

STOCKHOLM UNIVERSITY
Department of Culture and Aesthetics
Art History

Landscape as Memory, Representation and Construction 7,5 credits KV5220 VT 2018

Course literature:

Bann, Steven, "Sensing the Stones. Bernard Lassus and the Ground of Landscape Design", *Landscape Design and the Experience of Motion* (red. Michel Conan). Dumbarton Oaks Colloquium on the History of Landscape Architecture. Dumbarton Oaks 2003 pp. 53–73 (21 pp.). (see following link: <http://www.doaks.org/resources/publications/doaks-online-publications/motion/02motion.pdf>).

Benes, Mirka, "Pastoralism in the Roman baroque villa and in Claude Lorrain: Myths and realities of the Roman Campagna", eds M. Benes and D. Harris, *Villas and gardens in early modern Italy and France*, Cambridge 2001. (Mondo)

Cosgrove, Denis, "Introduction", *Social Formation and Symbolic Landscape*, 1998 (1984), pp. 1–12 (Mondo).

Cosgrove, Denis, Roscoe, Barbara och Rycroft, Simon, "Landscape and Identity at Ladybower Reservoir and Rutland Water", *Transactions of the Institute of British Geographers*, New Series, Vol. 21, No. 3 (1996), pp. 534–551 (17 pp.) (e-journal SUB).

Crowe, Sylvia, *Tomorrow's Landscape* (1956), pp. 11–24, 33–35 (17 pp.) (Mondo).

Crowe, Sylvia, *The Landscape of Power* (1958), pp. 9–12, 17–22, 24–25, 62–63, 65–67. (17 pp.) (Mondo).

Fowler, Micheal D., "John Cage's Ryoanji: A Case Study for Spatial Thinking" 2014. (15 pp.) (Mondo).

Hunt, John Dixon, "Moving Along in the Automobile", *The Afterlife of Gardens*. London 2004 pp. 173–190 (17 pp.) (Mondo).

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Olwig, Kenneth R., "Recovering the Substantive Nature of Landscape", *Annals of the Association of American Geographers*, Vol. 86, No. 4 (Dec., 1996), pp. 630–653 (33 pp.). (e-journal SUB).

Rinaldi, Bianca Maria, "Reconfiguring the Chinese Garden", kap. 4 i Rinaldi, Bianca Maria, *The Chinese Garden*, 2011, pp. 105–134 (29 pp.) (e-book SUB)

Sandin, Gunnar, "Keys to heterotopia. An actantial approach to landfills as societal mirrors" (2008), *Nordic Journal of Architectural Research*, Volume 20, No 2, 2008. (13 pp.) (Mondo).

Smithson, Robert, "The Spiral Jetty", *Robert Smithson: The Collected Writings* (red. Jack Flam). Los Angeles & London 1996, pp. 143–153 (11 pp.) (Mondo).

Smithson, Robert, "Frederick Law Olmsted and the Dialectic Landscape", *Artforum* 1973, Volume 11, Issue 6, pp. 62–68 (6 pp.) (Mondo).

Solkin, David H., "The battle of the Ciceros: Richard Wilson and the politics of landscape in the age of John Wilkes", *Art History*, Vol. 6 Issue 4, (Dec 1983) (e-journal SUB).

Tschumi, Christian, "Between Tradition and Modernity: The Karesansui Gardens of Mirei Shigemori", *Landscape Journal* 2006, Vol. 25 Issue 1, pp. 108-125, 18 pp. (e-journal SUB).

Ziady DeLue, Racheal och Elkins, James (red.), *Landscape Theory*, New York & London 2008. 300 pp. (by selection).

Movie:

Det nya ansiktet, Statens Vattenfallsverk, manus och regi Alex Jute, produktion Kinocentralens Filmproduktion, 13 min., 1959.

All of the literature can be found at the library of Stockholm University or on Mondo, except for Ziady DeLue & Elkins *Landscape Theory*.

Additional texts may be added.