



Stockholms  
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Institutionen för kultur och estetik, Musikvetenskap

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Kurs: MVESTES, Estetik och musikfilosofi AN 7,5 hp

Baker & Christensen (1995). *Aesthetics and the Art of the Musical Composition in the German Enlightenment: Selected Writings of Johann Georg Sulzer and Heinrich Christian Koch*. [urval]

Batteux, C. (2015). *The Fine Arts Reduced to a Single Principle*. Translated with an Introduction and Notes by James A. Young. Oxford, New York: Oxford University Press [urval]

Hanslick, E. (1986 [1891]). *On the Musically Beautiful*. Indianapolis, Indiana: Hackett Publishing Company

Lippman, E. (1992). *A History of Western Musical Aesthetics*. University of Nebraska Press

Sloboda, N. & Juslin, P. (2010). At the Interface Between the Inner and Outer World. Psychological Perspectives. I Juslin, P. (utg.), *Handbook of Music and Emotion: Theory, Research, Applications*. Oxford, New York: Oxford University Press

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