



# Syllabus

for course in the Second Cycle

**Landskap som minne, bild och konstruktion**

**Landscape as Memory, Representation and Construction**

**7.5 Higher Education Credits**

**7.5 ECTS credits**

<b>Course code:</b>	KV5220
<b>Valid from:</b>	Spring 2018
<b>Date of approval:</b>	2009-12-04
<b>Revised:</b>	2017-06-07
<b>Department:</b>	Department of Culture and Aesthetics
<b>Subject:</b>	Art History

## Official approval

This syllabus was adopted by the Board of the Department of Art History on 2010-12-15 and revised on 2017-06-07.

## Prerequisites and special admittance requirements

Bachelor's course in Art History or another relevant subject. English B.

## Course structure

Examination	Course unit	Higher Education Credits
1100	Landscape as Memory, Representation and Construction	7.5

## Course content

The aim of the course is to provide advanced knowledge of analysing three-dimensional constructions of landscapes, as well as painted, drawn or otherwise depicted landscapes, as both historical and contemporary phenomena. Based on themes such as construction, memory, representation and identity, we will investigate how changing national, political and artistic attitudes have influenced the depiction, understanding and interpretation of different types of landscapes.

The course provides essential skills for work in, for example, cultural heritage institutions, auction houses, galleries and in the cultural sector at the national and municipal levels.

## Intended learning outcomes

In order to pass the course, students are expected to be able to:

- analyse three-dimensional constructions of landscapes, as well as painted, drawn or otherwise depicted landscapes, as both historical and contemporary phenomena;
- critically discuss how changing national, political and artistic attitudes have influenced the depiction, understanding and interpretation of different types of landscapes.

## Instruction

Instruction is given in the form of seminars. Attendance is mandatory. The language of instruction is English.

## Forms of examination

- a) The course is examined on the basis of a take-home examination.

b) Grades will be set according to a seven-point scale related to the learning objectives of the course:

A=Excellent  
B=Very good  
C=Good  
D=Satisfactory  
E=Adequate  
Fx=Inadequate  
F=Totally Inadequate

c) The grading criteria will be distributed at the beginning of the course.

d) In order to pass the course, students must receive a grade of E or higher on the written assignment and meet the attendance requirements (80%). Under special circumstances, the examiner may, after consulting with the coordinating teacher, grant the student an exemption from the obligation to participate in certain mandatory course elements or complete mandatory assignments. The student can then be assigned a written or oral compensatory assignment.

e) Students who receive the grade E or higher may not retake the examination to attain a higher grade. Students who receive the grade Fx or F twice by the same examiner are entitled to have another examiner appointed for the next examination, unless there are special reasons to the contrary. Such requests should be addressed to the department board. At least two examination opportunities should be offered during each course and semester. In addition, at least one opportunity to retake an examination should be given during a semester or year when the course is not provided.

f) The completion of a supplementary written assignment may be permitted if the student has received a grade of Fx and thus is close to meeting the criteria for a passing grade. The assignment must be submitted within a week of the examiner notifying the student of the need to complete a supplementary assignment. Approved corrections of flaws related to understanding – minor misunderstandings, inaccuracies or unduly limited arguments – will receive the grade E. Approved corrections of simple formatting errors are graded using the grades C-E.

### **Transition arrangements**

If this course is discontinued, or its contents substantially altered, students have the right to be examined according to this syllabus once per semester for three further semesters.

### **Required reading**

For up-to-date information about the required reading, please refer to the department website: [www.su.se/ike](http://www.su.se/ike). The current reading list will be made available at least two months before the course starts.