

Literature and Culture 22 (LT22)

(7.5 credits)

Autumn 2026

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Note: This is an abridged version of the module description. The complete version, which also includes the module grading criteria, can be found on Canvas.

Module Description

This module focuses on literature in English from different genres and different parts of the world from the nineteenth century to the present. Terms and analytical concepts that the students acquired in English I are used and expanded upon. In addition, students gain historical and critical perspectives on literary texts. Special emphasis is placed on the students' own ability to use English to critically analyse the texts in question.

Intended Learning Outcomes

Upon completion of the module, students are expected to be able to:

- Critically analyse different types of literary texts from different time periods and different parts of the English-speaking world;
- Demonstrate the ability to place these texts in their historical context and relate the texts' aesthetic features to the context in which they were produced;
- Demonstrate a good ability to understand texts written in English;
- In writing, express themselves appropriately in good academic English.

Grading

The module adopts the 7-grade SU scale.

To receive a final grade, students must have completed the exam [not done the exam=no mark].

To receive a passing grade (A to E), students must pass the exam with the minimum of the grade E.

In the case of a failing grade (F), students have to re-do the exam in its entirety.

Examination

Students are required to complete the following:

- Exam: 100% of the grade (A-F)
 - Section 1 (Pass/Fail): 60% of points or more is needed to receive a Pass.
 - Section 2 (A-F): see Module grading criteria.
 - In order to pass the exam, both sections need to receive a passing grade. The total exam letter grade (A-F) will be determined by the grade of Section 2.
- See TimeEdit schedule for dates and times for the exam and the re-take. Students need to sign up for exams through Ladok (deadlines are in Ladok).

Module activities

The module consists of the following activities:

- Six lectures (lecture notes/readings/ppts will be posted on Canvas);
- Five workshops (pre-workshop instructions will be posted on Canvas);
- Five seminars (pre-seminar instructions for each seminar will be posted on Canvas);
- Before each lecture, seminar or workshop, students are expected to finish the assigned reading, do any accompanying tasks, and discuss the texts and tasks in groups. Students should be prepared to discuss the reading and tasks at the seminar;
- Students are expected to complete all the tasks assigned by the teacher.

Module format

The module will take place in the form of lectures, workshops, and seminars. In the lectures, students will be given broad theoretical tools and contexts through which to approach different genres of English language literature. In the workshops, students will develop and practice their skills in close textual analysis. In the seminars, students will practice analyzing literary texts in relation to their historical context, as well as in terms of their generic features and broader thematic concerns and learn how to provide textual support for their reading.

Both the seminars and workshops are intended to be active, hands-on opportunities for students to practice the skills they will learn throughout the module; for this reason, the students should bring the assigned text(s) with them to every seminar.

Required reading

Please buy the following books in the following editions.

Gaskell, Elizabeth. *Mary Barton*. Ed. Shirley Foster. Oxford Classics, 2008. ISBN: 9780199538355.

Beckett, Samuel. *Waiting for Godot*. Faber & Faber, 2010. ISBN: 9780571244591.

Poplawski, Paul. *English Literature in Context*. 2nd edn. Cambridge University Press, 2017. ISBN: 9781316506639.

Rhys, Jean. *Wide Sargasso Sea*. Penguin Classics, 2000. ISBN: 9780141185422.

Woolf, Virginia. *Mrs Dalloway*. Ed. Trudi Tate. Oxford Classics, 2025. ISBN: 9780192859853.

In addition, students are required to read the following, available online, via SU library or as handouts via Canvas:

Ali, Agha Shahid. 'Postcard from Kashmir.' <https://www.brinkerhoffpoetry.org/poems/postcard-from-kashmir>

Arnold, Matthew. 'Dover Beach.' (handout)

Barker, Pat. 'Medusa.' <https://www.newyorker.com/magazine/2019/04/15/medusa>

Chopin, Kate. 'Desirée's Baby.' <https://www.katechopin.org/desirees-baby-text/>

Dickens, Charles. From *Hard Times*. (handout)

Douglas, Keith. 'Vergissmeinnicht.' <https://warpoets.org.uk/worldwar2/poem/vergissmeinnicht/>

Eliot, T.S. 'The Love Song of J. Alfred Prufrock.' (handout)

Fernihough, Anne. 'Consciousness as Stream.' In *The Cambridge Companion to the Modernist Novel*, ed. Morag Shiach (Cambridge University Press, 2007), pp. 65–81.

<https://doi.org/10.1017/CCOL052185444X.005>

Gilman, Charlotte Perkins. 'The Yellow Wall-Paper.'

<https://web.archive.org/web/20130704052511/http://www.library.csi.cuny.edu/dept/history/1avender/yellowwallpaper.pdf>;

with illustrations:

<https://www.nlm.nih.gov/exhibition/theliteratureofprescription/exhibitionAssets/digitalDocs/The-Yellow-Wall-Paper.pdf>

Hawthorne, Nathaniel. 'Young Goodman Brown.' <https://gutenberg.org/cache/epub/512/pg512->

[images.html#chap04](#)

Horowitz, Evan. 'Industrialism and the Victorian Novel.' In *The Oxford Handbook of the Victorian Novel*, ed. Lisa Rodensky (Oxford University Press, 2013), 357–375.

<https://doi.org/10.1093/oxfordhb/9780199533145.001.0001>

James, Henry. 'Four Meetings.' <https://www.gutenberg.org/files/21773/21773-h/21773-h.htm>

Larkin, Philip. 'Dockery and Son.' <https://www.poetryfoundation.org/poems/47594/an-arundel-tomb>

Larkin, Philip. 'An Arundel Tomb.' <https://www.poetryfoundation.org/poems/48416/dockery-and-son>

Larkin, Philip. 'Days.' <https://www.poetryfoundation.org/poems/48410/days-56d229a0c0c33>

Orwell, George. 1984, ch. 1. <https://www.george-orwell.org/1984/0.html>

Orwell, George. 'Politics and the English Language.' <https://www.orwellfoundation.com/the-orwell-foundation/orwell/essays-and-other-works/politics-and-the-english-language/>

Randolph, Benjamin. 'Waiting for Godot: The Fragmentation of Hope.' *Angelaki* 30 (2025): 116–138. <https://doi.org/10.1080/0969725X.2025.2554197>

Rushdie, Salman. 'Imaginary Homelands.' (handout)

Seelye, John. 'The American Short Story, 1807–1900.' In *The Columbia Companion to the Twentieth-Century American Short Story*, ed. Blanche H. Gelfant (Columbia University Press, 2000), pp. 15–24. <https://www.jstor.org/stable/10.7312/gelf11098.5>

Stowe, Harriet Beecher. 'The Mother's Struggle.'

<https://utc.iath.virginia.edu/uncletom/utfihbsa7t.html>

Stowe, Harriet Beecher. 'Death.' <https://utc.iath.virginia.edu/uncletom/utfihbsa26t.html>

Tompkins, Jane. 'Sentimental Power: Uncle Tom's Cabin and the Politics of Literary History.'

In *Sensational Designs: The Cultural Work of American Fiction, 1790–1860* (Oxford University Press, 1985), pp. 122–146. <https://doi.org/10.1093/oso/9780195166958.003.0009>

Walcott, Derek. 'The Caribbean: Culture or Mimicry?' *Journal of Interamerican Studies and World Affairs* 16:1 (1974): 3–13. <https://doi.org/10.2307/174997>

Assignment dates

Optional written assignment - submission date: midnight 25 September 2026

Topics will be released at least one week in advance.

Exam dates: Check TimeEdit