

Kurslitteratur - Kulturarv som akademiskt forskningsfält och praktik KV5262 –HT 2019

Indelad efter **moment**, därför förekommer överlapp av t.ex. antologier som fler lärare använder sig av, se färgmarkeringar.

Moment **Kulturarv som diskurs: centrala begrepp, grundsyn, perspektiv**
(lärare Fredrik Krohn Andersson)

Laurajane Smith, *Uses of Heritage*, London: Routledge 2006, s. 1–43 [e-bok tillgänglig via SUB]

Tim Winter, "Clarifying the Critical in Critical Heritage", *International Journal of Heritage Studies*, vol. 19, 2013, issue 6 <https://doi.org/10.1080/13527258.2012.720997>

Emma Waterton & Steve Watson, "Heritage as a Focus of Research: Past, Present and New Directions" Emma Waterton & Steve Watson (red.) *The Palgrave Handbook of Contemporary Heritage Research*, s. 1–17, samt "The Ontological Politics of Heritage; or How Research Can Spoil a Good Story", s. 21–36, i Waterton & Watson (red.) *The Palgrave Handbook of Contemporary Heritage Research*, Basingstoke: Palgrave Macmillan 2015 [e-bok tillgänglig via SUB]

Zongjie Wu & Song Hou, "Heritage and Discourse", s. 37–51, i Waterton & Watson (red.) *The Palgrave Handbook of Contemporary Heritage Research*, Basingstoke: Palgrave Macmillan 2015 [e-bok tillgänglig via SUB]

Moment **Kulturarvsfältets historik** (Anna Källén)

Kulturarvspolitik, Regeringens proposition 2016/17:116, kap 4–5 (50 s.)

David C. Harvey, "The History of Heritage", i Howard & Graham (red.) *The Ashgate Research Companion to Heritage and Identity*, ss 24–36. London: Routledge 2008. (13 s.) [e-bok tillgänglig via SUB]

David Lowenthal, *The Past is a Foreign Country – Revisited*, kap 4: "Ancient vs. Moderns: tradition and innovation", ss 147–205. Cambridge: Cambridge University Press 2015 (59 s.)

Kynan Gentry & Laurajane Smith, "Critical heritage studies and the legacies of the late-twentieth century heritage canon".

International Journal of Heritage Studies 2019,
<https://doi.org/10.1080/13527258.2019.1570964> (21 s.)

Moment **Kulturarvsförvaltning: Lagar och regelverk** (Anna Christiernsson)

Kulturarvspolitik, Regeringens proposition 2016/17:116, kap 1–3, 6–16, samt bilagor (190 s.)

KML, *Kulturmiljölag (1988:950)*, Stockholm: Regeringskansliet.

John Pendlebury, "Heritage and Policy", kap 26 i Waterton & Watson (red.) *The Palgrave Handbook of Contemporary Heritage Research*, ss 426–441. Basingstoke: Palgrave MacMillan 2015 (17 s.) [e-bok tillgänglig via SUB]

Moment **Kulturarvsförvaltning: Institutioner och expertis** (Gäst och Anna Källén)

Malin Grundberg, Johan Hegardt, Patrik Nordström & Fredrik Svanberg, *Ett museum måste irritera: Fyra röster om Historiska museet*. Stockholm: Historiska Museet 2015 (extensivt, 435 s.)

Laurajane Smith, *Uses of Heritage*, kap 3 "Authorized institutions of heritage", ss 87–114. London: Routledge 2006 (28 s.) [e-bok tillgänglig via SUB]

Herdis Hølleland & Joar Skrede, "What's wrong with heritage experts? An interdisciplinary discussion of experts and expertise in heritage studies", *International Journal of Heritage Studies* 2018, (12 s) <https://doi.org/10.1080/13527258.2018.1552613>

Moment **Kulturarvsupplevelse: Konsumtion och media** (Anna Källén)

Barbara Kirshenblatt-Gimblett, *Destination Culture*, Introduction (ss 1–13) & kap 8 "Disputing taste" (ss 259–281). Berkeley: University of California Press 1998. (34 s.)

Georgios Papageorgiou, "Heritage in Consumer Marketing", kap 29 i Waterton & Watson (red.) *The Palgrave Handbook of Contemporary Heritage Research*, ss 478–491. Basingstoke: Palgrave MacMillan 2015 (13 s.) [e-bok tillgänglig via SUB]

Cornelius Holtorf, *From Stonehenge to Las Vegas: Archaeology as Popular Culture*, kap 1 & 9. Walnut Creek: AltaMira 2005 (26 s.)

Elisa Giaccardi (red.), *Heritage and Social Media*, Urval: "Introduction", kap 1 "Collective memory as affirmation", kap 2 "Socially distributed curation of the Bhopal disaster", kap 3

"Museum of the Self and Digital Death", "Afterword". London: Routledge 2012 (59 s.)

Richard Toon & Laurie Stone, "Richard III and the Creation of Cultural Heritage", i Stojanowski & Duncan (red.) *Studies in Forensic Biohistory*, ss 43–66. Cambridge: Cambridge University Press 2017 (24 s.)

"De första svenskarna", SVT Play.

Moment **Kulturarvsupplevelse: inofficiell praktik, affekt, minne** (Mattias Frihammar)

Crouch, David (2015) *Affect, Heritage, Feeling*, i Waterton, Emma & Watson, Steve (red.) (2015). *The Palgrave handbook of contemporary heritage research*, Basingstoke: Palgrave Macmillan (13 sidor) [e-bok tillgänglig via SUB]

Frihammar, Mattias (2017) Vattnet, ljuden, berättelserna – Veteranfritidsbåten i tre kulturella dimensioner, i Müller, Leos & Ekström, Simon (red.), *Angöringar. Berättelser och kunskap från havet*, Göteborg: Makadam (20 sidor)

Waterton, Emma & Dittmer, Jason (2014) The museum as assemblage: bringing forth affect at the Australian War Memorial, *Museum Management and Curatorship*, 29:2, 122-139, <https://doi.org/10.1080/09647775.2014.888819> (17 sidor)

Moment **Kulturarvsmaterialitet** (Elin Manker)

De Laet, Marianne och Mol, Annemari (2000) "The Zimbabwe Bush Pump: Mechanics of a Fluid Technology", *Social Studies of Science*, vol. 30, nr 2, (s. 225–253)
http://objects.indevelopment.net/wp-content/uploads/2013/06/zimbabwe_bushpump.pdf (28s)

Ingold, Tim (2013) "Knowing from the inside" samt ett av kap 2, 3, 4, 5 eller 7, i *Making. Anthropology, Archaeology, Art and Architecture*, Abingdon: Routledge [e-bok tillgänglig via SUB] (ca 30s)

Kopytoff, Igor (1986) "The cultural biography of things: commoditization as process", i Appadurai (red.) *The Social Life of*

Things, Cambridge: Cambridge University Press, [e-bok tillgänglig via SUB] (26s)

Miller, Daniel (225) "Materiality: An Introduction", i Miller (red.) *Materiality*, Durham och London: Duke University Press, s. 1–51 [e-bok tillgänglig via SUB] (50s)

Olsen, Bjørnar (2003) "Material Culture after Text. Remembering Things", *Norwegian Archaeological Review*, vol. 36, nr 2, s. 87–100
<https://www.tandfonline.com/doi/full/10.1080/00293650310000650> (14s)

Sather-Wagstaff, Joy (2015) "Heritage and Memory", i Waterton & Watson (red.) *The Palgrave Handbook of Contemporary Heritage Research*, Basingstoke: Palgrave Macmillan, s. 191–202 [e-bok tillgänglig via SUB] (12s)