

For more information or to register for the conference, please send an email to wmaf2012@mondo.su.se



IDEOLOGY

in

WORDS & MUSIC

8–10 November 2012 Stockholm University

THURSDAY, 8 NOV. AUDITORIUM, HUMANISTVILLAN

17:30–18:00 Conference Opening

18:00–19:30

Keynote Lecture Prof. Lawrence Kramer:
1812 Overtures: Ideology, Technology, and War Across the Media

FRIDAY, 9 NOV. AUDITORIUM, HUMANISTVILLAN

9:00–10:30

Keynote Lecture Prof. Jørgen Bruhn:
Now a Major Soundtrack: Adaptations of Dennis Lehane's *Shutter Island*

HUMANISTVILLANS BIBLIOTEK 300

11:00–12:30

Panel I: Borders versus Common Ground

MATS ARVIDSON (Sweden): Dysfunctional Disciplinary Borders, and the Need For a New Foundation Discipline?
JOANNA BARSKA (Poland): Against Diagrams in Words and Music Studies or Why Do We Need Typologies?

BEATE SCHIRRMACHER (Sweden): The Common Grounds of Music and Violence: Depicting Violence in Literature with Intermedial References to Music

14:00–15:30

Panel II: Adorno, Modernism and Jazz

CARL-FILIP BRÜCK (Sweden): Can Ideology Function Without the Word? Adorno's Concept of Ideology as Duplication
ANNIKA FORKERT (UK): In Defence of British Musical Modernism: Giving Offence to Adornian Musicological Ideology
MARIO DUNKEL (Germany): Ideology and the Musical Narration of Jazz History

16:00–17:30

Panel III: Words and Music in 20th Century Germany/ies

HEIDI HART (USA): Traces of a Tune: Form and Ideology in Bertolt Brecht and Hanns Eisler's *An die Nachgeborenen* Elegies

ANDREAS AURIN (Australia): Music and Text in Brecht's *Lehrstücke Der Jasager* and *Die Maßnahme*: A Contradictory Environment
CHRISTIANE TEWINKEL (Germany): West-Easterly Variations: Thomas Bernhard's Musician's Novel *Der Untergeher* (1983/1987) and its Contemporary Reception in the Two Germanies

SATURDAY, 10 NOV. HUMANISTVILLANS BIBLIOTEK 300

09:30–11:00

Panel IV: Ideology in Opera and Song

KATHARINA CLAUSIUS (UK): Reason as Theatrical Ideology in *La finta giardiniera*
MÅRTEN NEHRFORS (Sweden): Providing Ideology Through Song: Bourgeois Ideology in the Song Collections of Johann Friedrich Reichardt
KATY HEADY (UK): From Poem to Song: Musical Settings of Heinrich Heine's Political Poetry

11:30–12:30

Panel V: Ethics and Religion in Words and Music

LEA WIERØD (Denmark): Tone-Setting Sacred Words: Evidence of Ideological Polarizations in Danish 19th-century Hymn Melodies
ERIK VAN OOIJEN (Sweden): Giving Life Harmoniously: Cattle Decapitation and the Ideology of Meat

14:00–15:00

Panel VI: Nationalism and Cosmopolitanism(s)

RYAN WEBER (USA): Defining Cosmopolitanism(s): Delius, Grieg, and the Recovery of the Sacred
ANNA PAPAETI (Germany): Folk Music and the Cultural Politics of the Greek Junta (1967–1974)

15:15–16:00 Closing Remarks



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