Exploring the China Dream
Trajectories and Articulations of Soft Power
in the Sinophone World
15-16 August 2016

Still from Zhao Liang’s Behemoth (2015)
Day 1: 15 August 2016

08:00-08:45 Registration and welcome coffee (Aula)
08:45-09:15 Opening addresses (Aula)
09:15-11:15 Panel session A1: Aula
  Panel session A2 [PhD session 1]: Room B
11:15-12:30 Keynote 1: Prof. Gina Marchetti
  (The University of Hong Kong) (Aula)

12:30-14:00 Lunch (Restaurant Kräftan)

14:00-15:45 Panel session B1: Aula
  Panel session B2: Room B
15:45-16:15 Coffee break (Aula)
16:15-17:45 Panel session C1: Aula

Day 2: 16 August 2016

08:45-09:15 Registration and welcome coffee (Aula)
09:15-11:15 Panel session D1: Aula
  Panel session D2: Room B
11:15-12:30 Keynote 2: Paola Voci (The University of Otago) (Aula)

12:30-13:45 Lunch (Restaurant Kräftan)

13:45-15:45 Panel session E1: Aula
  Panel session E2 [PhD session 2]: Room B
15:45-16:15 Coffee break (Aula)
16:15-18:15 Panel session F1: Aula. This panel will be followed by the presentation of the new journal on Asian cinema Nang (Aula)

Please note:
There will be signs posted on the venue doors for directions to the rooms.
DAY 1: 15.08.2016

AULA

09:15-11:15

A1: China Dream/American Dream

Tony C. Lee

*Center for Global Politics, Free University, Berlin*

Same bed, different dreams: comparing the narratives of ‘Dreams’ between China and the US

Li Li

*The University of Denver*

Moral drama, irony and the envision of “Chinese Dream” in three Chinese films

Bai Di

*Drew University, Madison*

Dreaming about the Past. Xi’s China Dream in the film *Mr Six*

Hang Kei Ho

*Uppsala University*

A China Dream or Hongkongers’ Nightmare? Identifying opportunities and uncertainties in the postcolonial Hong Kong

Chair: Elena Pollacchi

*Stockholm University*

ROOM B

A2: PhD session 1

Astrid Møller-Olsen

*Lund University*

Chinese Dreams: A Comparative View of a Literary Trope

Morgane Gonseth

*University of Geneva*

“Workplace fiction” or the “capitalist” Dream of the urban youth

Frederike Schneider-Vielsäcker

*Free University Berlin*

Images of alternative Chinese futures – Critical reflections of the “China Dream” in contemporary Chinese science fiction short stories

Lin Song

*University of Lincoln*

The rhetoric of “China Dream” and the realities of environment in China

Chair: Irmy Schweiger

*Stockholm University*

11:15-12:30

Keynote 1:

Prof Gina Marchetti

*The University of Hong Kong*

“Girl Power as Soft Power: Hong Kong Women Filmmakers and the Chinese Dream in the People’s Republic of China”
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<th>Time</th>
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<td>14:00-15:45</td>
<td>B1:</td>
<td>Documentary films/Alternative visual narratives</td>
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|              |          | Dan Edwards  *The University of Melbourne*  
All that is solid blasts into air: community, resistance and ruination in Chinese “demolition” documentaries of the 2000s |
|              |          | Marina Svensson  *Lund University*  
Images of Law in Chinese Documentary Film: Police and Crime in Zhao Liang’s and Zhou Hao’s Films |
|              |          | Jingyan Zeng  *The University of Hong Kong*  
Video testimony: Rephrasing Jiabiangou labour camp sufferings in present-day China |
|              |          | Elena Pollacchi  *Stockholm University*  
Wang Bing’s counter-narrative of the China Dream |
|              | B2:      | Cultural diplomacy and the uses of literature                                                           |
|              |          | Sunny Xin Liu  *University of Central Lancashire, Preston*  
The multiple roles of cultural diplomacy in the China Dream – Construction, articulation and communication |
|              |          | Ying Kong  *University of Winnipeg*  
China Dream: soft power for the Chinese nation and hard sell for the global market |
|              |          | Joanna Wardega  *Jagiellonian University in Krakow*  
Constructing a desired image of China in Chinese language textbooks |
|              |          | Chair: Elena Pollacchi  *Stockholm University* |
| 16:15-17:45  | C1:      | Concepts, visions and sounds of China Dream                                                               |
|              |          | Yingjie Guo  *The University of Sydney*  
The China Dream: cultural renaissance, cultural legitimacy and soft power |
|              |          | Chien-hsien Tsai  *University of Austin, Texas*  
The sound of China Dream |
|              |          | Stefan Landsberger  *Leiden Institute of Area Studies*  
China Dream on screen-prints and small screens |
|              |          | Chair: Elena Pollacchi  *Stockholm University* |
DAY 2: 16.08.2016

AULA
09:15-11:15
D1: Cultural studies/Popular culture/Gender studies

Harriet Zürndorfer
Leiden University
Home ownership and crushed dreams: the pursuit of property and love in the television serial
_Dwelling Narrowsness_

Nadia Sartoretti
University of Geneva
‘Tiny Times’ for the China Dream

Rui Kunze
University of St. Gallen
Food, identity and the China Dream: culinary culture as soft power in the documentary Series
_A Bite of China_

Alessandra Aresu
Handicap International - China Program, Beijing
A disability inclusive ‘China Dream”? Perspectives, experiences and challenges

Chair: Elena Pollacchi
Stockholm University

11:15-12:30
Keynote 2:
Prof Paola Voci
_The University of Otago, Dunedin (NZ)_

“Screening Chinese virtual soft power”

ROOM B
D2: Texts and translations

Yinyin Xue
_The University of Wisconsin-Madison_
Blurred boundaries between future and West: An investigation on Chinese science fiction

Martin Winter (Vienna),
Yi Sha 伊沙 (Xi’an) and Xu Jiang 徐江 (Tianjin). Independent avantgarde poetry since 2000 and notions of dream in collective and individual ventures of texts, performances and publications

Liu Mei
_University of Cologne_
The Chinese “Baron Munchhausen” 1905: The China Dream since more than 100 years

Irmy Schweiger
_Stockholm University_
Counter-narratives of the China Dream in Long Yingtai’s _Big River Big Sea, 1949_

Chair: Irmy Schweiger
_Stockholm University_
13:45-15:45  E1: Arts and Visual Culture
Nicola Foster
*The Open University, Oxford*
‘China Dream’ meeting another dream: the case study of Uli Sigg’s collection

Lily Mitchell
*Birmingham City University/CFFCA Manchester*
The other Stage: curating Chinese contemporary art in the United Kingdom

Jiang Jiehong
*Birmingham City University*
The China Dream Reimagined: Chinese contemporary photography

Eva Aggeklint
*Stockholm University*
Secret dreams outside the realm of the ‘China Dream’

Chair: Eva Aggeklint
*Stockholm University*

16:15-18:15  F1: (Visual) trajectories of the China Dream
Sheldon Lu
*University of California at Davis*
Hong Kong cinema and the pursuit of the Chinese Dream

Dongying Zhou
*Zhejiang University of Media and Communication*
A Research on poetic images in contemporary Chinese films

Frank Vigneron
*The Chinese University of HK*
The Chinese Nightmare. Re-colonisation of Hong Kong

Chair: Elena Pollacchi
*Stockholm University*
This panel will be followed by the presentation of the new magazine on Asian Cinema NANG

E2: PhD session 2
Siv Helland Oftedal
*King’s College London*
Before the China Dream: Three Hu Jintao era metaphors of national rejuvenation

Ho Tze Ern Benjamin
*London School of Economics and Political Science*
Chinese Exceptionalism and the Chinese Dream

Alexandra Jinsi Ni
*University of Turku*
The China Dream from a realist perspective: interpretations, receptions and critiques

Dylan Loh
*The University of Cambridge/Nanyang Technological University, Singapore*
The Chinese Dream: More ‘Talk’ than ‘Walk’

Chair: Irmy Schweiger
*Stockholm University*
Conference Organisers:
Elena Pollacchi  Conference Main Organiser;
Swedish Research Council Conference Grant - Principal Investigator
STINT (The Swedish Foundation for International Cooperation in Research and Higher Education) Initiation Grant for the project Exploring the China Dream: Elena Pollacchi (Principal Investigator. Department of Asian, Middle Eastern and Turkish Studies, Stockholm University; Gina Marchetti, Department of Comparative Literature, The University of Hong Kong; Paola Voci, Department of Languages and Cultures, The University of Otago (Dunedin, NZ).

Conference Committee Members: Alberto Tiscornia (Head of Department); Elena Pollacchi (Film/Screen Cultures); Irmu Schweiger (Literature); Eva Aggeklint (Arts/Visual Culture); Johan Lagerkvist (Politics/International Relations); Johan Fresk (Chinese Studies Coordinator); Maria Ehnhage (Administration); Sarah Davies (Administrative Assistant).