

Course literature – Media and change in the Middle East, 7.5 credits

All the references in the course literature are mandatory. Optional references and other materials will be given during classes or upon request. **Please come prepared to classes.**

- Armbrust, Walter. 2012. "History in Arab Media Studies. A Speculative Cultural History", in T. Sabry (dir.), *Arab Cultural Studies. Mapping the Field*, London: I. B. Tauris, p. 32-54.
- Armbrust, Walter. 2007. "Pensée 2: New Media and Old Agendas: The Internet in the Middle East and Middle Eastern Studies", *International Journal of Middle East Studies* 39(4): p. 531-533.
- Armbrust, Walter. 2000. "Introduction", in W. Armbrust, *Mass Mediations: New Approaches to Popular Culture in the Middle East and Beyond*, Berkeley: University of California Press, p. 1-31.
- Ayalon, Ami. 2016. *Arabic print revolution: cultural production and mass readership, 1800-1914*. Cambridge: Cambridge University Press (*pages indicated in the course description*)
- Barkho, Leon. 2008. "The discursive and social power of news discourse – the case of Aljazeera in comparison and parallel with the BBC and CNN", *Studies in Language & Capitalism*: p. 111-159. (available on Academia)
- Chandler, Daniel. 2007. *Semiotics: The Basics*. London, Routledge (*pages indicated in the course description*). You can also find online materials here: 2014. "D.I.Y. Semiotic Analysis: Advice to my Own Students." *Semiotics for Beginners*, digital resource: <http://visual-memory.co.uk/daniel/Documents/S4B/>
- Fiske, John. 2010 [or 1990]. *Introduction to Communication Studies*. New York: Routledge. (*pages indicated in the course description*)
- Jabbour, Jana. 2017. "Winning Hearts and Minds through Soft Power: The Case of Turkish Soap Operas in the Middle East", in N. Lenze *et alii* (dir.). *Media in the Middle East*. London: Palgrave Macmillan, p. 145-163.
- Khamis, Sahar. 2017. "Revisiting Cyberactivism Six Years after the Arab Spring: Potentials, Limitations and Future Prospects", in N. Lenze *et alii* (dir.). *Media in the Middle East*. London: Palgrave Macmillan, p. 3-19.
- Mellor, Noha *et alii* (dir.). 2010. *Arab media. Globalization and Emerging Media Industries*. Cambridge and Malden: Polity Press. (*pages indicated in the course description*)

- Mellor, Noha. 2005. *The Making of Arab News*. Lanham, MD: Rowman & Littlefield Publishers.
- Olmsted, Wendy. 2008. *Rhetoric, an historical introduction*. Chichester: John Wiley & Sons.
- Rayner, Peter *et alii*. 2004. *AS Media Studies. The Essential Introduction*. London & New York: Routledge (*pages indicated in the course description*).
- Shafik, Viola. 2007. *Arab Cinema: History and Cultural Identity (New Revised Edition)*. Cairo: American University in Cairo Press. (*pages indicated in the course description*)
- Scheufele, Dietram A. 1999. "Framing as a Theory of Media Effects", *Journal of Communication* 49 (4): p. 103-22.
- Schiffrin, Deborah *et alii*. 2001. *The handbook of discourse analysis*, Chichester: John Wiley & Sons. (*pages indicated in the course description*)
- Takacs, Stacy. 2014. *Interrogating Popular Culture: Key Questions*, New York: Routledge. (*pages indicated in the course description*)
- Van Dijk, Teun "Critical Discourse Analysis", in Schiffrin, Deborah *et alii*. 2001. *The handbook of discourse analysis*, Chichester: John Wiley & Sons: p. 352-364.