Visuell och materiell kultur, 15 hp

Studies in Visual and Material Culture, 15 ECTS

Kurskod LK1082


Heywood, Ian & Barry Sandywell, The Handbook of Visual Culture (Bloomsbury, 2012) [ca 300 pages]

Higonnet, Anne, “Self-Portrait as a Museum”, Anthropology and Aesthetics, No 52 (Autumn 2007), pp. 198-211 [15 pages] [J-Stor].


Kirshenblatt-Gimblett, Barbara, Destination Culture. Tourism, Museums, and Heritage (University of California Press, 1995), E book [ca 250 pages]


Qvarnström, Ludwig, Swedish Art History. A Selection of Introductory Texts (Lund University Press, 2018), E book [ca. 100 pages]

Schult, Tanja, “Raoul Wallenberg’s Insubordination”, in *idem, A Hero’s Many Faces. Raoul Wallenberg in Contemporary Monuments* (Palgrave, 2009/12), pp. 233–256. [author’s copy right – will be made available on Athena]


Then a list of further (recommended – non mandatory) readings – in Swedish with some relevant titles