

**Ansgar Nünning** is professor of English and American Literature and Cultural Studies at Justus-Liebig-University in Giessen. He is the founding and managing director of the “International Graduate Centre for the Study of Culture” (GCSC), funded by the German Excellence Initiative since 2006, and of the European PhD Network “Literary and Cultural Studies”, which have become pioneering models for the reform of postgraduate research training and international collaboration. He is one of the leading narratologists and has published widely on English literature, cultures of memory, and literary and cultural theory. Several of his monographs, encyclopaedias and text books have become standard works in literary studies, and some have been translated into e.g. Chinese, Korean and other languages. He is the founding editor or co-editor of more than ten academic book-series and of the peer-reviewed journal *GRM: Germanisch-Romanische-Monatsschrift*, and he co-edited *EJES: European Journal of English Studies* from 2002 to 2011. In 2007 he was awarded the Excellence in Teaching Prize of the State of Hesse. In 2017 the University of Stockholm awarded him an honorary doctorate.

His most recent book publications include e.g. *The British Novel in the Twenty-First Century: Cultural Concerns – Literary Developments – Model Interpretations* (edited with Vera Nünning, Trier: WVT 2018), *Literature and Crises: Conceptual Explorations and Literary Negotiations* (edited with Elizabeth Kovach & Imke Polland, Trier: WVT 2017), *Emergent Forms of Life in Anglophone Literature: Conceptual Frameworks and Critical Analyses* (ed. with Michael Basseler & Daniel Hartley, Trier: WVT 2015), and *Turning Points. Concepts and Narratives of Change in Literature and Other Media* (ed. with Kai Sicks, Berlin/New York: de Gruyter 2012). His narratological publications include *Cultural Ways of Worldmaking: Media and Narratives* (ed. with Vera Nünning & Birgit Neumann. Berlin, New York: de Gruyter 2010), *An Introduction to the Study of Narrative Fiction* (with Birgit Neumann, Stuttgart: Klett 2008), *Erzähltextanalyse und Gender Studies* (co-edited with Vera Nünning, Stuttgart: Metzler 2004), *Von historischer Fiktion zu historiographischer Metafiktion. Bd. 1.: Theorie, Typologie und Poetik des historischen Romans. Bd. 2.: Erscheinungsformen und Entwicklungstendenzen des historischen Romans in England seit 1950* (Trier: WVT 1995) as well as numerous articles on narratological approaches and concepts, e.g. unreliable narration, the implied author, multiperspectivity, description, and meta-narration. He is also the editor of the *Metzler Lexikon Literatur- und Kulturtheorie: Ansätze – Personen – Grundbegriffe* (Stuttgart, Weimar: J.B. Metzler Verlag, 5th ed. 2013), *Cultural Memory Studies: An International and Interdisciplinary Handbook* (ed. with Astrid Erll, Berlin/New York: de Gruyter 2008), two volumes on new approaches in postclassical narratology, including transgeneric, intermedial and interdisciplinary narrative theory (co-edited with Vera Nünning, Trier: WVT 2002), two collection of articles on unreliable narration and multiperspectival narration (Trier: WVT 1998, 2000), and ten special issues of journals, e.g. one on “Recent Trends in Narratology” of the peer-reviewed journal *GRM: Germanisch-Romanische-Monatsschrift* (2013).