

Course literature – Gender and feminism in the Middle East, 7.5 credits

All the references in the course literature are mandatory. Optional references and other materials will be given during classes or upon request. The literature is available at Stockholm University Library or online. **Please come prepared to class.**

- ***Encyclopaedia of Islam***: entry “Ḥidjāb”
- A.L. 2018. “How homosexuality became a crime in the Middle East”, *Open Society*: <https://www.economist.com/open-future/2018/06/06/how-homosexuality-became-a-crime-in-the-middle-east>
- Abdelmoez, Joel W. 2017. “Women’s status in Islamic texts and feminist interventions”, *Orientaliska Studier* 152: 5-14.
- Abu Lughod, Lila. 2002. “Do Muslim Women Really Need Saving? Anthropological Reflections on Cultural Relativism and Its Others”, *American Anthropologist* 104 (3): p. 783-790.
- Al-Ali, Nadjé. 2016. “Sexual violence in Iraq: Challenges for transnational feminist politics”, *European Journal of Women’s Studies* 25 (1): 1-18. Final version available at: <https://eprints.soas.ac.uk/22128/>
- Al-Ali, Nadjé. 2005. “Reconstructing Gender: Iraqi women between dictatorship, war, sanctions and occupation”, *Third World Quarterly* 26 (4–5): 739–758.
- Alemdaroğlu, Ayça. 2005. “Politics of the Body and Eugenic Discourse in Early Republican Turkey”, *Body & Society* 11(3): 61–76. Available at: <http://northwestern.academia.edu/AycaAlemdaroglu>
- Ali, Kecia. 2006. *Sexual Ethics and Islam. Feminist Reflections on Qur’an, Hadith, and Jurisprudence*. Oxford: Oneworld. (pages indicated in the course description)
- Badran, Margot. 2009. *Feminism in Islam: Secular and Religious Convergences*. Oxford: Oneworld (pages indicated in the course description)
- Badran, Margot. 1995. *Feminists, Islam, and Nation. Gender and the Making of Modern Egypt*, Princeton: Princeton University Press. (pages indicated in the course description)
- Butler, Judith. 1988. “Performative Acts and Gender Constitution: An Essay in Phenomenology and Feminist Theory”. *Theatre Journal*, Vol. 40 (4): 519-531 (accessible through Google Scholar).

- Dalacoura, Katerina. 2014. "Homosexuality as cultural battleground in the Middle East: culture and postcolonial international theory", *Third World Quarterly* 2014 35 (7): 1290–1306.
- Fausto-Sterling, Anne. 1993. "The Five Sexes: Why Male and Female Are not Enough", *The Sciences* Vol. 33 (2): 68–72.
- Ghannam, Farha. 2013. *Live and Die like a Man*. Stanford: Stanford University Press. (pages indicated in the course description)
- Kallander, Amy Aisen. 2018. "Miniskirts and 'Beatniks'. Gender roles, national development, and morals in 1960s Tunisia". *International Journal of Middle East Studies* 50 (2): 291-313.
- Kandiyoti, Deniz. 1991. "End of Empire: Islam, Nationalism and Women in Turkey", in Kandiyoti, D. (ed.) *Women, Islam and the State*. Philadelphia: Temple University Press: 22-47.
- Magnusson, Katja, 2019. *Girls in wedding dress. A study of early marriages among Syrian refugees in Lebanon*. MA thesis, Stockholm University (it will be posted in Athena)
- Thorbjørnsrud, Berit. 2003. "Weeping for the Muslim Cinderellas. A lament of tears shed though not shared", *Norsk tidsskrift for migrasjonsforskning* 2: 133-145. Available at: https://www.academia.edu/16571243/Weeping_for_the_Muslim_Cinderellas._A_lament_of_tears_shed_though_not_shared
- Weber, Charlotte. 2001. "Unveiling Scheherazade: Feminist Orientalism and the International Alliance of Women, 1911-1950," *Feminist Studies* 27(1): 125-157.