

Syllabus

for course at first level

Swedish History of Ideas
Swedish History of Ideas

7.5 Higher Education
Credits
7.5 ECTS credits

Course code:	IH1340
Valid from:	Autumn 2010
Date of approval:	2011-02-02
Department	Department of Culture and Aesthetics
Main field:	History of Ideas
Specialisation:	G1N - First cycle, has only upper-secondary level entry requirements

Decision

The syllabus for Swedish History of Ideas has been authorized by the departmental board for the Department of Literature and History of ideas on 2 February 2011.

Prerequisites and special admittance requirements

Basic eligibility.

Course structure

Examination code	Name	Higher Education Credits
1340	Swedish History of Ideas	7.5

Course content

The course is designed to provide an initial orientation of some important themes in Swedish history of ideas from the Early Modern period onwards. The course is based on a series of lectures or seminars addressing those themes, and on preparatory reading.

Learning outcomes

After completing the course students should be able to:

- Provide a written or oral overview of the distinguishing features of modern Swedish History of Ideas which have been discussed in the course literature
- Explain certain central concepts and theories in the History of Ideas

Education

Teaching is provided according to staff availability, and consists of lectures and seminars.

Forms of examination

Course examination is written and/or oral.

Marks are set according to a seven-stage criterion-referenced scale. The grade criteria for the course will be distributed at the beginning of the course. In the event of a student failing to achieve a pass mark for the course, individuals who have been given the F or Fx mark for the examination have the right to take four additional examinations, while the course is offered, in order to achieve a pass mark (E or higher). Students who have been given E marks are not eligible for re-examination in order to achieve a higher mark. Students who have been given the F or Fx mark twice by the same examiner may have their work assessed by a

different examiner, unless special circumstances apply. In such a case, a request is to be made to the departmental board.

Interim

If the course is no longer provided or the course contents have been significantly altered, students have the right to be examined according to this syllabus once per semester during a period of three semesters.

Limitations

The course does not count as part of a degree programme which contains other courses of similar or identical content.

Required reading

Benedict Anderson, *Imagined Communities: Reflections on the Origin and Spread of Nationalism*.
Further reading to be assigned by the instructors.