

Which side are you on? The worlds of Grant Morrison

Thursday the 19th of December

Speaker	Title of Paper	Time slot
Adnan & Frank & Francesco	Introduction and opening of the workshop	9.15-9.30
Clare Pitkethly	A rubble of dislocated fragments: The fractured dimension of the comic narrativized in the work of Grant Morrison	9.30-10.15
Katherine Ellen Roddy	Eternal Superteens and Mutant Spermatozoa: Morrison and the Comic as <i>Porneau</i>	10.15-11.00
Keith Scott	Apocalypse Not: What Next in the Morrisonian Multiverse?	11.00-11.45
Darragh Greene	'Here Comes Tomorrow': The Politics of Utopianism in Grant Morrison's <i>New X-Men</i>	11.45-12.30
	LUNCH BREAK	12.30-13.45
Nick Galante	World of My Own: Joe the Barbarian and the Cathartic Power of Fantasy	13.45-14.30
Tommi Kakko & Mervi Miettinen	'The image rules the world': Hallucinatory Storytelling in <i>The Invisibles</i>	14.30-15.15
David Coughlan	Morrison's Abject <i>Filth</i>	15.15-16.00
<i>Et al.</i>	Fika!	16.00-16.20
Francesco-Alessio Ursini	The Reality of the Language of Thought of <i>The Invisibles</i>	16.20-17.05
Roy Cook	Morrison, Magic, and Visualizing the Word: Text as Image in <i>Vimanarama</i>	17.05-17.50

Preliminary Program, Friday the 20th of December

Speakers	Roundtable Discussion	Time slot
<i>Et al.</i>	Which side are you on? A round-table on the works and worlds of Grant Morrison	10.00-13.00