Chinese Calligraphy (KI1506) consists of the following module:

Chinese Calligraphy, 7.5 ECTS
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Syllabus
for first-cycle studies
Chinese Calligraphy

Course code: KI1506
Valid from: Autumn 2012
Date of approval: 2012-03-21
Department: Department of Asian, Middle Eastern and Turkish Studies
Main field: Asia:s Languages and Cultures
Specialisation: G1N - First cycle, has only secondary school entry requirements

Decision
This syllabus was adopted by the board of the Department of Asian, Middle Eastern and Turkish Studies at Stockholm University on 2012-03-21.

Prerequisites and special admittance requirements
English B.

Course structure

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Course content
The course describes the development of writing and calligraphy from a technical and materialistic perspective. As an art form, calligraphy is placed within this evolution and will be described with respect to its different styles as well as its history. Famous calligraphers will be presented as well as their impact on calligraphy.

Learning outcomes
In order to pass the course, students are expected to be able to:

- Present and explain different calligraphy styles,
- Present and explain the historical development of technology,
- Present and explain how calligraphy developed as an art form.

This is a translation of the Swedish original. Page 1/2
Teaching
Instruction is given in the form of lectures, seminars and practical exercises. The language of instruction is English. For more detailed information, please refer to the course description.

Forms of examination
a. The course is examined on the basis of shorter written assignments and a take-home examination at the end of the course. For more detailed information, please refer to the course description.
b. Grades will be set according to a seven-point scale related to the learning objectives of the course: A = Excellent, B = Very good, C = Good, D = Satisfactory, E = Adequate, Fx = Inadequate, F = Totally Inadequate.
c. Students will be informed of the written grading criteria when the course starts.
d. In order to pass the course, students must receive a grade of E or higher.
e. At least two examination opportunities should be offered for each course during the term. At least one examination opportunity should be offered during a semester when the course is not given. Students who receive the grade E or higher may not retake the examination to attain a higher grade. Students who receive the grade Fx or F twice by the same examiner are entitled to have another examiner appointed for the next examination, unless there are special reasons to the contrary. Such requests should be made to the department board.
f. This course does not include any opportunities to complete a supplementary assignment in order to convert the grade Fx into a passing grade.

Interim
When the syllabus is discontinued, students have the right to be examined according to this syllabus once per semester during a transition period of three semesters (though with the restrictions imposed under forms of examination in this syllabus). Such requests should be made to the department board.

Restrictions
This course may not be included in a degree together with a course, taken in Sweden or elsewhere, of identical or partially similar content.

Required reading
For up-to-date information about required reading, please refer to the department website at www.su.se/asia/. The current reading list will be made available at least one month before the course starts.
Readings for Chinese Calligraphy KI1506

Ou-yang Xun’s Calligraphic Art (Wu Hong-Lin) (Supplementary)
Yan Zhen-Qing’s Calligraphic Art (Wu Hong-Lin) (Supplementary)

【晉】王羲之 蘭亭序入門 (呂鴻鵬) (Supplementary)

24/1 18-20, Introduction – New Year Couplets
* Basic strokes of Chinese calligraphy
* Five categories of Chinese calligraphy
* Practice of words/idioms for Chinese New Year celebration

7/2 18-20, Introduction to Kaishu
* Practice of traditional characters
* Chinese name
* Four great regular script masters

21/2 18-20, Yan Zhen-Qing’s Calligraphic Art
* Introduction and practice of the fundamental strokes: heng-hua, zhi-hua, heng-zhe
* Practice of basic Chinese characters

7/3 18-20, Yan Zhen-Qing’s Calligraphic Art
* Introduction and practice of the fundamental strokes: pie, na, dianshu-gou
* Practice of basic Chinese characters

21/3 18-20, Yan Zhen-Qing’s Calligraphic Art
* Introduction and practice of the fundamental strokes: shuhan-gou, xin-gou, xie-gou
* Practice of basic Chinese characters

4/4 18-20, Yan Zhen-Qing’s Calligraphic Art
* Two-character maxims in Chinese
* Four-character idioms in Chinese

11/4 18-20, Ou-yang Xun’s Calligraphic Art
* Two-character maxims in Chinese
* Four-character idioms in Chinese

25/4 18-20, Yan Zhen-Qing vs. Ou-yang Xun
* Introduction and practice of various radicals of Chinese characters

2/5 18-20, Chinese Proverbs
* Yan Zhen-Qing
9/5 18-20, Introduction to Xingshu – Wang Xizhi’s Calligraphic Art
* Wang’s famous calligraphic art: Langtingji Xu
* Two-character maxims in Chinese

16/5 18-20:30, Written examination

Grading:
1. Assignment (30%): Written exercise during the course
2. Exam (70%): Lectures and reading materials