

# Kurslitteratur – MENA II

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## Kurslitteratur för Minoriteter och migration

- Dawn Chatty. *Displacement and Dispossession in the Modern Middle East*. Cambridge: Cambridge University Press. 2010
- Khalid Koser. International Migration: A Very Short Introduction. Oxford: Oxford University Press. 2016.

## Articles and chapters in books

- Figures at a Glance, The UN Refugee Agency Statistical Yearbook  
<http://www.unhcr.org/uk/figures-at-a-glance.html>
- The Global Refugee Crisis: The Big Picture  
[https://earthtime.org/stories/global\\_refugee\\_crisis\\_the\\_big\\_picture](https://earthtime.org/stories/global_refugee_crisis_the_big_picture)
- How is migration changing the cities?  
<https://www.weforum.org/agenda/2017/10/how-migration-is-changing-world-cities-charts/>
- Migrants, refugees, asylum-seekers: What is the difference?  
<https://www.theguardian.com/world/2015/aug/28/migrantsrefugees-and-asylum-seekers-whats-the-difference>
- Kasaba, Reşat (2010). A Moveable Empire. Ottoman Nomads, Migrants, and Refugees. Washington: University of Washington Press. Chapter 1 pp.3-12.
- Hollenbach, David. (2014). "Religion and Forced Migration" in the Oxford Handbook of Refugee and Forced Migration Studies. (eds) Elena Fiddian-Qasmiyah, Gil Loescher, Katy Long, and Nando Sigona
- Mahmood, Sabaa (2012). Religious Freedom, the Minority Question, and Geopolitics in the Middle East. Comparative Studies in Society and History Vol. 54, No. 2 pp. 418-446.
- Kirişçi, Kemal. (2009). "Migration and Turkey: the dynamics of state, society and politics." in The Cambridge History of Turkey, Vol IV: Turkey in the modern world, ed. Reşat Kasaba. Cambridge: Cambridge University Press. pp. 333-356.
- Massicard, Elise. (2003) "Alevist Movements at Home and Abroad: Mobilization Spaces and Disjunction." New Perspectives on Turkey 29. pp. 163–187.
- Ozkahraman, Cemal. (2017). "Failure of Peace Talks between Turkey and the PKK: Victim of Traditional Turkish Policy or of Geopolitical Shifts in the Middle East?" Contemporary Review of the Middle East 4(1): pp. 50–66.
- Gürsel, Kadri. 'Gezi generation' fleeing Turkey.  
<http://kadrigursel.com/Gezi-generationfleeing-Turkey/7278>
- Sahner, Christian. (2014). Among the Ruins. Chapter 1. Outsider became insiders: Sectarianism in Syria. New York: Oxford University Press. pp. 77-112.

- Chatty, Dawn (2017). Syria: The making and Unmaking of a Refugee State. Chapter 7: The unmaking of state as Syrian flee. Oxford: Oxford University Press. pp.219-246
- 'We can't go back': Syria's refugees fear for their future after war, Guardian. <https://www.theguardian.com/world/2018/aug/30/we-cant-go-back-syrias-refugees-fear-for-their-future-after-war>
- Syria Regional Refugee Response, UNHCR <https://data2.unhcr.org/en/situations/syria>
- Calavita, Kitty. (2005) "Law, Citizenship, and the Construction of (Some) Immigrant "Others"" Law and Social Inquiry 30.2. pp.401-420.
- Eder, Mine (2015) Turkey's Neoliberal Transformation and Changing Migration Regime: The Case of Female Migrant Workers. In: Castles S., Ozkul D., Cubas M.A. (eds) Social Transformation and Migration. Migration, Diasporas and Citizenship Series. Palgrave Macmillan, London. pp. 133-150.
- Wiesbrock, Anja. The Integration of Immigrants in Sweden: A Model for the European Union? International Migration. Vol:49, Issue:4. pp.48-66
- Roth, Hans Ingvar. Multicultural Sweden. [https://www.academia.edu/25989432/Multicultural\\_Sweden](https://www.academia.edu/25989432/Multicultural_Sweden)
- Shakra, Mudar and Jenni Wirman, and Justyna Szalanska Working Paper Series – Global Migration: Consequences and Responses Paper 2018/10, Sweden – Country Report: Legal and Policy Framework of Migration Governance by <http://uu.divaportal.org/smash/get/diva2:1248422/FULLTEXT01.pdf>

## Kurslitteratur för MENA:s medier

- Armbrust, Walter. 2012. "History in Arab Media Studies. A Speculative Cultural History", in T. Sabry (dir.), *Arab Cultural Studies. Mapping the Field*, London: I. B. Tauris, p. 32-54.
- Armbrust, Walter. 2007. "Pensée 2: New Media and Old Agendas: The Internet in the Middle East and Middle Eastern Studies", *International Journal of Middle East Studies* 39(4): p. 531-533.
- Armbrust, Walter. 2000. "Introduction", in W. Armbrust, *Mass Mediations: New Approaches to Popular Culture in the Middle East and Beyond*, Berkeley: University of California Press, p. 1-31.
- Ayalon, Ami. 2016. *Arabic print revolution: cultural production and mass readership, 1800-1914*. Cambridge: Cambridge University Press (*pages indicated in the course description*)
- Barkho, Leon. 2008. "The discursive and social power of news discourse – the case of Aljazeera in comparison and parallel with the BBC and CNN", *Studies in Language & Capitalism*: p. 111-159. (available on Academia)
- Chandler, Daniel. 2007. *Semiotics: The Basics*. London, Routledge (*pages indicated in the course description*). You can also find online

materials here: 2014. "D.I.Y. Semiotic Analysis: Advice to my Own Students." *Semiotics for Beginners*, digital resource: <http://visual-memory.co.uk/daniel/Documents/S4B/>

- Fiske, John. 2010 [or 1990]. *Introduction to Communication Studies*. New York: Routledge. (*pages indicated in the course description*)
- Jabbour, Jana. 2017. "Winning Hearts and Minds through Soft Power: The Case of Turkish Soap Operas in the Middle East", in N. Lenze *et alii* (dir.). *Media in the Middle East*. London: Palgrave Macmillan, p. 145-163.
- Khamis, Sahar. 2017. "Revisiting Cyberactivism Six Years after the Arab Spring: Potentials, Limitations and Future Prospects", in N. Lenze *et alii* (dir.). *Media in the Middle East*. London: Palgrave Macmillan, p. 3-19.
- Mellor, Noha *et alii* (dir.). 2010. *Arab media. Globalization and Emerging Media Industries*. Cambridge and Malden: Polity Press. (*pages indicated in the course description*)
- Mellor, Noha. 2005. *The Making of Arab News*. Lanham, MD: Rowman & Littlefield Publishers.
- Olmsted, Wendy. 2008. *Rhetoric, an historical introduction*. Chichester: John Wiley & Sons.
- Rayner, Peter *et alii*. 2004. *AS Media Studies. The Essential Introduction*. London & New York: Routledge (*pages indicated in the course description*).
- Shafik, Viola. 2007. *Arab Cinema: History and Cultural Identity (New Revised Edition)*. Cairo: American University in Cairo Press. (*pages indicated in the course description*)
- Schiffrin, Deborah *et alii*. 2001. *The handbook of discourse analysis*, Chichester: John Wiley & Sons. (*pages indicated in the course description*)
- Takacs, Stacy. 2014. *Interrogating Popular Culture: Key Questions*, New York: Routledge. (*pages indicated in the course description*)
- Van Dijk, Teun "Critical Discourse Analysis", in Schiffrin, Deborah *et alii*. 2001. *The handbook of discourse analysis*, Chichester: John Wiley & Sons: p. 352-364.

## Kurslitteratur för Genus och feminism i MENA

All the references in the course literature are mandatory. Optional references and other materials will be given during classes or upon request. The literature is available at Stockholm University Library or online. **Please come prepared to class.**

- ***Encyclopaedia of Islam***: entry "Hidjāb"
- A.L. 2018. "How homosexuality became a crime in the Middle East", *Open Society*: <https://www.economist.com/open->

[future/2018/06/06/how-homosexuality-became-a-crime-in-the-middle-east](https://www.theguardian.com/future/article/2018/06/06/how-homosexuality-became-a-crime-in-the-middle-east)

- Abdelmoez, Joel W. 2017. "Women's status in Islamic texts and feminist interventions", *Orientaliska Studier* 152: 5-14.
- Abu Lughod, Lila. 2002. "Do Muslim Women Really Need Saving? Anthropological Reflections on Cultural Relativism and Its Others", *American Anthropologist* 104 (3): p. 783-790.
- Al-Ali, Nadje. 2016. "Sexual violence in Iraq: Challenges for transnational feminist politics", *European Journal of Women's Studies* 25 (1): 1-18. Final version available at:  
<https://eprints.soas.ac.uk/22128/>
- Al-Ali, Nadje. 2005. "Reconstructing Gender: Iraqi women between dictatorship, war, sanctions and occupation", *Third World Quarterly* 26 (4-5): 739-758.
- Alemdaroğlu, Ayça. 2005. "Politics of the Body and Eugenic Discourse in Early Republican Turkey", *Body & Society* 11(3): 61–76. Available at: <http://northwestern.academia.edu/AycaAlemdaroglu>
- Ali, Kecia. 2006. *Sexual Ethics and Islam. Feminist Reflections on Qur'an, Hadith, and Jurisprudence*. Oxford: Oneworld. (*pages indicated in the course description*)
- Badran, Margot. 2009. *Feminism in Islam: Secular and Religious Convergences*. Oxford: Oneworld (*pages indicated in the course description*)
- Badran, Margot. 1995. *Feminists, Islam, and Nation. Gender and the Making of Modern Egypt*, Princeton: Princeton University Press. (*pages indicated in the course description*)
- Butler, Judith. 1988. "Performative Acts and Gender Constitution: An Essay in Phenomenology and Feminist Theory". *Theatre Journal*, Vol. 40 (4): 519-531 (accessible through Google Scholar).
- Dalacoura, Katerina. 2014. "Homosexuality as cultural battleground in the Middle East: culture and postcolonial international theory", *Third World Quarterly* 2014 35 (7): 1290–1306.
- Fausto-Sterling, Anne. 1993. "The Five Sexes: Why Male and Female Are not Enough", *The Sciences* Vol. 33 (2): 68–72.
- Ghannam, Farha. 2013. *Live and Die like a Man*. Stanford: Stanford University Press. (*pages indicated in the course description*)
- Kallander, Amy Aisen. 2018. "Miniskirts and 'Beatniks'. Gender roles, national development, and morals in 1960s Tunisia". *International Journal of Middle East Studies* 50 (2): 291-313.
- Kandiyoti, Deniz. 1991. "End of Empire: Islam, Nationalism and Women in Turkey", in Kandiyoti, D. (ed.) *Women, Islam and the State*. Philadelphia: Temple University Press: 22-47.

- Magnusson, Katja, 2019. *Girls in wedding dress. A study of early marriages among Syrian refugees in Lebanon*. MA thesis, Stockholm University (*it will be posted in Athena*)
- Thorbjørnsrud, Berit. 2003. "Weeping for the Muslim Cinderellas. A lament of tears shed though not shared", *Norsk tidsskrift for migrasjonsforskning* 2: 133-145. Available at: [https://www.academia.edu/16571243/Weeping\\_for\\_the\\_Muslim\\_Cinderellas\\_A\\_lament\\_of\\_tears\\_shed\\_though\\_not\\_shared](https://www.academia.edu/16571243/Weeping_for_the_Muslim_Cinderellas_A_lament_of_tears_shed_though_not_shared)
- Weber, Charlotte. 2001. "Unveiling Scheherazade: Feminist Orientalism and the International Alliance of Women, 1911-1950," *Feminist Studies* 27(1): 125-157.

## Kurslitteratur för Vetenskapsteori, forskningsmetodik och kritiskt tänkande

- Patel, Runa & Davidson, Bo, *Forskningsmetodikens grunder: att planera, genomföra och rapportera en undersökning*. (5:e upplagan). Lund: Studentlitteratur. 2019. (184s) ISBN: 9789144126050
- Thurén, Torsten, *Vetenskapsteori för nybörjare*. (3:a upplagan). Stockholm: Liber. 2019. (203s). ISBN: 9789147127788

Utöver denna litteratur ska studenten läsa litteratur som är relevant för projektbeskrivningen och som täcker in relevant teori och metod samt ger en översikt över tidigare forskning och tillgänglig empiri. Studenten väljer själv litteratur, men kan få vägledning av kursansvarig.

Studenten ska även läsa del 4 i avdelningens formallasserie: *4. Formalia - att skriva uppsats*. som kan laddas ned på avdelningens hemsida: [www.su.se/asia/mena/för-nya-studenter/formaliaserien](http://www.su.se/asia/mena/för-nya-studenter/formaliaserien)