

Curriculum Vitae - Magdalena Holdar

Born 1970 07 28

BA art history 1994

MA art history 1997

PhD

Scenography in Action : Space, Time and Movement in Theatre productions by Ingmar Bergman,
Department of Art History, Stockholm University (2005)

Current position

Senior lecturer in Art History, Department of Culture and Aesthetics, Stockholm University.
From 2010.

Earlier positions

Visiting faculty at Amherst College, Massachusetts, Department of Art and the History of Art.
Autumn 2014

Director (initially head teacher) of Curating Art, International master's programme in curating art,
including management and law, Stockholm University.
2007-2014

Lecturer (substitute), Department of Art History, Stockholm University
2007-2010

Lecturer in art history (substitute), Södertörns University College
July 2006 – December 2007, July 2010 – December 2010

Lecturer in art history (substitute), Konstfack University College of Arts, Crafts and Design
August 2012 – June 2013

Substitute curator, Carl Eldh studio museum
A number of periods between 1999 and 2008

Carl Eldh studio museum, educator
1995 – 2006

Ulriksdals slott & Orangerimuseet, educator
1995 – 1999

Galleri Konstnärshuset, gallery assistant
1996 – 1998

Ministry of Culture, assistant
January – April 1996

Ongoing research projects

- *Next to Fluxus/Seen from the Side*. Ending in 2016. Project on Fluxus as artistic network and its collaborative strategies.

- *Doing things together*. Initiated in 2014. Project relating to the creative backdrop of contemporary curatorial practices, specifically through artistic practices of the 1970s and 80s.
- *Performance as visual art in Sweden*. Initiated in 2012. In co-operation with FD Malin Hedlin Hayden.
- *Histories and theories by resistance*. Initiated in 2012. Work-shop based project in co-operation with FD Malin Hedlin Hayden and FD Jessica Sjöholm Skrubbe.

Miscellaneous

- STINT stipend, Teaching Sabbatical, 2014
- Substitute examiner, BUS (Bildkonst Upphovsrätt i Sverige), 2013
- Examiner, Cultural committee; field of art, Stockholm municipality, 2011-2013
- Member of committee, Maria Bonnier Dahlin stipend 2012
- Peer review-commissions *Konsthistorisk tidskrift* since 2010 (2 commissions)
- Editorial board member, *merge magazine* 2005-2009
- Editorial board member, *Känguru* 2007-2008

Selected list of publications

“Vagina Painting – en performance av Shigeeko Kubota”, *Hjärnstorm*, No 120-121 (2014)

“Review: Glorious catastrophe – Jack Smith, performance and visual culture”, in *Konsthistorisk tidskrift* (2014)

“Mot könsmaktsordningen”, in *Svensk illustration – en visuell historia 1900-2000*, eds Andreas Berg & Sara Telemann, Stockholm (2013)

“Tova Mozard: Thunder and Oblivion”, text for exhibition catalogue, Hasselblad Center (2012)

“When Vision Becomes Practice: Art History and the Curatorial Turn”, article in *Every Curator’s handbook*, eds Yulia Usova, Anne Klontz and Karen MacDonald (2011)

“Gesten i ett material: Tony Ourslers Station och *The Influence Machine* på Magasin 3”, in *Det åskådliga och det bottenlösa*, ed Gillgren et al, Stockholm (2010)

“Ilona Németh: The Space Within”, catalogue for the exhibition *27 meters* at Gallery Crystal Palace, Stockholm (2008)

“The video, the performance and the honourable bath”, essay *merge* #18 (2007)

“Mona Hatoum. Magasin 3, Stockholm”, review *Konsthistorisk tidskrift*, vol. 75 (2006)

Scenography in Action. Space, Time and Movement in Theatre Productions by Ingmar Bergman, diss Stockholms universitet (2005)

“Scenografiska rörelser”, *Teatertidningen* nr 1-2 (2005)

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