

Call for Papers

International Conference *Manga, Comics and Japan: Area Studies as Media Studies*,
Stockholm University, 6 – 8 September 2018

To complement the invited talks, we welcome proposals for individual talks of 15-20 min. length, to be held in sessions 2 (“Manga Pedagogy”) and 3 (“Manga as Comics”). Preference will be given to papers that aim to go beyond the usual approach to manga as ‘Japanese popular culture’ and/or address methodological issues related to the general theme of the conference. Japanological expertise is desirable but not essential. Proposals should rather be based on an intimate knowledge of Comics Studies and consider media specificity (as stretching from technologies and materials to aesthetic characteristics of texts and genres as well as practices and institutions). With regards to raising issues that may easily be overlooked from an area-studies perspective session 3 is hoped to benefit especially from contributions by Comics Studies scholars, for example NNCORE members.

Please send an abstract of 200 words, a 100-word bio and your A/V requirements (as a PDF or Word-Document) to jberndt@su.se or ida.kirkegaard@su.se no later than **3 April 2018**. The number of accepted proposals will depend on the number of the eventually funded invited talks as well as the fact that we deliberately avoid parallel sessions at this conference. We hope for your understanding.

Unfortunately we cannot provide grants for accepted speakers, but we will gladly assist in finding affordable accomodation.

The conference proceedings will be published in *Orientaliska Studier*, the fourth and final issue of 2018 (*Oriental Studies*, a non-peer reviewed open-access journal; for an example see: <https://orientaliskastudier.se/journals/147-en/>). Submission deadline of complete papers is 1 November 2018. Please indicate your intention of submission via e-mail by 11 September 2018.

