

Elisabeth Wåghäll Nivre, PhD, Professor of German literature. Teacher training in Swedish, German, and History (1984). Graduate studies in German literature at Washington University, St. Louis. PhD in 1992 with the dissertation *Dargestellte Welt – reale Welt: Freundschaft, Liebe und Familie in den Prosawerken Georg Wickrams*. Wåghäll Nivre was employed at Davidson College 1992–1994 before returning to her native country of Sweden. She came to Stockholm University in 2004 and teaches mainly on the upper undergraduate levels and in the graduate program. Wåghäll Nivre is currently supervising four PhD students and has been the supervisor of nine doctoral students who have completed their dissertations. She was chair of The Department of Baltic languages, Finnish, and German 2007–2012 and has held several administrative positions over the years. She is currently vice-dean of the Faculty of the Humanities at Stockholm University. Wåghäll Nivre has been the German editor of *Moderna språk* and of the series *Stockholmer Germanistische Forschungen*. She is currently the editor of the series *Stockholm German and Dutch Studies* (Stockholm University Press), and is one of the founding members of the association *Germanistische Literaturwissenschaft in Schweden* (GLS) as well as the international network *Movens: Phänomene ästhetischer und kultureller Grenzüberschreitungen*. She has been on the board of the international doctoral network *PhD-Net "Literary and Cultural Studies"* since 2008.

In her research Wåghäll Nivre has worked extensively with the position of women and the role of marriage and family life in German 16th-century literature. She has also worked in a research project together with Maren Eckart (Högskolan Dalarna) on early modern biographies that will result in a monograph on Queen Christina of Sweden. Another research project with focus on the seventeenth and eighteenth centuries has been carried out in cooperation with two colleagues in Rhetoric and Latin, Nils Ekedahl and Annika Ström (Södertörns högskola). The project investigates panegyric texts written to praise the Swedish royalty at a time when Sweden was the greatest political power in the Baltic area. A more recent project is: *Interwoven communities of knowledge: Early Modern Cosmopolitanisms (1450-1750)*. The project is centered on a key topic in early modern research: the rapidly growing exchange of ideas and knowledge across borders. Wåghäll Nivre holds a senior fellowship from the Herzog-August-Bibliothek Wolfenbüttel 2015–2016 in order to work on this project. Other interests include children's literature in German, the teaching of literature in the foreign language classroom, and the use of multimedia in language and literature teaching.

DEGREES

- Ph.D. 1992 German, Washington University, St. Louis, Missouri. Major field: Medieval and Early Modern German Literature. Dissertation: *Dargestellte Welt—Reale Welt: Freundschaft, Liebe und Familie in den Prosawerken Georg Wickrams*. Director: Professor Gerhild Scholz Williams
- M.A. 1991 German, Washington University, St. Louis
- M.A. 1984 Teaching, Lärarhögskolan i Malmö (Malmö Institute of Education), Sweden
- B.A. 1983 Swedish, Växjö university, Sweden (with a minor in History) Thesis: Physical Disability as a Topic in Literature for Young Adults.
- 1980 Abitur. Vägga Gymnasieskola, Karlshamn, Sweden

EMPLOYMENT

2004– Professor of German, Stockholm University
 1999–2003 Associate professor of German, Växjö University
 1995–1998 Assistant professor of German, Växjö University
 1994–1995 Assistant professor of German, Högskolan i Karlskrona/Ronneby
 1992–1994 Assistant Professor of German, Davidson College

PUBLICATIONS

Wåghäll Nivre has published books, articles and book reviews in Swedish, German and English, such as: *Dargestellte Welt – Reale Welt: Freundschaft, Liebe und Familie in den Prosawerken Georg Wickrams* (1996); Elisabeth Wåghäll Nivre and Olle Larsson, *Reformationstiden: Kultur och samhällsliv i Luthers Europa* (2001); *Women and Family Life in Early Modern German Popular Literature* (2004); co-author: *Montanalingua – Erlebnis Sprache. Ein Kursbuch mit DVD für die Lehrerhand in den Sprachen Deutsch, Englisch, Französisch und Schwedisch* (2007); together with Marion Gymnich, Ansgar Nünning, Vera Nünning, eds. *Points of Arrival: Travels in Time, Space, and Self – Zielpunkte: Unterwegs in Zeit, Raum und Selbst* (2008); together with Brigitte Kaute, Bo Andersson, Barbro Landén och Dessislava Stoeva-Holm: *Begegnungen. Beiträge des VIII. Nordisch-Baltischen Germanistentreffens in Sigtuna, vom 11. bis zum 13. Juni 2009* (2011). "Experiences of Diversity in (German) Children's Mystery Books." *Intercultural Connections within German and Irish Children's Literature*. Eds. Joachim Fischer and Susan Tebbutt (2008); "Writing Life – Writing News: Representations of Queen Christina of Sweden (1626–1689) in Early Modern Literature." *Journal for Renaissance Studies* 23.2 (2009); „Reise in die Anti-Heimat im Faustbuch von 1587“. *Figurationen der Heimkehr. Die Passage vom Fremden zum Eigenen in Geschichte und Literatur der Neuzeit*. Sünne Juterczenka and Kai Marcel Sicks, eds. (2011); "Sie „wären lieber daheim in ihren heusern gewesen“. Heimat und Heimkehr in einigen frühneuzeitlichen Prosaromanen". *Grenzen überschreiten – transitorische Identitäten. Beiträge zu Phänomenen räumlicher, kultureller und ästhetischer Transgression in Texten vom Mittelalter bis zur Moderne*. Monika Unzeitig, ed. (2011). "The King is Dead. Long Live ... the Queen: Turning Points in Panegyric Writing – Queen Christina of Sweden (1626-1689)". *Turning Points. Concepts and Narratives of Change in Literature and Other Media*. Eds. Ansgar Nünning and Kai Sicks (2012); together with Beate Schirmacher und Claudia Egerer, Hrsg. *(Re-)Contextualizing Literary and Cultural History. The Representation of the Past in Literary and Material Culture* (2013); "Wissenstransfer und Wissensaustausch in der nahen Fremde: Berichte deutscher Reisender in Schweden in der frühen Neuzeit". *Der reisende Europäer*. Eds. Linda Karlsson Hammarfelt and Edgar Platen (2014); *Allusions and Reflections Greek and Roman Mythology in Renaissance Europe*. Ed. together with Anna Carlstedt, Anders Cullhed, Carin Franzén, Peter Gillgren, Kerstin Lundström, and Erland Sellberg (2015); Charlotta Seiler Brylla and Elisabeth Wåghäll Nivre, eds.: *Sendbote zwischen den Kulturen. Gustav Korlén und die germanistische Tradition an der Universität Stockholm* (2015).