Workshop on Publishing in International Journals

In this one-day workshop, professor Srikant Sarangi will guide doctoral students how ongoing research can be translated into publications in high ranking international journals within and across disciplines.

The key milestones of the publishing process are delineated – beginning with the pre-submission/submission phase, through the peer review and revision phases, to the final editorial decision phase.

Drawing on his long-standing experience as editor of three interdisciplinary, international journals, the workshop leader will use illustrative case studies to outline some of the major reasons which underline the negative and positive outcomes concerning submissions.

The workshop is particularly relevant for doctoral and postdoctoral researchers who have either had some experience in publishing or are intending to publish internationally. Access will be made possible to authentic, anonymised materials. Workshop participants are encouraged to reflect on their publishing experience and disseminate their ongoing research ideas.

Programme
• Publishing experiences and future trajectories
• Key milestones in the journal publication journey
• The anatomy of a journal article
• The peer review, editorial decision and authorial revision phases

The workshop is arranged in collaboration with the Department of Swedish Language and Multilingualism.

Srikant Sarangi is Professor in Humanities and Medicine and Director of the Danish Institute of Humanities and Medicine (DIHM) at Aalborg University, Denmark.

Professor Sarangi is author and editor of twelve books, guest-editor of nine journal special issues and has published more than 250 book chapters and journal articles in leading journals. In addition, he has presented more than 1 000 papers (including plenaries, keynotes, masterclasses and workshops) at international conferences and other forums.

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