

CVRRICVLVM VITAE: ALEXANDER ANDRÉE

Arbetsadress Romanska och klassiska institutionen, Stockholms universitet
106 91 Stockholm
E-post: alexander.andree@su.se
Medeltidsmuseet, Box 2343, 103 18 Stockholm
Telefon: 08-508 31 936
E-post: alexander.andree@stockholm.se

Tjänster/anställningar och förordnanden

2001–05: Doktorand, Institutionen för klassiska språk, Stockholms universitet
2005–06: Forskare, Historiska institutionen, Stockholms universitet
2008: Forskare, *Ars edendi*-programmet, Institutionen för klassiska språk, Stockholms universitet
2008–13: Biträdande universitetslektor (Assistant Professor) i latin och medeltidsstudier, Centre for Medieval Studies och University of St Michael's College, University of Toronto
2008–22: Fellow, University of St Michael's College, University of Toronto
2009–22: Direktör, Collaborative Specialization in Editing Ancient and Medieval Texts, Centre for Medieval Studies, University of Toronto
2013–18: Universitetslektor (Associate Professor) i latin och medeltidsstudier, Centre for Medieval Studies och University of St Michael's College, University of Toronto
2016–20: Koordinator, kandidatprogrammet i medeltidsstudier, University of St Michael's College, University of Toronto
2016–22: Fellow, Gilson Institute of Advanced Manuscript Studies, University of St Michael's College, University of Toronto
2017–18: Studierektor för forskarutbildningen (PhD Coordinator), Centre for Medieval Studies, University of Toronto
2017–18: Seniorrådgivare i akademiska och komunitetsrelaterade ärenden till vice-kanslern för University of St Michael's College, University of Toronto
2018–21: Biträdande prefekt (Associate Director), Centre for Medieval Studies, University of Toronto
2018–22: Professor i latin and medeltidsstudier, Centre for Medieval Studies och University of St Michael's College, University of Toronto
2022: Universitetslektor i latin (vik.), Språk- och litteraturcentrum, Lunds universitet
2022–23: Universitetslektor i latin (vik.), Romanska och klassiska institutionen, Stockholms universitet
2023–: Professor i latin and medeltidsstudier (endast status), Centre for Medieval Studies, University of Toronto
2021–: Ledningssystembefäl, 47. Hemvärnsbataljonen, Malmö
2023–: Forskningsledare, Medeltidsmuseet, Avdelningen för museer och konst, Stockholms stad
2023: Docent i latin, Stockholms universitet
2023-25: Gästprofessor i latin, Romanska och klassiska institutionen, Stockholms universitet

Gästforskarperioder

2006–07: Gästforskare, Pontifical Institute of Mediaeval Studies, Toronto, Kanada
2007–08: Gästforskare, Harris Manchester College, University of Oxford
2014–15: Gästforskare, Institut de Recherche et d'histoire de textes, Paris
2021–22: Gästforskare, Språk- och litteraturcentrum, Lunds universitet

Utbildning

1994–95: Militärtjänst, kompanibefäl (värnpliktig fänrik), Första signalregementet (S1), Enköping

- 1995–99: Fil. kand., Stockholms universitet och Lunds universitet (latin, antik grekiska och teoretisk filosofi)
- 1998–99: Diploma mediaevalium studiorum Europense: Fédération Internationale des Instituts d'Études Médiévales, Université Catholique de Louvain/Pontifical University of Angelicum, Rom
- 1999–2000: Fil. mag., Klassiska institutionen, Lunds universitet
- 2001–05: Fil. dr (inklusive Fil. lic., 2004), Institutionen för klassiska språk, Stockholms universitet. Avhandling: *Gilbertus Universalis: Glossa ordinaria in Lamentationes Ieremie prophete. Prothemata et Liber I. A Critical Edition with an Introduction and a Translation*, Acta Universitatis Stockholmiensis, Studia Latina Stockholmiensia, 52 (Stockholm: Almqvist & Wiksell International, 2005)
- 2004: Universitetspedagogik, Stockholms universitet, Universitetspedagogiskt centrum, UPC.
- 2005: Arkivvetenskap, Historiska institutionen, Stockholms universitet
- 2006–07: Licentiatum mediaevalium studiorum, Pontifical Institute of Mediaeval Studies, Toronto. Sectio res diplomatica. Avhandling: "The *Glossa ordinaria* on the Gospel of John: A Preliminary Survey of the Manuscripts with a Presentation of the Text and its Sources" (summa cum laude)
- 2022: Utbildning i ledning, samband och instruktörsskap, Försvarsmakten (Frivilliga radiorganisationen och Flygvapenfrivilliga), Göteborg, Halmstad och Höllviken
- 2023: Universitetslärarutbildning 1, Centrum för universitetslärarutbildning, Stockholms universitet

Vetenskapliga utmärkelser

- 2005: Stockholms universitets pris för bästa avhandling

Erhållet forskningsstöd

- | | | |
|----------|---|----------------|
| 2005: | Marianne och Marcus Wallenbergs stiftelse | 200 000 kr |
| | Gunvor och Josef Anérs stiftelse | 20 000 kr |
| | Helge Ax:son Johnsons stiftelse | 50 000 kr |
| 2006: | Andrew W. Mellon Research Fellowship | 240 000 kr |
| | Åke Wibergs stiftelse | 40 000 kr |
| 2007: | Sven och Dagmar Saléns stiftelse | 250 000 kr |
| 2008: | Riksbankens jubileumsfond | 33 miljoner kr |
| | Connaught Start-up Grant (UofT) | 70 000 kr |
| | Instructional Initiatives Grant (UofT) | 7000 kr |
| 2010: | SSHRC Aid to Workshops Grant | 85 000 kr |
| | Social Sciences & Humanities Operating Grant (UofT) | 50 000 kr |
| | Social Sciences & Humanities Studentship Grant | 40 000 kr |
| | Social Sciences & Humanities Operating Grant (UofT) | 5000 kr |
| 2010–13: | SSHRC Standard Research Grant | 420 000 kr |
| 2011: | Magn. Bergvalls stiftelse | 40 000 kr |
| | Social Sciences & Humanities Operating Grant (UofT) | 5000 kr |
| | Anders Karitz stiftelse | 15 000 kr |
| 2012: | Kung Gustaf VI Adolf:s stiftelse för svensk kultur | 30 000 kr |
| | Lars Hiertas minnesfond | 30 000 kr |
| | Åke Wibergs stiftelse | 30 000 kr |
| | Gunvor och Josef Anérs stiftelse | 30 000 kr |
| | Magn. Bergvalls stiftelse | 30 000 kr |
| | Social Sciences & Humanities Travel Grant | 7000 kr |
| 2014: | Sven och Dagmar Saléns stiftelse | 35 000 kr |
| | <i>Ars edendi</i> , Stockholms universitet | 35 000 kr |
| | Social Sciences & Humanities Operating Grant (UofT) | 18 000 kr |

2015:	Social Sciences & Humanities Operating Grant (UofT)	12 000 kr
	Social Sciences & Humanities Operating Grant (UofT)	7000 kr
2016	Social Sciences & Humanities Operating Grant (UofT)	14 000 kr
2016–21:	SSHRC Insight Grant	1 000 000 kr
2017:	SIG Grant (CMS, UofT)	14 000 kr
2018:	SSHRC Conference Grant	15 000 kr
2020:	SIG Grant (CMS, UofT)	8500 kr
2021:	Harald och Tonny Hagendahls minnesfond	20 000 kr
2022:	Natur och Kulturs populärvetenskapliga arbetsstipendium	100 000 kr

Andra akademiska och administrativa meriter (i urval)

- Ledamot av forskningsrådet, Stadsmuseet, Avdelningen för museer och konst, Stockholms stad (2023)
- Ledamot av fakultetsstyrelsen (Arts and Science), University of Toronto (2020-2021)
- Ledamot av institutionsstyrelsen för Centre for Medieval Studies, University of Toronto (2017-2021), ledamot av collegestyrelsen, St Michael's College, University of Toronto (2016-2021), ledamot av St Michael's Colleges administrativa senat, University of Toronto (2008-2022), ledamot av St Michael's Colleges akademiska råd, University of Toronto (2008-2022), ledamot av institutionsstyrelsen, Institutionen för klassiska språk och nygrekiska, Stockholms universitet (1997-1998)
- Ledamot av latinkommittén, Centre for Medieval Studies (2008-2022; kommitténs ordförande 2011-12, 2018, 2022), ledamot av antagningskommittén, Centre for Medieval Studies, University of Toronto (2009-2018; kommitténs ordförande 2018-2021), ledamot av planeringskommittén, Centre for Medieval Studies, University of Toronto (2015-2021), ledamot av programkommittén, Centre for Medieval Studies, University of Toronto (2017-2021; ordförande 2017-2018), ledamot av programkommittén för medeltidsstudier, St Michael's College, University of Toronto (2008-2022), ledamot av planeringskommittén, St Michael's College, University of Toronto (2009-2016, 2019-2021)
- Ledamot av lärarförslagsnämnd (motsv.), University of Toronto (2017-2018, 2020-2021, 2012-2013)
- Sakkunnig för professorstillsättningar vid Seat of Wisdom College, Kanada 2022, University of Northern British Columbia, Kanada 2021, Wilfrid Laurier University, Kanada 2019, samt Catholic University of America, USA 2016; sakkunnig för lektorstillsättning vid St Louis University, USA 2019
- Peer review-bedömare för bl.a Acta Universitatis Carolinae Philologica (Prag), Corpus Christianorum, Corpus Christianorum in Translation (Turnhout), Journal of Medieval Latin (Toronto), The Mediaeval Journal (St Andrews), Mediaeval Studies (Toronto), Publications of the Journal of Medieval Latin (Toronto), Recherches de Théologie et Philosophie Médiévales (Leuven), Cambridge University Press (Cambridge), Catholic University of America Press (Washington DC), Pontifical Institute of Medieval Studies Press (Toronto), University of Toronto Press (Toronto)
- Fakultetsopponent (intern) för doktorsavhandlingar 2012, 2013, 2016, 2020, samtliga vid University of Toronto
- Betygsnämndsledamot för doktorsavhandlingar 2015, 2016, 2018, 2018, 2021, samtliga vid University of Toronto
- Redaktör för *Publications of the Journal of Medieval Latin* (Brepols), 2019–; *Toronto Medieval Latin Texts* (PIMS), 2017–; *The Glossed Bible: Editions and Studies of the Medieval Sacra pagina* (PIMS), 2016–
- Recensionsredaktör för *Journal of Medieval Latin* (Brepols), 2016–19
- Redaktionsmedlem för *Corpus Christianorum: Series Latina* och *Continuatio mediaevalis* (Brepols), 2014–; *Journal of Medieval Latin* (Brepols), 2012–; *Mediaeval Law and Theology* (PIMS), 2009–
- Konferensansvarig för *Ars edendi Workshop*, Toronto, 20-24 September 2010; för *The Second Toronto-Washington Colloquium for the Study of the Bible and Theology in the Middle Ages*, Pontifical

Institute of Mediaeval Studies, Toronto, 16 juni 2016; medlem av organisationskommittén för *The Ninety-Second Annual Meeting of the Medieval Academy of America* (Toronto 2017)

Publikationer

Publicerade:

(a) Böcker:

1. *Gilbertus Universalis: Glossa ordinaria in Lamentationes Ieremie prophete. Prothemata et Liber I. A Critical Edition with an Introduction and a Translation*, Acta Universitatis Stockholmiensis, Studia Latina Stockholmiensia 52 (Stockholm: Almqvist & Wiksell International, 2005) [pp. xiv + 323; 3 pl.]
Recenserad av: Mark Zier (*Speculum* 2007, Volume 82, Issue 2, pp. 438 - 439); Mary Dove (*The Medieval Review* 06.02.21); E. Ann Matter (*Temas medievales*; a review essay)
2. *Hortus troporum: Florilegium in honorem Gunillae Iversen*, A Festschrift in Honour of Professor Gunilla Iversen at the Occasion of her Retirement as ordförande of Latin, Stockholm University, red. tills. med Erika Kihlman, Acta Universitatis Stockholmiensis, Studia Latina Stockholmiensia 54 (Stockholm: Stockholm University Press, 2008) [pp. xix + 384; 12 pl.]
3. *Christopherus Laurentii de Holmis: Sermones, Disputatio in vesperiis et Recommendatio in aula. Academic Sermons and Exercises from the University of Leipzig, 1435–1438. Edition, Translation and Introduction*. Runica et Mediaevalia, Editiones 4 (Stockholm, 2012) [pp. 355; 11 pl.]
Recenserad av: Georg Strack (*Medieval Sermon Studies* 58, 2014, 84–85)
4. *Anselmi Laudunensis Glosae super Iohannem, Corpus Christianorum, Continuatio mediaevalis* 267 (Turnhout: Brepols, 2014) [pp. cxxi + 454; 4 plates.]
Recenserad av: Constant Mews (*Archa verbi* 12, 2015, 190-192); Cédric Giraud (*Journal of Medieval Latin* 26, 2016, 365-67); Francesco Siri (*Francia* 2015/1); Frans Van Liere (*Speculum* 90, 2015:3, 766-67); Riccardo Saccenti (*Revue d'Histoire Ecclesiastique* 112, 1-2, 2018, 380-81); G. Michiels (*Scriptorium* 68, 2014, 2, 107*)
5. *Peter Abelard: Historia calamitatum, Edited from Troyes, Médiathèque du Grand Troyes, MS 802*, Toronto Medieval Latin Texts 32 (Toronto: PIMS, 2015; andra, rättade upplagan, 2017) [pp. 109.]
Recenserad av: Constant Mews (*Speculum* 91:4, 2016, 1059-60); Joseph McAlhany (*The Medieval Review* 16.02.16); José Carlos Estêvão (*Journal of Medieval Latin* 26, 2016, 363-64), Anonymus (*Medium Aevum* 85.1, 2016, 165-66); Jacques Verger (*Francia* 2017/1); Frédérique Lachaud (*Le Moyen Âge*, 1/124, 2018, p. 166)
6. *Catilina. Sallustius, Cicero, Diodorus Siculus, Appianus, Cassius Dio och Plutarchos i översättning och med inledning och kommentar* (Lund: Bokförlaget Augusti, 2022).
Recenserad av: Anna Blennow, *Sydsvenska dagbladet*, 16 november 2022; Martina Björk, *Axess* 1 (2023)

(b) Artiklar (alla peer-review):

1. "Et factum est": The Commentary to the Prologue to the Book of Lamentations in the Manuscript Paris, BnF, lat. 2578", *Revue bénédictine* 117 (2007), 129-153
2. "The Rhetorical Hermeneutics of Gilbert the Universal in his Gloss on Lamentations", *Proceedings of the Fifth International Congress for Medieval Latin Studies at Toronto, Journal of Medieval Latin* 17 (2007), 143-158

3. "Herr Anders dilemma: kätteri eller bara sunt bondförnuft?", in: *Förbistringar och förklaringar: festskrift till Anders Piltz*, ed. Per Beskow, Stephan Borgehammar och Arne Jönsson (Lund: Skåneförlaget, 2007), pp. 34–45
4. "The *Glossa ordinaria* on the Gospel of John: A Preliminary Survey of the Manuscripts with a Presentation of the Text and its Sources", *Revue bénédictine* 118 (2008), 109–34 and 289–333
5. "On the Fortune of John Scot's *Homilia* and *Commentarius*: The *Glossa ordinaria* and the *Verbum substantiale*", appendix chapter for *Iohannis Scoti Commentarius in euangelium Iohannis et Homilia in prologum euangelii Iohannis*, ed. by É. Jeauneau, CCCM 166 (Turnhout: Brepols, 2008), pp. 139-150
6. "Lachrymose Eloquence: Roman Rhetoric and Hebrew Legacy in Gilbert the Universal's Gloss on Lamentations", in: *Negotiating Heritage: Memories of the Middle Ages*, ed. by Mette B. Bruun and Stephanie Glaser (Turnhout: Brepols, 2008), pp. 65-79
7. "From *propheta plangens* to *rhetor divinus*: Toward an Understanding of the Rhetorical Hermeneutics of Gilbert the Universal in his Gloss on Lamentations", in: *Sapientia et Eloquentia: Meaning and Function in Liturgical Poetry, Music, Drama and Biblical Commentary in the Middle Ages*, ed. by Nicolas Bell and Gunilla Iversen, *Disputatio*, 11 (Turnhout: Brepols, 2009), pp. 115-146
8. "Anselm of Laon Unveiled: the *Glosae super Iohannem* and the Origins of the *Glossa ordinaria* on the Bible," *Mediaeval Studies* 73 (2012), 217-260
9. "Laon Revisited: Master Anselm and Creation of a Theological School in the Twelfth Century," *Journal of Medieval Latin*, 22 (2013), 257-281
10. "Trinitarian Theology in Commentaries on the Fourth Gospel from the School of Laon," *"In principio erat Verbum": Philosophy and Theology in the Commentaries on the Gospel of John (II-XIV Centuries)*, ed. Fabrizio Amerini, *Archa Verbi, Subsidia*, 11 (Münster, 2014), pp. 93-110
11. "Magisterial *auctoritas* and Biblical Scholarship at the School of Laon in the Twelfth Century," *Auctor et auctoritas in medii aevi litteris: Proceedings of the Sixth International Conference of Medieval Latin Studies at Benevento, 2010*, ed. Eduardo d'Angelo (Florence: Edizioni dell Galluzzo, 2014), pp. 3-16
12. (med Olle Ferm och Sara Risberg) "Kristoffer Larsson," in: Olle Ferm & Sara Risberg, eds., *Swedish Students at the University of Leipzig in the Middle Ages*, *Scripta minora* 21 (Runica et Mediaevalia: Stockholm, 2014), pp. 152-159
13. (med Sara Risberg) "Kristoffer Larsson's Letter to Archbishop Olof, Basel [21 June - 6 July 1434]," in: Olle Ferm & Sara Risberg, eds., *Swedish Students at the University of Leipzig in the Middle Ages*, *Scripta minora* 21 (Runica et Mediaevalia: Stockholm, 2014), pp. 160-177
14. (med Sara Risberg) "Kristoffer Larsson's Note regarding Bishop Nils of Växjö, Basel 21 November 1434," in: Olle Ferm & Sara Risberg, eds., *Swedish Students at the University of Leipzig in the Middle Ages*, *Scripta minora* 21 (Runica et Mediaevalia: Stockholm, 2014), pp. 178-181
15. "Le *Pater* (Matth. 6, 9-13 et Luc. 11, 2-4) dans l'exégèse de l'école de Laon: la *Glossa ordinaria* et autres commentaires," in: *Le Pater noster au xii^e siècle: Lectures et usages*, ed. Francesco Siri, *Bibliothèque d'histoire culturelle du Moyen Âge*, 15 (Turnhout: Brepols, 2015), pp. 29-74

16. "*Dialogus magistri, discipuli et scholaris de senectute: Till Hans Aili på ålderns höst,*" in: *Latinet i tiden: En festskrift till Hans Aili*, ed. Elin Andersson, Erika Kihlman and Maria Plaza (Stockholm: University Press, 2015), pp. 1-20
17. "Peter Comestor's Lectures on the *Glossa 'ordinaria'* on the Gospel of John: The Bible and Theology in the Twelfth-Century Classroom," *Traditio* 71 (2016), 203-234
18. (med Tristan Sharp och Richard Shaw) "Aquinas and 'Alcuin': A New Source of the *Catena aurea* on John," *Recherches de Théologie et Philosophie Médiévales* 83:1 (2016), 3-20
19. "Editing the *Glossa 'ordinaria'* on the Gospel of John: A Structural Approach," in: *The Arts of Editing Medieval Greek and Latin: A Casebook*, ed. Elisabet Göransson et alii (Toronto: PIMS, 2016), pp. 1-20
20. "*Diuersa sed non aduersa: Twelfth-Century Biblical Hermeneutics and the Difference a Letter Makes,*" in: *From Learning to Love: Schools, Pastoral Care, and Canon Law in the Middle Ages. Essays in Honour of Joseph W. Goering*, ed. Tristan Sharp et al. (Toronto: PIMS, 2017), pp. 3-28
21. "The Virtues of a Medieval Teacher: *ingenium* and *memoria* in the Twelfth Century," in: *Teaching and Learning in Medieval Europe. Essays in Honour of Gernot R. Wieland*, ed. Greti Dinkova-Bruun and Tristan Major, Publications of the Journal of Medieval Latin 11 (Turnhout: Brepols, 2017), pp. 163-171
22. "*Caue ne facias uim in tempore! Peter Comestor and the Truth of History,*" in: *Felici curiositate. Studies in Latin Literature and Textual Criticism from Antiquity to the Twentieth Century in Honour of Rita Beyers*, ed. G. Guldentops, C. Laes, and G. Partoens (Turnhout: Brepols, 2017), pp. 515-550
23. "*Tempus flendi et tempus ridendi: Manifestations of Emotion in Medieval Biblical Commentary, Tears, Sighs and Laughter: Expressions of Emotions in the Middle Ages,*" ed. Per Förmegård, Erika Kihlman, Mia Åkestam, and Gunnell Engwall (Stockholm: The Royal Swedish Academy of Letters, History and Antiquities, 2017), pp. 182-192
24. "Unlocking the *sacra pagina*: Editing the Biblical Gloss with the Help of its Medieval Users," in: *Sicut dicit. Editing Ancient and Medieval Commentaries on Authoritative Texts*, ed. Shari Boodts, Pieter De Leemans (†) & Stefan Schorn, *LECTIO* 8 (Turnhout: Brepols, 2019), pp. 127-161
25. "*Sacra pagina: Theology and the Bible from the School of Laon to the School of Paris,*" chapter in: *A Companion to Twelfth-Century Schools*, ed. Cédric Giraud, Brill Companions to the Christian Tradition 88 (Leiden: Brill, 2020), pp. 272-314
26. "The Master in the Margins: Peter Comestor, the 'Buildwas Books', and Teaching Theology in Twelfth-Century Paris", *Scriptorium* 73 (2019), 35-64, pl. 7-10
27. "Of Dogs and Men: A Note on Liudprand's Greek (*Rel.* 1, 21-23)," *Byzantine and Modern Greek Studies* 44.2 (2020), 1-5
28. "*Ad utrumque paratus: the Medieval Latinist and the Classical Tradition,*" in: *Litterarum dulces fructus: Studies in Early Medieval Latin Culture in Honour of Michael Herren for his 80th Birthday*, ed. Scott Bruce, Instrumenta patristica et mediaevalia (Turnhout: Brepols, 2021), pp. 15-34

29. "Lucan's Lost Gauls: the Interpolation at *De bello ciuili* 1.436-440," *Classica & Mediaevalia* 70 (2022), 99-124
(<https://tidsskrift.dk/classicaetmediaevalia/article/view/129145/175025>)
30. "Glossed Bibles", in: *The Oxford Handbook of the Latin Bible*, ed. Hugh Houghton (Oxford: Oxford University Press, 2023), pp. 208-224
31. "Peter Comestor and the Tools for Biblical Interpretation: Grammar, Rhetoric, and Textual Criticism", in: *La conception de l'Écriture depuis l'exégèse d'Origène jusqu'à Laurent Valla*, ed. Valeria Maria Ingegno (Turnhout: Brepols, forthcoming, 2023)
32. "The Lucan Scholia," *Oxford Guide to the Transmission of the Latin Classics*, ed. J. Stover and J. Welsh (Oxford University Press; forthcoming)
33. "G. Sallustius Crispus," *Oxford Guide to the Transmission of the Latin Classics*, ed. J. Stover and J. Welsh (Oxford University Press; forthcoming)
34. "G. Valerius Flaccus," *Oxford Guide to the Transmission of the Latin Classics*, ed. J. Stover and J. Welsh (Oxford University Press; forthcoming)

(e) Elektroniska publikationer:

1. Proceedings from *Ars edendi* Workshop, Toronto, 20-24 September 2010, on-line publication
(<http://medievaltexts.utoronto.ca/2012/01/papers-from-the-ars-edendi-workshop-2010/>)
2. "Christopherus Laurentii Wyss de Holmis," in: *Medieval Nordic Literature in Latin: A Website of Authors and Anonymous Works ca 1100–1530*, ed. S. Borgehammar, K. Friis-Jensen, L. B. Mortensen, and Åslaug Ommundsen [2012]:
(https://wikihost.uib.no/medieval/index.php/Christopherus_%28Laurentii%29_de_Holmis)
3. "Ericus Iohannis de Ludosia," in: *Medieval Nordic Literature in Latin: A Website of Authors and Anonymous Works ca 1100–1530*, ed. S. Borgehammar, K. Friis-Jensen, L. B. Mortensen, and Åslaug Ommundsen [2012]: (https://wikihost.uib.no/medieval/index.php/Ericus_Iohannis)
4. "Gregorius Holmiensis: *Miracula defixionis Domini*," in: *Medieval Nordic Literature in Latin: A Website of Authors and Anonymous Works ca 1100–1530*, ed. S. Borgehammar, K. Friis-Jensen, L. B. Mortensen, and Åslaug Ommundsen [2012]:
(https://wikihost.uib.no/medieval/index.php/Gregorius_Holmiensis)

(d) Recensioner:

1. Richard Gameson, *The Earliest Books of Canterbury Cathedral: Manuscripts and Fragments to c. 1200* (London: The British Library, 2008), in: *The Library. The Transactions of the Bibliographical Society*, vol. 10, issue 2 (2009), 208-210
2. R. B. C. Huygens, ed., *Christianus dictus Stabulensis, Expositio super librum generationis*, *Corpus Christianorum Continuatio Mediaevalis*, 224 (Turnhout: Brepols, 2008), *Journal of Medieval Latin*, 20 (2010), 310-313
3. P. R. Robinson, ed., *Teaching Writing, Learning to Write: Proceedings of the XVIth Colloquium of the Comité International de Paléographie Latine*, King's College London Medieval Studies (London: King's College London Centre for Late Antique and Medieval Studies, 2010), *The Medieval Review*, 31 June 2011 (<http://hdl.handle.net/2022/13339>)

4. Alan J. Hauser and Duane F. Watson, eds., *A History of Biblical Interpretation. Volume 2: The Medieval through the Reformation Periods* (Grand Rapids, MI, and Cambridge, UK, 2009), *Catholic Historical Review*, 97:1 (2011), 96-98
5. J. Elfassi, ed., *Isidori Hispalensis episcopi Synonyma*, Corpus Christianorum Series Latina, 111B (Turnhout: Brepols, 2009), *Journal of Medieval Latin*, 21 (2011), 604-607
6. M. Winterbottom and R. M. Thomson, eds., *Willelmi Meldunensis monachi Liber super explanationem Lamentationum Ieremiae prophetae*, CCCM, 244 (Turnhout: Brepols, 2011), *Journal of Medieval Latin*, 23 (2013), 394-399
7. Richard H. Rouse and Mary A. Rouse, *Bound Fast with Letters: Medieval Writers, Readers, and Texts* (Notre Dame, IN: University of Notre Dame Press, 2013), *The Medieval Review*, 16 March 2014 (<http://hdl.handle.net/2022/17407>)
8. Lesley Smith, *The Ten Commandments: Interpreting the Bible in the Medieval World*. Studies in the History of Christian Traditions, 175 (Leiden: Brill, 2014), *The Medieval Review* (<https://scholarworks.iu.edu/journals/index.php/tmr/article/view/19273/25399>)
9. David Luscombe, ed., Betty Radice, trans., and David Luscombe, translation rev. *The Letter Collection of Peter Abelard and Heloise*, Oxford Medieval Texts (Oxford: Oxford University Press, 2013), *Journal of Medieval Latin*, 24 (2014), pp. 311-319
10. Markus Schiegg, *Frühmittelalterliche Glossen. Ein Beitrag zur Funktionalität und Kontextualität mittelalterlicher Schriftlichkeit*, Germanistische Bibliothek, 52 (Heidelberg: Winter, 2015), *Speculum*, 91/2 (April 2016), 556-558
11. Steven Cartwright, ed., *A Companion to St. Paul in the Middle Ages*, Brill's Companions to the Christian Tradition (Leiden: Brill, 2012), *Speculum* 91/4 (October 2016), 1084-1085
12. Anette Löffler and Rainer Berndt, eds., *Iohannis Tolosani Commentaria rerum pene omnium in domo nostra Victorina*, Corpus Victorinum: Textus historici 4 (Münster: Aschendorff, 2017), *Speculum*, 92/4 (April 2019), 559-561
13. Simon Pulleyn, ed., *Homer, Odyssey I. Edited with an Introduction, Translation, Commentary, and Glossary* (Oxford: Oxford University Press, 2018), *Bryn Mawr Classical Review*: <http://bmcr.brynmawr.edu/2019/2019-11-34.html>
14. Paolo Chiesa, *Medieval Latin Philology: An Overview through Case Studies*. Trans. Matteo Salaroli. Galluzzo Paperbacks 3 (Florence: Sismel 2019), *Journal of Medieval Latin* 31 (2021), 324-28
15. P. J. Davis, ed., *Valerius Flaccus: Argonautica, Book 7* (Oxford; New York: Oxford University Press, 2020), *Bryn Mawr Classical Review*: <https://bmcr.brynmawr.edu/2021/2021.03.50/>
16. Christiane Reitz, Simone Finkmann, eds., *Structures of Epic Poetry*, 3 vols. (Berlin/Boston: De Gruyter, 2019), *Bryn Mawr Classical Review* (2022): <https://bmcr.brynmawr.edu/2022/2022.04.25/>

(b) Artiklar i uppslagsverk:

1. "Gilbert the Universal," *Encyclopedia of the Bible and its Reception* (De Gruyter: Berlin, New York, 2012), 1 s.

2. "Glossa Ordinaria," *The Oxford Guide to the Historical Reception of Augustine*, ed. Karla Pollmann and Willemien Otten (Oxford: University Press, 2012), pp. 567-569
3. "Hugh of St-Cher," *Encyclopedia of the Bible and Its Reception* (De Gruyter: Berlin, New York, 2014), 3 ss.
4. "Gospel of John," *Encyclopedia of the Bible and Its Reception* (De Gruyter: Berlin, New York, 2015), 5 ss.

(f) Journalistik:

1. "Falska gudar", recension av Tage Lindbom, *Modernismen* (Borås: Norma bokförlag, 1995), *Svarta fanor: kultur och politik* 8 (1996)
2. "Anselm av Laon äreräddad efter 900 år", *Svenska dagbladet*, Under strecket, 9 September 2011: (<http://www.svd.se/kultur/understrecket/anselm-av-laon-areraddad-efter-900-ar-6453248.svd>)
3. "Svenska lärde vid utländska universitet under medeltiden", *Signum: Katolsk orientering om kyrka, kultur & samhälle* 3 (2014), 15-20
4. "Lättare sagt än gjort att ta Cicero på orden", *Svenska dagbladet*, Under strecket, 22 januari 2019: (<https://www.svd.se/lattare-sagt-an-gjort-att-ta-cicero-pa-orden>)
5. "Une tradition intellectuelle à restaurer", op-ed, *La Presse*, 20 April 2019: (http://plus.lapresse.ca/screens/9b8970e6-5ed1-4acc-92a4-b28a9b9f565a_7C_0.html)
6. Recension av Ingvar Björkeson, övers., *Vergilius Georgica* (Stockholm: Natur & Kultur, 2019), *Göteborgs-Posten*, 13 August 2019: (<https://www.gp.se/kultur/recension-georgica-vergilius-1.16877465>)
7. "Latinet talas åter", *Axess magasin*, 7 (2019)
8. "Medeltida tidsvittnen", recension av Nils Blomkvist, *Peter Gotlänning och Kristi brud. 1200-talsförfattaren Petrus de Dacia om kärlek, könsroller och vardagsliv* (Borås: Norma bokförlag, 2019), *Signum: Katolsk orientering om kyrka, kultur & samhälle* 3 (2020)
9. "Latinet tar revansch i TV-serien 'Barbarer'", *Göteborgs-Posten*, 13 November 2020: (<https://www.gp.se/kultur/kultur/latinet-tar-revansch-i-tv-serien-barbarer-1.36973582>)
10. Artikelserie i sex delar för *Katolskt magasin* om latinet i Katolska kyrkans liturgi (hösten 2020 till våren 2021)
11. "På spaning efter en litteraturkanon som flytt", *Svenska dagbladet*, Under strecket, 18 november 2022: (<https://www.svd.se/a/2BpqWG/pa-spaning-efter-en-litteraturkanon-som-flytt>)
12. "Gaius Cornelius Gallus och vårt äldsta latinska poesifragment", *Medusa. Svensk tidskrift för antiken*, 2022: 2, 29-33
13. Notis om Lucanus i "The Classic Classic: Antigone hits 250", *Antigone Journal*, 23 november, 2022: <https://antigonejournal.com/2022/11/favourite-classics/>

14. "Konstantinopel, 968: En medeltida ambassadörs vedermödor", *Hellenika* 185 (2023), 4-7

Rapporter

1. Verksamhetsrapport inför extern granskning av programmet för medeltidsstudier vid St Michaels College, University of Toronto, omfattande programmets historia, lärarresurser, forskning, organisation, infrastruktur, kvalitetsssäkring, budget och annat, 2018, 90 ss.
2. Verksamhetsrapport inför intern granskning av fakultetsprogrammet på forskarnivå i antik- och medeltida textutgivning, Centre for Medieval Studies, University of Toronto, 2017.

Medieframträdanden

1. Intervjuad av Nicole Ireland för CBC News, 16 April 2019, "Notre-Dame fire: What's been lost, what's been saved and where there's hope."
2. Intervjuad av Merella Fernandez för CTV News Channel, 16 April 2019, "CTV National News: A Devastating Fire."
3. Intervjuad av Heather Hiscox för CBC Morning Live, 17 April 2019, "Historians fear the loss of priceless relics in Notre-Dame fire."
4. Intervjuad i *Katolskt magasin* 7 (2021) under rubriken: "Alexander Andrée—stolt svensk som brinner för latin", 25-27.
5. Författarkväll med föredrag och panelsamtal i samband med boksläpp av *Catilina*, Akademibokhandeln Gleerups, Lund, 6 oktober 2022.
6. "Bengt Anderberg och jag", föredrag och filmvisning för *Bengt Anderberg-sällskapet*, 16 januari 2023.

Konferensbidrag

Jag har leverat föredrag och föreläsningar, både som inbjuden talare och vid konferenser och symposia, vid ett stort antal universitet, colleges och forskningsinstitut, bl.a. i Benevento, Berlin (Svenska institutet), Birmingham, Cambridge, Köpenhamn, Fredericton, Gent, Kalamazoo, Leeds, Lund, Lyon, München, Ohio, Paris (IRHT och Institut suédois), Philadelphia (Villanova), Stockholm, Toronto, Yale, York (Ontario), Uppsala, Wien (Akademie der Wissenschaften), Washington, Winnipeg, och annorstädes:

1. "Gilbert the Universal and his Gloss on Lamentations," *International Medieval Congress*, Leeds, June 2003
2. "Finding Medieval Rhetoric in Ancient Hebrew Lamentations," *The Cultural Heritage of Medieval Rituals III: Confronting the Heritage*, Copenhagen, December 2004
3. "The Rhetorical Hermeneutics of Gilbert the Universal in his Gloss on Lamentations," *Fifth International Congress on Medieval Latin Studies, Interpreting Latin Texts in the Middle Ages (ca. 500 - ca. 1500)*, Toronto, August 2006
4. "Glossa ordinaria in euangelium sancti Iohannis euangeliste: A Preliminary Survey of the Manuscript Tradition, mise-en-page and Sources," Pontifical Institute of Mediaeval Studies, November 2006
5. "Glossa ordinaria in euangelium sancti Iohannis euangeliste: Contents and Contexts," Pontifical Institute of Mediaeval Studies, March 2007

6. "The Disputations *in vesperiis* and *in aula* of Master Christopher Laurentii de Holmis (Leipzig 1438)," *Swedish Scholars at Foreign Universities in the Middle Ages: Academic texts and orations*, Royal Academy of Letters, History and Antiquities, Stockholm, January 2007
7. "Ordinary Glosses but Unusual Exegesis: Anselm of Laon, Gilbert the Universal and the *Glossa Ordinaria* on the Bible," *42nd International Congress on Medieval Studies*, Kalamazoo 2007
8. "Seeing through the Gloss: On the Philological Illumination of the Study of the Glossed Bible in the Middle Ages," Centre for Medieval Studies and St Michael's College, University of Toronto, May 2007
8. "*Et uidi librum scriptum intus et foris*: Interpretational Strategies in the *Glossa ordinaria* on the Bible," IMC, Leeds 2008
9. "*Viginti fere quinque abhinc annos*: Re-addressing the 'Gloss problem'," Centre for Medieval Studies Conference *Nostra eruditio*: Current Work at the Centre for Medieval Studies, Toronto, January 2009
10. "The University Sermons and Disputed Questions of Christopher Laurentii de Holmis: Sermon after the First Sunday in Lent (1436?)," *Academic Sermons*, A NCMS (Religion Team) workshop at Centre Culturel Suédois, Paris, May 2009
11. "The *Glossa ordinaria* on the Gospel of John: is an Edition Possible or are there Too Many Manuscripts?," *Too Many Manuscripts?*, *Ars edendi* program, Stockholm University and Uppsala University Library, July 2009
12. "The *Verbum substantiale*: towards a Critical Edition," *Too Many Manuscripts?*, *Ars edendi* program, Stockholm University and Uppsala University Library, July 2009
13. "Medieval Manuscripts in European Cultural History," St Philip's Seminary, Toronto, PIMS, October 2009
14. "A Cloud of Witnesses: Editing Texts Preserved in an Abundance of Manuscripts," *Acts of Pilate Workshop*, University of Winnipeg, October 2009
15. "*In principio erat uerbum*: the Gospel of John, Anselm of Laon, and the Origins of a Standard Commentary on the Bible," Medieval Academy of America, New Haven, March 2010
16. "The Disputations *in vesperiis* and *in aula* of Master Christopher Laurentii of Stockholm, Leipzig 1438," *Academic Disputations*, Nordic Embassies, Berlin, May 2010
17. "Positive Plagiarism: Anselm of Laon's Commentary on the Gospel of John," 45th International Congress on Medieval Studies, Kalamazoo, MI, May 2010
18. "Magisterial *auctoritas*, Latin Letters and Biblical Studies at the School of Laon in the Twelfth Century," *Auctor et auctoritas in Latinis medii aevi litteris*: VI Congresso dell'Internationale Mittellateinisches Komitee, Benevento, November 2010
19. "From Papyrus to the Printing-Press: The Medieval Book and the PIMS Rare Book Collection," St Philip's Seminary, Toronto, PIMS, February 2011
20. "Curriculum Implications of the Conference: A Round Table—The Education of Dante," *Dante and the Christian Imagination: An International Conference at the University of St. Michael's College in the University of Toronto*, March 2011
21. "Swaying on the Shoulders of Giants: Reflections on the Daunting Task of Teaching Palaeography after Leonard Boyle and Virginia Brown," conference paper for the Congress of the Canadian Society of Medievalists, Fredericton, NB, May 2011
22. "The Academic Sermons of Christopher Laurentii de Holmis," three-session workshop in Vienna, Akademie der Wissenschaften, May 2011
23. "Medieval Sermon Studies III: Glossae.net: Scholarly Work on the Biblical Commentaries in the Digital Era (A Panel Discussion)," *46th International Congress on Medieval Studies*, Kalamazoo, MI, May 2011
24. "The *Glossa Ordinaria* (A Round Table)," *47th International Congress on Medieval Studies*, Kalamazoo, MI, May 2012
25. Response to Giacomo Signore: "Texts Accompanied by Texts in Late Medieval Culture: the Circulation of Knowledge Between Tendencies and Contingency," *Toronto-Freiburg Graduate Student Colloquium: Integrating Bodies of Knowledge*, Toronto, October 2012

26. "The *Glosae super Iohannem* of Anselm of Laon," *Medieval Latin Philology Seminar*, University of Toronto, January 2013
27. "Editing the *Glossa ordinaria* on the Gospel of John: the 'structuralist' approach," *Ars edendi: Entering the Editorial Laboratory*, Rosersberg castle, Stockholm, February 2013
28. "Getting the Most out of an Edited Text," *Sources and Resources Committee*, University of Toronto, March 2013
29. "*Pugnae uerborum*: Reflections on Editing the *Epistula Anselmi* and Other Exegetical Texts from the School of Laon," *48th International Congress on medieval Studies*, Kalamazoo, MI, May 2013
30. "Le *Pater noster* (Matth. 6, 9-13 et Luc. 11, 2-4) dans l'exégèse de l'école de Laon: la *Glossa ordinaria* et les autres commentaires," *Le "Notre Père" au XIII^e siècle: Lectures et usages*, IRHT, Paris, June 2013
31. "*Tempus flendi et tempus ridendi*: Manifestations of Emotion in Medieval Biblical Commentary," Tears, Sighs, and Laughter – Medieval Studies. A Marcus Wallenberg Symposium, Kungl. Vitterhetsakademien, Stockholm, March 2014
32. "The *Epistula Anselmi* and the Teaching of Theology at the School of Laon in the Early Twelfth Century," School of Theology, Catholic University of America, April 2014
33. "On Editing the Biblical Gloss," Colloquium for the Study of the Medieval Bible, The Catholic University of America, Washington DC, May 2014
34. "Le concept biblique du *tempus*—aspects grammaticaux, historiques et théologiques—dans l'exégèse de l'école de Laon au douzième siècle," *Medialatinitas 2014 – VII^e Congrès international de latin médiéval*, Lyon, September 2014
35. "Pierre Abélard et son temps," Château de Saint-Maixent, 18 december 2014
36. "Dans l'atelier de travail d'Anselme de Laon et son école: La construction de la *Glose* dite l'« ordinaire »,» Institut de recherche et d'histoire des textes, Paris, January 2015
37. "Biblical Commentaries from the School of Laon in the Twelfth Century," Henri Pirenne Institute for Medieval Studies, Gent University, April 2015
38. "Peter Comestor and the *Glossa 'ordinaria'* on the Gospels," The Ninth Birmingham Colloquium on the Textual Criticism of the New Testament: "The History and Text of New Testament Commentaries," University of Birmingham, March 2015
39. "Textbooks of Theology from the Schools of Paris in the Twelfth Century," *Texts and Contexts Conference*, Ohio State University, 30-31 October 2015
40. "The Medieval Book in European History," Aesthetic Theology Seminar, St Philip's Seminary, Toronto, PIMS, November 2015
41. "The Scriptural Diet of Peter the Eater in the Twelfth-Century Schools of Paris," *St Michael's College Faculty Symposium*, February 2016
42. "Unlocking the *sacra pagina*: Editing the Biblical Gloss with the Help of its Medieval Users," *Sicut dicit ... A Methodological Workshop on the Editing of Commentaries on Authoritative Texts*, KU Leuven, March 2016
43. Keynote Lecture: "The Bible and Theology in the Twelfth Century: A New Approach," *The Second Toronto-Washington Colloquium for the Study of the Bible and Theology in the Middle Ages*, Pontifical Institute of Mediaeval Studies, Toronto, June 2016
44. "The Bible and Theology in the Medieval Classroom," St Michael's College Mediaeval Studies Undergraduate Society, October 2016
45. "*Littera occidit, spiritus autem uiuificat*: Peter Comestor's Historical Theology—How Does it not Kill the Soul?," *The 41st International Patristic, Medieval, and Renaissance Studies Conference*, Villanova University, October 2016
46. "The Bible and Theology in the Medieval Classroom," Our Lady Seat of Wisdom College, Barry's Bay, March 2016
47. Acroasis ad tabulam circularem datum, "De lingua Latina uivente in studiis mediaevalibus huius temporis," Quinquagesimum primum conventum internationale studiorum mediaevalium Kalamazuense, Universitas Michiganensis Occidentalis, Idibus Maiis 2016

48. "The Meaning of *ingenium* and *memoria* in the Scholastic Culture of the Twelfth Century," *51st International Congress on Medieval Studies*, Western Michigan University, May 2016
49. Keynote Lecture: "The Virtues of a Medieval Teacher," *St Michael's College Mediaeval Studies Undergraduate Society Conference 2017*, January 2017
50. "Retiacula Medialatinitatis = Retiacula Latinae Mediaevalis viventis?," paper (in Latin) for: *Medialatinitas 2017 sub auspiciis / under the aegis of The International Medieval Latin Committee Wien/Vienna 17-21 September 2017: Mittellatein vernetzt – Medieval Latin networks!*
51. "From Across Strange Aeons: A Night of Cosmic Horror in the Company of H. P. Lovecraft and His Weird Tales," a literary soiree conducted together with Peter O'Hagan, University of St. Michael's College, November 2017
52. "Student Life in Medieval Paris," St Michael's College Mediaeval Studies Undergraduate Society, October 2017
53. "The Master in the Margins: Encountering the Eater in the 'Buildwas Books': presentation at the Third Toronto-Washington Colloquium for the Study of the Bible and Theology in the Middle Ages, May 2018
54. "Mästrande marginalier: Böckerna från Buildwas, bokslukaren i Paris och det medeltida klassrummets motsägelsefulla muntlighet." Lund University, 24 January, *Academicum Lundense medii aevi*, January 2019
55. "Språk, tal och text i 1100-talets franska katedralskolor." Lund University, 25 January, Departments of Classics and Theology, January 2019
56. "Bokslukaren i Paris och det medeltida klassrummets gåtfulla marginaler." Stockholm University, 28 January, Medieval History Seminar, January 2019
57. "Petrus Comestors föreläsningar över det glosserade Matteusevangeliet: textkritisk utgåva." Stockholm University, 29 January, Higher Seminar in Classical Philology, January 2019
58. "How to Teach Codicology *secundum Torontonenses*," Bridging Disciplines in Manuscript Studies, Jackman Humanities Institute, March 2019
59. "Latin: *cui bono*?" Ernescliffe College, Toronto, March 2019
60. "The Wonders of the East? Liudprand of Cremona and his Disastrous Embassy to Constantinople, AD 968," Sheptytsky Institute for Eastern Christian Studies, University of St Michael's College, 1 October 2019
61. "Reading Virgil in Twelfth-Century Laon: *Accessus* and Commentary," *Commenting and Commentary The Historical Emergence of a Global Interpretive Mode*, University of Toronto 4-6 October, 2019
62. "Lucretius and the Nature of Lachmann's Method," Higher Seminar in Editing Ancient and Medieval Texts, Centre for Medieval Studies, University of Toronto, 31 October, 2019
63. "Teaching Virgil in Twelfth-Century Laon: *littera*, pedagogy, and curriculum," *95th Annual Meeting of the Medieval Academy of America*, University of California, Berkeley, 26-28 March, 2020
64. "*Salustius glosatus*: A Carolingian Schoolbook in Context," The Latin Classics in the Medieval Classroom I-II, *The 55th International Congress on Medieval Studies at Kalamazoo*, May 7-10, 2020
65. "Lucanus läsare: *scholia* och handskriftstraditionen", Språk- och litteraturcentrum, Lunds universitet, 30 september 2021
66. "Medeltidens lärda värld — nådde den Stockholm?" Nätverksträff, Historiska museet och Medeltidsmuseum, Stockholm, 23 mars, 2023
67. "Böcker och bildning i medeltidens Stockholm: ett nedslag hos stadens gråbröder", Runica et mediaevalias årsmöte, Medeltidsmuseum, Stockholm, 18 april, 2023
68. "*Habent sua fata libelli*: de antika klassiskerna öden", XYZ

Undervisade kurser, Stockholms universitet

Grundkurs i latin 15hp, halvfart sommar, amanuensundervisning [2003]
 Grundkurs i latin 15hp, halvfart kväll [2004]
 Latin I, 1, delkurs 1 6,5hp, halvfart dag [2022–23]
 Latin II, delkurs 3, Romerska historiker, 7,5hp, halvfart dag [2022–23]
 Latin III, delkurs 2, Guldålderns prosa 7,5hp, halvfart dag [2022–23]
 Medeltidslatin för nybörjare, 7,5hp, kvartsfart dag [2023]
 Latin II, delkurs 4, Efterantik prosa och poesi, 7,5hp, halvfart dag [2023]
 Latin III, delkurs 4, Efterantik litteratur, 6hp, halvfart dag [2023]

Undervisade kurser, Toronto (kurser på avancerad nivå utmärks med asterisk)

SMC 210H The Early Mediaeval Tradition [2017–19]
 SMC 212H The Later Mediaeval Tradition [2018]
 SMC 222H Mediaeval Latin Literature I [2008–14]
 SMC 323H Mediaeval Latin Literature II [2009–12, 2020]
 SMC 324H The Study of the Bible in the Middle Ages [2011, 2015–16]
 SMC 328H Mediaeval Latin Poetry [2021]
 SMC 358H The Mediaeval Book [2009]
 SMC 381Y Independent study: Latin Epic Poetry [2021]
 SMC 435H Independent Study: The *Architrenius* by John of Hauville [2011]
 SMC 435H Independent Study: The Glossed Bible [2013]
 SMC 435H Independent Study: Petrarch's Latin Letters [2016]
 SMC 436H Advanced Latin Seminar [2011, 2013, 2016, 2019]
 SMC 457H Independent Study: Advanced Topics in Latin Literature [2020]
 SMC 490Y Independent Study: The Letters of Peter of Blois [2018–19]
 *MST 1000Y Introductory Latin [2012–13, 2019]
 *MST 1001Y Intermediate Latin [2020]
 *MST 1002H Advanced Latin [2017]
 *MST 1101H Codicology [2010, 2012, 2016, 2018]
 *MST 1104H Latin Palaeography I [2008–10, 2016, 2018]
 *MST 1105H Latin Palaeography II [2009–15, 2019]
 *MST 1017H Medieval Exegesis [2010]
 *MST 1022H Transmission and Reception: The Survival and Use of the Latin Classics [2020]
 *MST 1107H Latin Textual Criticism [2020]
 *MST 1111H Sources and Materials for Editing Medieval Texts [2010]
 *MST 1111HY Higher Seminar in Editing Ancient and Medieval Texts [2019–20]
 *MST 9310H Commentaries on the Epistle to the Romans [2012]
 *MST 9310H Late Antique and Early Medieval Latin Rhetoricians [2012]
 *MST 9310H The Transmission and Reception of the Latin and Greek Classics [2021]
 *MST 9315H The Venerable Bede's Exegetical and Educational Writings [2011]

Handledning på grundnivå

2010–11 Christopher Petrucelli (SMC481Y: Late Antique Veterinary Medicine)
 2010–11 Peter Gibaut (SMC490Y: William of Wycombe, *Vita Roberti Herefordensis episcopi*: A Translation and Study)
 2011 University of Toronto Excellence Award (Jacob Currie: William of Wycombe, *Vita Roberti Herefordensis episcopi*, Book I: A Critical Edition and Translation)
 2011–12 Aaron Bolarinho (SMC490Y: Medieval Fencing Manuals)
 2012 Kevin Ku (SMC435H: Glosses on the Gospel of John—an Introduction to Textual Criticism)
 2016–17 Maria-Lise Dobri (SMC490Y: The Moralized Bible)

Undervisade kurser, Lunds universitet

LATM10	Latin: Antik prosa och poesi, masterkurs, 15hp [2021]
LATA02	Latin: Klassisk prosa och poesi I. Delkurs 1: Klassisk prosa, 10 hp [2022]
LATA13	Latin: Fortsättningskurs I. Delkurs 1: Republikansk prosa, 7 hp [2022]
LATM11:	Latin: medeltida och nylatinsk prosa och poesi, 7,5 hp [2022]

Handledning

University of Toronto:

(a) PhD (huvudhandledare):

- 2010–15: Alice Hutton Sharp, “*In Principio: The Origins of the Glossa ordinaria on Genesis 1-3*” [godkänd disputation april 2015]
- 2010–15: Jenny Kostoff-Kaard, “The *Glossa Ordinaria* on Ecclesiastes: A Critical Edition with Introduction” [godkänd disputation april 2015]
- 2011–17: Peter O’Hagan, “Teaching the Tradition: Twelfth-Century Scholastic Commentaries on Paul’s Letter to the Romans” [godkänd disputation maj 2017]
- 2011–19: Annika Ekman, “Anselm of Laon, the *Glossa Ordinaria*, and the Tangled Web of Twelfth-Century Psalms Exegesis” [godkänd disputation april 2019]
- 2016–20: David Foley, “*Petri Comestoris Glosae in Iohannem glosatum: Prolegomena et primum capitulum: A Critical Edition with an Introduction and Translation*” [godkänd disputation april 2020]
- 2015–21: Benjamin Durham, “Sermones magistri Petri Comestoris: Re-Evaluating Peter Comestor’s Preaching with a Critical Edition of Four Sermons” [godkänd disputation augusti 2021]
- 2016–21: Simon Whedbee, “Peter Comestor’s Lectures on the Gospel of Luke: A Critical Edition and Study of the Prologues and First Chapter” [godkänd disputation november 2021]

(b) PhD (kommittéledamot):

- 2009–15: Sean Winslow, “Ethiopic Manuscript Production: Practices and Contexts” [godkänd disputation 2015]
- 2011–16: Andrew Dunning, “Reading and Commentary in Twelfth- and Thirteenth-century England and France,” secondary [godkänd disputation 2015]
- 2013–18: Samuel Klumpenhouwer, “The *Summa de penitencia* of John of Kent: Study and Critical Edition” [godkänd disputation 2018]
- 2013–18: Jason Brown, “St Antonin of Florence on Justice in Buying and Selling: Introduction, Critical Edition, and Translation” [godkänd disputation 2018]
- 2016–21: Anthony Fredette, “The Medieval *Thebaid*” [godkänd disputation 2021].

Stockholms universitet

(a) kandidatuppsats

- 2006–07 Annika Ekman, “Two Commentaries on Three Psalms: The Exposition on the First Three Psalms by Two Twelfth-Century Commentaries. Part 1: *Glosula magistri G. Universalis super Psalterium*. A Critical Edition with an Introduction and a Translation.”

(b) Magisteruppsats

- 2007–08 Annika Ekman, “Two Commentaries on Three Psalms: The Exposition on the First Three Psalms by Two Twelfth-Century Commentaries. Part 1: *Glosula magistri G. Universalis super Psalterium* and 2: *Remigii Antissiodorensis Commentarius in Psalmos*. A Critical Edition with an Introduction and a Translation.”

Utveckling av läromedel

- 2009–11 Kursmaterial för MST1104 Latin Palaeography I och MST1105 Latin Palaeography II.
2010 University of Toronto: ekonomiskt stöd för utveckling av latinpedagogik.

Examination

University of Toronto

(a) PhD:

- 2012 Bettina Ryan (Faculty of Music): “The *Anonymus Musicae artis disciplina*: A Critical Edition”
2013 Richard Shaw (CMS): “How an Early Medieval Historian Worked: Methodology and Sources in Bede’s Narrative of the Gregorian Mission to Kent”
2016 Robin Sutherland-Harris (History): “The Production and Use of Administrative Documents in Somerset from Glanvill to *Magna Carta*”
2022 Francesco Pica (Philosophy/CMS), “John Duns Scotus on Cognitive Acts: Their Causes, Ontological Nature, and Intentional Character”

Lunds universitet

(a) Masteruppsats

- 2021 Eamon Hanley (latin), “Cato and *Libertas* in Lucan’s *Bellum civile*”

Referenspersoner (i alfabetisk ordning)

- Lin Annerbäck, museichef, Medeltidsmuseet, Box 2343, 103 18 Stockholm [email: lin.annerback@stockholm.se; tel.: 08-508 31 802]
Professor Rita Beyers (prof. emerita), Department of Letters, University of Amsterdam, Stads-campus, Rodestraat 14, S.R.103, 2000 Antwerpen, Belgium [email: rita.beyers@uantwerpen.be; tel.: +32 (0)32 654566]
Professor Mark J. Clark, School of Theology and Religious Studies, Catholic University of America, 620 Michigan Ave., N.E. Washington, DC 20064, United States of America [email: clarkm@cua.edu; tel.: +1 202-319-6520]
Professor David d’Avray (prof. emeritus), Department of History, University College London, Gower Street, London, WC1E 6BT England [email: ucradav@ucl.ac.uk; tel.: +44 (0)20 7679 1349]
Professor Olle Ferm (prof. emeritus), Historiska institutionen, Stockholms universitet, 106 91 Stockholm [email: olle.ferm@historia.su.se]
Professor Cédric Giraud, Département de langues et littératures françaises et latines médiévales, Université de Genève, 24 rue du Général-Dufour, 1211 Genève 4, La Suisse [email: cedricgiraud@gmail.com; tel.: +41 22 379 73 30]
Professor Gunilla Iversen (prof. emerita), Institutionen för romanska och klassiska språk, Stockholms universitet, 106 91 Stockholm [email: gunilla.iversen@su.se; tel.: +46 (0)8 16 34 36]
Professor John Magee, Department of Classics, University of Toronto, 125 Queen’s Park, Toronto, Ontario, M5S 2C7 Canada [email: john.magee@utoronto.ca; tel.: +1 416 946 7264]
Professor Anders Piltz (prof. emeritus), Språk- och litteraturvetenskapligt centrum, Lunds universitet, Box 201, SE-221 00 Lund, Sverige [email: anders.piltz@klass.lu.se; tel.: +46 (0)46 222 32 10]