Information-seeking questions vs. incredulity questions in Catalan: a comparative study between dialects

Verònica Crespo-Sendra, Maria del Mar Vanrell & Pilar Prieto

TIE 4, September 2010





Summary

Introduction

Goals

Method and Results

Conclusions

- 1. Introduction
- 2. Goals
- 3. Method & Results
- 4. Conclusions

- In Catalan, information-seeking questions and incredulity yes/no questions have an identical syntactic surface structure.
- In English the contrast can be conveyed through the presence or absence of an auxiliary (and inversion). English incredulity questions are also called 'declarative yes-no questions' because they have the same word order as a statement.

Information-seeking question

- —Do you have tangerines?
- —Teniu mandarines?

Incredulity yes/no question

- —You have tangerines?
- Teniu mandarines?

- 1. Introduction
- 2. Goals
- 3. Method & Results
- 4. Conclusions



1. Introduction

3. Method &

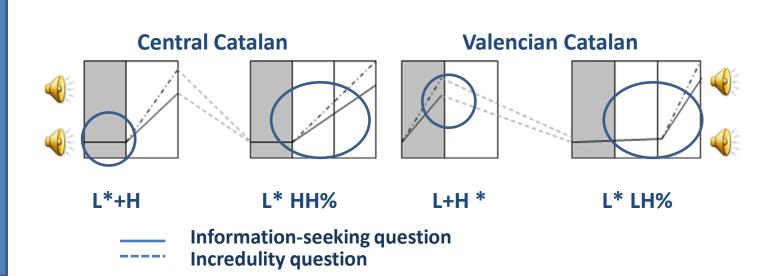
Results

2. Goals

4. Conclusions

 In Central and in Valencian Catalan, informationseeking questions and incredulity yes-no questions have been described with the same intonational contour for the two pragmatic meanings (Bonet 1986; Prieto 2002; Prieto & Rigau 2007; Crespo-Sendra et al. 2009, 2010a, 2010b).

 According to these studies, what distinguishes these two types of yes-no questions is the global pitch range.



Previous studies in Catalan

Central Catalan:

- Crespo-Sendra et al. (2010)
- Two identification experiments examined the potential contribution of pitch height of the boundary tone and duration of the last syllable as primary cues in distinguishing these sentence Results types.
 - Twenty native speakers of Central Catalan between 20 and 45 years old participated.
 - Conclusion: a difference in pitch scaling of the boundary tone HH% is the strongest cue for perceptually distinguishing between the two interpretations.

1. Introduction

- 2. Goals
- 3. Method &
- 4. Conclusions

1. Introduction

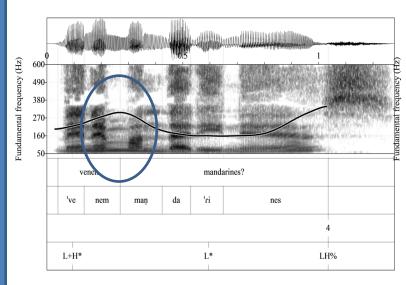
- 2. Goals
- 3. Method & Results
- 4. Conclusions

Previous studies in Catalan

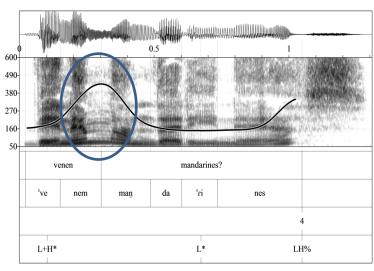
- Valencian Catalan:

- Based on production data (Atles interactiu de l'entonació del català and a pilot experiment), we observe that an important cue to distinguish both question types is the height of the prenuclear accent.
- In contrast with Central Catalan, the height of the boundary tone is the same.

Information-seeking question



Incredulity question



Do you sell tangerines?'

You sell tangerines?'

Previous studies about the role of prenuclear contour

- 1. Introduction
- 2. Goals
- 3. Method & Results
- 4. Conclusions

- Some studies have demonstrated the relevance of the prenuclear configuration in determining the meaning of a sentence.
 - Petrone & D'Imperio (in press) found that prenuclear contour carries enough information to distinguish Neapolitan Italian narrow focus statements and yes/no questions.
 - Petrone (2010) also demonstrated that Cosenza Italian listeners use the rise-fall prenuclear contour to identify the contrast between question and statements.
 - Other studies have also shown the important role of the prenuclear configuration (Face 2007, Ramírez et al. 2008, etc.).

- 1. Introduction
- 2. Goals
- 3. Method & Results
- 4. Conclusions

GOAL: To investigate the cues that allow listeners to distinguish information-seeking questions and incredulity questions in Central and Valencian Catalan.

- To determine the role of the nuclear and prenuclear contours to the meaning of these questions.
- -To test the influence of the global expanded pitch range in distinguishing both type of questions.

To this end...

Three perception experiments were carried out:

- 1. Congruity task
- 2. Gating identification task
- 3. Identification task

General experimental procedure and subjects

- 1. Introduction
- 2. Goals
- 3. Method & Results
- 4. Conclusions

- Subjects were seated at a laptop in a quiet room and the stimuli were played back through headphones.
- The perception tests were played by means of E-PRIME.

- The test lasted approximately 50 minutes.
- 20 native speakers of Central Catalan and 20 native speakers of Valencian Catalan between 16 and 35.

Congruity test

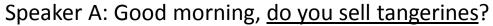
Subjects had to say whether they heard the intonation of two interrogative sentences as "congruent" or "incongruent" with the pragmatic context.

1. Introduction

- 2. Goals
- 3. Method & Results
- 4. Conclusions

Information-seeking question meaning

You enter a store that you have never been in before and ask if they have tangerines.



Speaker B: Yes, I've just arrived from Mercabarna and

I've bought some.

Incredulity yes/no question meaning

You enter a garage to repair your car and you see that there is a shelf with lots of tangerines.

Speaker A: You sell tangerines?!

Speaker B: Yes, it's strange but my parents have an

orchard so I sell them to my customers.

















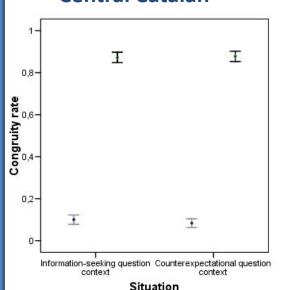
1. Introduction

2. Goals

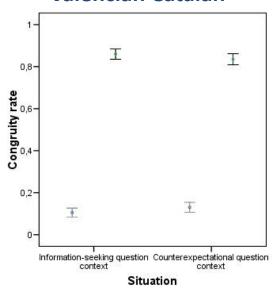
3. Method & Results

4. Conclusions

Central Catalan



Valencian Catalan



Congruity test

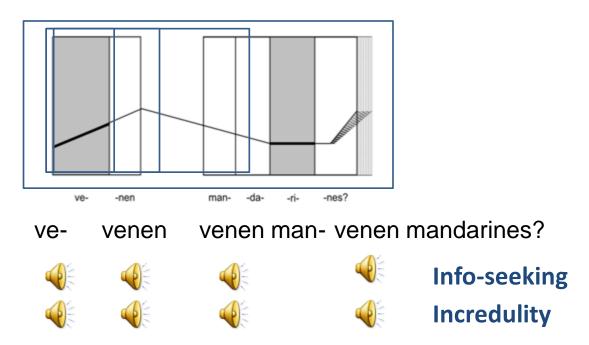
- I 1incongruous situation
 - -Results are the same in both varieties.
 - -An ANOVA test confirms that the differences between the two groups (congruous situation and incongruous situation) in both contexts are significant (p<0.000).
- I 0 congruous situationI incongruous situation

-Listeners know very well in which context both interrogatives can or cannot be produced.

- 1. Introduction
- 2. Goals
- 3. Method & Results
- 4. Conclusions

Gating task

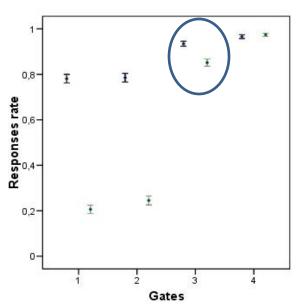
The materials for the gating task consisted of four gates from original stimuli of an info-seeking and an incredulity question.



Subjects had to say whether they heard an info-seeking question or an incredulity question ("s" ("surprise") or "n" ("neutral").

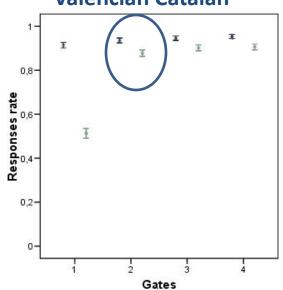
Gating task

Central Catalan



- Info-seeking question
 Incredulity question
 - -Central Catalan listeners are able to identify the meaning of the question when they listen to the **third gate.**

Valencian Catalan



- 1 Info-seeking question
- ^{I 2} Incredulity question
 - -Valencian Catalan listeners are able to identify the meaning of the question when they listen to the **second gate.** (The peak occurs earlier in this dialect)

ntroduction

ioals

Nethod & Results

onclusions

The rest of the parameters The were neutralized in all in v continua. stimu

k consisted of five continua ere manipulated. The base g question.

1. Introduction

2. Goals

3. Method & Results

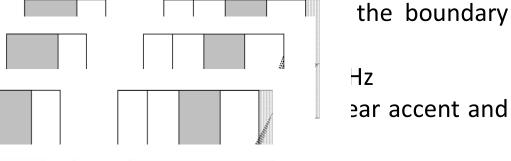
4. Conclusions

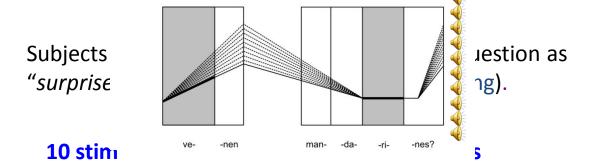
Parameters:

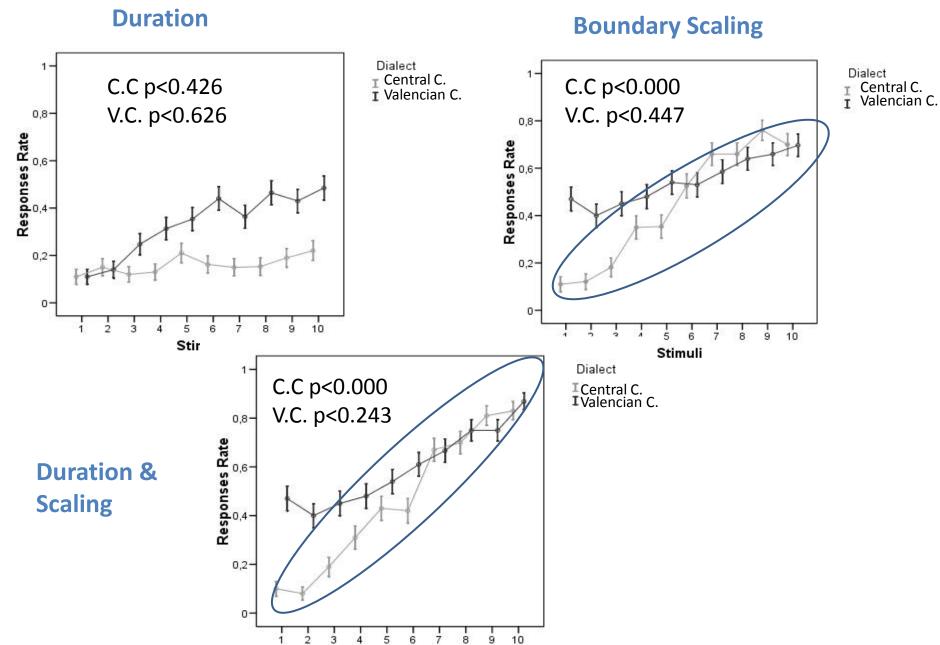
- Duration of the last syllable, 10 steps of 5.5 ms
- Scaling of the boundamitans 10 stans of 12 File
- A combination o tone.

- Scaling of the

- A combination the boundary 1

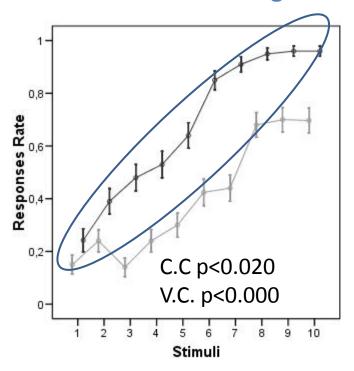




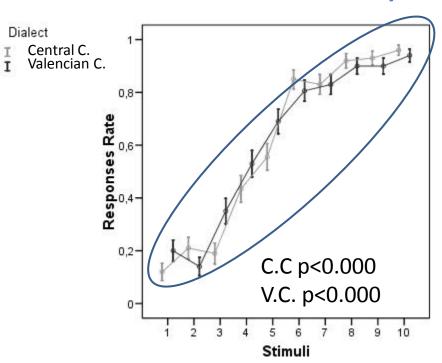


Stimuli

Prenuclear Scaling



Prenuclear & Boundary Scaling



Dialect
I Central C.
I Valencian C.

Slope Values (calculated by logistic regression)

1. Introduction

2. Goals

3. Method & Results

4. Conclusions

Dialect Continua	Valencian Catalan	Central Catalan
Duration	0,811	0,936
Boundary Scaling	0,879	0,679
Duration & Boundary	0,795	0,600
Scaling		
Prenuclear Scaling	0,589	0,724
Prenuclear &	0,589	0,544
Boundary Scaling		

Two different strategies

Central Catalan:

- A difference in pitch scaling on the **boundary tone** HH% seems to be the most relevant cue in causing listeners to change the interpretation of the question. Thus, an extra-high boundary tone signals that the speaker is surprised when s/he asks. When this cue appears combined with prenuclear scaling and duration it enhances the identification.

Relevance of the nuclear configuration

- The duration of the final syllable and prenuclear scaling alone act as secondary cues.

Valencian Catalan:

- A difference in pitch scaling on the **prenuclear accent** is the main cue that helps listeners to change the interpretation of the question. Thus, an upstepped prenuclear H signals that the speaker is surprised when s/he asks.

Relevance of the prenuclear configuration

- However, the scaling of the boundary tone also acts as a secondary cue.

1. Introduction

2. Goals

3. Method & Results

4. Conclusions

- There is an **asymmetry** between Central Catalan and Valencian **Catalan**.

In Central Catalan > the scaling of the boundary tone. (This corroborates Crespo-Sendra et al. 2010)

In Valencian Catalan the scaling of the prenuclear accent.

→Importantly, perception results agree with production data.

1. Introduction

2. Goals

3. Method & Results

4. Conclusions

- 1. Introduction
- 2. Goals
- 3. Method & Results
- 4. Conclusions

- Regardless of this difference, the two dialects need the **integration** of a set of **cues** to trigger a complete change in the identification curve.
- The results of these set of experiments show that two varieties of a language assign **different weights** in perception and production to the **prenuclear** and **nuclear** pitch movements.
- This confirms the results of recent studies (Petrone & D'Imperio in press, Petrone 2010, Face 2007, Ramírez et al. 2008, etc.) highlighting the importance of studying the entire contour as a whole.

References

- Boersma, P., Weenink, D. 2004. Praat: doing phonetics by computer (version 4.2.21), Computer Program..
- Chen, A., 2003. Reaction Time as an Indicator of Discrete Intonational Contrasts in English, Eurospeech 2003, Geneva.
- Crespo-Sendra, Verònica, Argemí-Torras, Núria, Borràs-Comes, Joan, Craviotto-Arnau, Roger, Sichel-Bazin, Rafèu, Vanrell, Maria del Mar and Pilar Prieto. 2009. Entonació dialectal de les interrogatives antiexpectatives i d'incredulitat en català. Paper presented at the Workshop sobre entonació del català i Cat ToBI. Barcelona, Universitat Autònoma de Barcelona.
- Lee, Su Ar; Martínez-Gil, Fernando and Mary E. Beckman. 2008. "The intonational expression of incredulity in absolute interrogatives in Buenos Aires Spanish". Paper presented at the Laboratory Approaches to Spanish Phonology (LASP 4). September 2008. University of Texas Austin.
- Petrone, C. At the interface between phonetics and pragmatics: Non-local F0 effects on the perception of Cosenza Italian tunes. Submitted to Speech Prosody 2010.
- Petrone, C. & D'Imperio, M. From tones to tunes: The contribution of the prenuclear region in the perception of Italian questions and statements. Prosodic categories: production, perception and comprehension (éditeurs: Pilar Prieto, Sonia Frota & Gorka Elordieta).
- Pisoni, D.B., and Tash, J. 1974. Reaction times to comparisons within and across phonetic categories. Percept. Psychophys. 15: 285-290 Prieto, Pilar. 2002. "Entonació". Gramàtica del català contemporani, Joan Solà, Maria-Rosa Lloret, Joan Mascaró and Manuel Pérez-Saldanya (eds.). 393-462. Barcelona: Empúries.
- Prieto, Pilar and Gemma Rigau. 2007. "The Syntax-Prosody Interface: Catalan interrogative sentences headed by que". Journal of Portuguese Linguistic, 29-59.
- Prieto, Pilar; Cabré, Teresa et al. (coords) 2007. Atles interactiu de l'entonació del català. http://prosodia.uab.cat/atlesentonacio
- Rietveld, A. & Chen, A. 2006. How to obtain and process perceptual judgements of intonational meaning. In Suhoff, S., Lenertovà, D., Meyer, R., Pappert, S., Augurzky, P., Mleinek, I., Richter, N., Schliesser, J. (eds), Methods in Empirical Prosody Research. Berlin: Mouton de Gruyter, 283-320.
- Savino, M. & Grice, M. (2007). "The role of pitch range in realising pragmatic contrasts The case of two questions types in Italian". ICPhS XVI, pp. 1037-1040.
- Schneider, W., Eschman, A., Zuccolotto, A. 2002. E-Prime reference guide. Psychology Software Tools, Pittsburgh
- Truckenbrodt, H. 2009. Question intonation: for the layman and results on Brazilian Portuguese for the expert. Poster presented at the Workshop on Prosody and Meaning. Barcelona, IEC.

.

Thank you for your attention!

Gràcies per la vostra atenció!