

# Måndagsföreläsningar VT 2014

Måndagar kl. 14.00 – 16.00 i aulan Kräftriket 4A



Stockholms  
universitet

**27**  
JAN **Pictorial Shanghai (Shanghai huabao, 1925-1933) and creation of Shanghai's modern visual culture**  
*Julia Andrews*  
(Ohio State University)

**10**  
FEB **China's environmental challenges and its implications for foreign and security policies**  
*Karl Hallding*  
(Stockholm Environment Institute)

**17**  
FEB **Vad och varför bryr vi oss om Kina? - En curators perspektiv**  
*Si Han*  
(Östasiatiska museet)

**24**  
FEB **KINAS BIO**  
**A Chinese master rediscovered: Fei Mu's *Confucius* (1940) *Issues of disappearance and restoration*** 

**3**  
MAR **Frankenstein and his bride in a Chinese conceptual work of photography**  
*Eva Aggeklint*  
(Stockholms universitet)

**17**  
MAR **KINAS BIO**  
**Chinese challenging representations. *A cinematic approach to contemporary China*** 

**31**  
MAR **Overseas students, returnees and the diffusion of international norms into post-Mao China**  
*David Zweig*  
(Hong Kong University of Science and Technology)

**7**  
APR **Chinese citizens who study in developed countries**  
*Vanessa Fong*  
(Amherst College, Massachusetts)

**14**  
APR **KINAS BIO**  
**Jia Zhangke's *A Touch of Sin* (Swedish premiere - Special event)** 

**28**  
APR **Intryck från Hongkong 1970-2014**  
*Torbjörn Lodén*  
(Stockholms universitet)

**5**  
MAJ **Climate politics and climate governance in China – the case of Hangzhou**  
*Jørgen Delman*  
(Københavns universitet)

**12**  
MAJ **Recent trends in Russia's policy towards East Asian countries**  
*Nikolay Samoylov*  
(St. Petersburg State University)

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