Stockholm University
Department of Culture and Aesthetics
Theatre Studies
Dramaturgy and Performance Analysis (TVDRAF, 7.5 ECTS. MA-level)
Spring 2019

The course focuses on various theoretical and methodological issues related to performance analysis. Dramaturgy as a concept has during the 1900s and the 2000s gained a broader meaning, to even include issues relating to a performance structure and communication strategy. The course discusses how these aspects can be applied as part of a performance analysis.

I recommend you to read Turner, C., and Behrndt, S.K., *Dramaturgy and Performance*, chapter 1, 4-8 alongside with the seminars.

26/3, 10:00-12:00 The Library
Introduction
Aristoteles *Poetics*

2/4, 10:00-12:00 The Library
Classic dramaturgy
Aristoteles, *Poetics*
Sofokles *King Oidipus*
Racine *Fedra*

9/4, 10:00-12:00 The Library
Classic dramaturgy and the entry of the modern era
Lehmann, p. 29-67
Strindberg, *The Ghost Sonata*

23/4, 13:00-15:00 The Library
What is real, and what is fiction?
Acting in documentary theatre
Cantrell, chapter 2-3

30/4, 10:00-12:00 The Library
Postdramatic theater
Sarah Kane *Cleansed*
9/5, 10:00-12:00 The Library
“Step inside!” – performance analysis
Bleeker, chapter 1-3

14/5, 10:00-12:00 The Library
Staging the subject of vision
Bleeker, chapter 4 and 10

23/5, 10:00-12:00 room 101
Performance analysis
Hamlet, Dramaten

Barbro.sigfridsson@teater.su.se

*uploaded on mondo
Dramaturgi och föreställningsanalys, star v 13
Aristotletle, Poetics, penguin classics, 1997
Bleeker, Maaike, Visuality in the Theatre: The Locus of Looking, palgrave macmillan, GB, 2008, eller senare
Cantrell, Tom, Acting in Documentary Theatre, palgrave macmillan, 2013
Lehmann, Post-Dramatic Theatre, Routledge, 2006
Turner, C., and Behrndt, S.K., Dramaturgy and Performance, palgrave macmillan, 2008

dramer
Kane, S. Cleansed
Racine, Phaedra
Sofokles, King Oidipus
Strindberg, The Ghost Sonata