-11 Lecturer/seminar teacher

Sociological Analysis, level II

2010 Seminar teacher

Sociological Analysis, level I

2006-07 Course responsible/lecturer/seminar teacher

2005-06 Lecturer/seminar teacher

Examiner BA theses

2014- 35 examined

Advanced level

Advanced Qualitative Methods

2013- Lecturer

Examiner Master theses

2012- 3 examined

Supervisor

2016- supervisor for PhD-student Pierre Nikolov (working title: EUropean Remedies: Self-referred Cross-border Healthcare Processes in the European Union)

2014- supervisor for PhD-student Maria Baltzer (working title: Experiences of Work-Life Balance in Sweden: A Qualitative Perspective)

2012- Thesis supervisor for Master students (4 examined)

2004- Thesis supervisor for BA students (17 examined).

Pedagogical courses

- 2016 Research Supervising, 3 credits.
- 2007 University Pedagogy, examination, 4,5 credits.
- 2005 University Pedagogy, 3 credits.

OTHER ACTIVITIES

Scientific commissions

- 2016 Member of grading committee: Filip Roumeliotis “Drug Prevention, Politics and Scientific Knowledge: The End of Ideology”, Department of Sociology, Stockholm University, September 9.
- Member of grading committee: Lovisa Eriksson “Online Together: A Sociological Study of the Concept of Togetherness and the Contemporary Conditions for Social Interaction”, Department of Sociology, Uppsala University, June 9.
- 2014 Faculty Opponent: Danka Miscevic’s doctoral dissertation “Bortom scenen: en sociologisk studie av frilansande skådespelares villkor”, Department of Sociology and Work Science, University of Gothenburg, September 12.
- Opponent: midseminar for Niklas Hald doctoral thesis, Center for Practical Knowledge, Bodö, Norway, February.
- 2015-2011-12 Co-Responsible for the Department of Sociology Higher Seminar

Conference organization

- 2004- Host, organizer ESA RN 11 7th midterm conference Stockholm, Sweden 2016
- Co-organizer of ESA RN 11 6th midterm conference Rhodes, Greece 2014
- Co-organizer and Chair of sessions (RN 11) at the European Sociological Association Conferences, 2011, 2013, 2015.
- Organizer and Chair for workinggroup “Sociology of Emotions” at The Biannual meeting of the Swedish Sociological Association, 2006, 2012, 2014, 2016.
- Responsible for graduate student conference, 2004
- Co-organiser of the Sociology Department 50 year Anniversary Conference, 2004.

Groups and boards

- 2015- Coordinator for European Sociological Association Emotion Network, RN 11
- 2014- Member of the Sociology Department sex equality group
- 2012-15 Vice Coordinator for European Sociological Association Emotion Network, RN 11.
- 2006-08 Member of the Faculty sex equality group, Stockholm University.
Sociology Department cheating and plagiarism group.

- 2006 Member of the Faculty Board (Fakultetsnämnden), Stockholm University.
- 2005-06 Member of Faculty Student Board (Fakultetsrådet), Stockholm University and of the Graduate Student Board (Doktorandrådsstyrelsen), Sociology Department, Stockholm University.
- 2004 Member of the Department Board (Institutionsstyrelsen), Sociology Department, Stockholm University.
Chair Person of the Graduate Student Board (Doktorandrådsstyrelsen), Sociology Department, Stockholm University.

Referee for international scientific journals

Gender & Society
Emotion Review
Sociological Research Online
International Journal of Work, Organisation and Emotion
Law & Social Inquiry
Nordic Journal of Working Life Studies
Qualitative Research
Families, Relationships and Societies

GRANTS

- 2013 Flinders University, Adelaide, Australia. Visiting Research Fellow Grant. \$5000.
- 2012 Main applicant: Swedish Council for Working Life and Social Research (FAS), Post doc. grant, 2 years. 2012-2013. 1 600 000 SEK.
Co-applicant: The Swedish Research Council (VR) Project grant for "Emotions in Court" with main applicant Åsa Wettergren, 4 years. 5 960 000 SEK.
Co-applicant: Riksbankens jubileumsfond, Project grant for "Emotions in Court" with main applicant Åsa Wettergren, 3 years. 3 956 000 SEK (Declined in favour of VR)
- 2011 Swedish Council for Working Life and Social Research (FAS), Conference travel grant. 15 000 SEK.
- 2011 Stockholm University, Conference travel grant. 32 500 SEK.
- 2010 Elisabeth och Herman Rhodin's Stiftelse, Conference travel grant. 9 400 SEK.
- 2004 Elisabeth och Herman Rhodin's Stiftelse, 1 January 2004 – 31 December 2004. 125 000 SEK.

MISCELLANEOUS

- 2012 "Rehearsing Emotions" nominated for best doctoral thesis 2009-2011 by the Swedish Sociological Association.

MEDIA

Interviews and articles about the thesis "Rehearsing Emotions"

Swedish National Television (Kulturnytt SVT1) 6 oktober 2010
Swedish Radio (Kulturnytt SR P1) 6 oktober 2010
Swedish Radio (Vetenskapsradion Forum P1) 6 december 2010
Finnish Newspaper (Huvudstadsbladet, Finland) 23 januari 2011
Swedish Newspaper (Sydsvenska dagbladet) 22 februari 2011

Interview about "Emotions in court"

American online journal (Greater Good) 22 June 2016

http://greatergood.berkeley.edu/article/item/do_we_need_more_empathic_judges

MEMBERSHIPS

European Sociological Association, Emotion Research Network RN 11, Qualitative Research Network RN 20

American Sociological Association, Emotion Research Network

International Society for the Research on Emotion, ISRE

Law and Society Association (LSA) International Research Collaborative 'Law, Reason and Emotion'

Swedish Sociological Association