Course literature
LVGN12, Swedish Literature, 7.5 credits

Valid from spring term 2020 onwards

* The text is available on Athena
** The text is available (link) on Athena
*** Ebook available at SUB

General texts


Irene Scobbie, ed., Aspects of Modern Swedish Literature, 1999

1. (Pre)romantic identities (1770–1830)

Primary texts

Carl Michael Bellman, Fredman's Epistles & Songs, introduction by Paul Britten Austin (selection, f. ex. 1, 2, 23, 30, 48, 71, 72, 81) **

Anna Maria Lenngren, “To My Daughter if I Had One”, 100 selected poems of Anna Maria Lenngren, tr. Mike McArthur, Wintringham: Oak Tree Press, cop. 2000 *


Critical texts


James Massengale, “The Note that was Worth a Ducat: the Search for the Source Melody to Bellman's Epistel 81”, Fin(s) de Siècle in Scandinavian Perspective, eds. Faith Ingwersen & Mary Kay Norseng, Columbia, S.C.: Camden House, 1993 ***

2. Individualism and female authority (1830-1850)

**Primary texts**


**Critical texts**


https://nordicwomensliterature.net/2011/07/14/a-world-encompassing-scheme-of-emancipation/

Jon Viklund, ”Persuasion in Nineteenth-Century Swedish Fiction: C. J. L. Almqvist and the 'Rhetorical Situation'''*, *Rhetoric and Literature in Finland and Sweden, 1600-1900*, ed. Pernille Harsting & Jon Viklund, Nordic Studies in the History of Rhetoric 2, Copenhagen, 2008 *

3. The modern breakthrough: positions of radicalism and escapism (1870-1900)

** (a) Part one: The eighties**

**Primary texts**


Victoria Benedictsson, *From the Darkness*, tr. M Gaber Abrahamsen, 1998 *

**Critical texts**


Eva Adolfsson, ”Introduction”, in Victoria Benedictsson, *From the Darkness*, tr. M Gaber Abrahamsen, Lysaker: Geelmuyden Kiese, 1998*
(b) Part two: The nineties

Primary texts


Elsa Beskow, *Peter in Blueberry Land*, 2005

Critical texts


5. The wars: avantgarde on different frontlines (1914-1945)

Primary texts

Edith Södergran, *Selected Poetry*, 2006 (selection) *

Karin Boye, poems (selection) *


Choose between novels

Eyvind Johnson, *1914*, tr. Mary Sandbach, 1970


Critical texts


*Two women writers from Finland*, red. George C. Schoolfield och Laurie Thompson, Edinburgh: Lockharton Press, 1995 (selection) *

6. Post war consumerism and welfare state: freedom, dystopia and reports from the world (1945-1979)

Primary texts

Astrid Lindgren, Pippi Longstocking


Stig Dagerman, German Autumn, tr. Robin Fulton Macpherson, University of Minnesota Press, 2011 (“Introduction,” “Ruins,” “Bombed Cemetery,” “Poor Man’s Cake,” “The Art of Sinking,” available on SUB) (ca 50 pages) ***

Critical texts


Metcalf, Eva-Maria, Astrid Lindgren, Twayne, New York, 1995 (selection)*


7. Semi authenticity and the swedish noir (2000–>)

Primary texts

Athena Farrokhzad, White Blight, tr. Jennifer Hayashida, 2015 (selection) *


Barbro Lindgren, Anna Höglund, Look Hamlet, 2019 (selection) *


Choose between crime stories:
Stieg Larsson, The Girl with a Dragon Tatoo, 2009
Jens Lapidus, Easy Money, 2012
Camilla Läckberg, The Witch, 2018
**Critical texts**


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Fastställd av studierektor i litteraturvetenskap den 2020-01-24 på delegation från institutionsstyrelsen på Institutionen för kultur och estetik.