Compulsory course literature


Bharucha, Rustom, “‘Muslims’ in a time of terror: Deceptions, Demonization, and Uncertainties of Evidence”, Terror and Performance, London and New York: Routledge, pp. 71-103


Schneider, Rebecca, “It Seems As If...I Am Dead: Zombie Capitalism and Theatrical Labor”, *TDR: The Drama Review*, vol. 56, no. 4 (2012): 150-162


**In addition, each student reads and prepares one of the following essays for a compulsory group presentation:**


**Reference literature**


