

Things have changed

German Theatre from the late 1960th until today

Lecturer: Matthias Schubert, N.N.

VT 2015

1. Tuesday 2015/1/20, 16-18
The German Theatre Scene:
structure, financing, work contracts, room 119
2. Friday 2015/1/23, 14-16
„Conquering“ the Institutions: A new generation assumes
responsibility. (Peter Stein and the Berlin
„Schaubuehne“), room 119
3. Tuesday 2015/1/27, 16-18
Directors: dominant or overestimated?
The importance of teamwork, company and repertoire,
room 119
- 4a. Friday 2015/1/30, 10-12
Playwrights:
Dea Loher, Martin Heckmanns, Felicia Zeller
(work group a), room 101
- 4b. Friday 2015/1/30, 14-16
Playwrights:
Dea Loher, Martin Heckmanns, Felicia Zeller
(work group b)
5. Tuesday 2015/2/3, 16-18
Vintersolstånd ("Wintersonnenwende")
by Roland Schimmelpfennig
(with guest), room 119
6. Thursday 2015/2/5, 16-18
Theatre playfully:
Peter Zadek, Christoph Marthaler, Herbert Fritsch (with
DVD), room 119
7. Friday 2015/2/6, 14-16
Theatre psychologically:
Andrea Breth, Stephan Kimmig, Thomas Ostermeier
(with DVD), room 119
8. Tuesday 2015/2/10, 16-18
Stage-managing as a trademark:
Frank Casdorf, Michael Thalheimer, Nicolas Stemann
(with DVD), room119
9. Thursday 2015/2/12, 16-18
Theatre politically
Christoph Schlingensief, Hans-Werner Kroesinger
(with guest), room 119
10. Friday 2015/2/13, 14-16
public space / open space:
New concepts for a future „Stadttheater“, room 119

2015/2/20

**Inlämning av examinationsuppgift i Mondo, i
Inlämningsmappen. 16.00-17.00**

Literature:

- * Carlson, Marvin: THEATRE IS MORE BEAUTIFUL THAN WAR, University of Iowa Press 2009.
- * Homepage Goethe-Institute with several essays and portraits translated in English.
- * Essays, interviews and reviews in copy.
- * Selected plays (Heckmanns, Loher) in Swedish translation.