

## **PUBLICATIONS**

### **Book**

- *Tout est déjà dans le début: Les débuts des romans arabes du XX<sup>ème</sup> siècle*, Sarrebruck, Editions universitaires européennes, 2010, 328 p. (thesis published)

### **Chapters in book**

- "Utopia/Dystopia through the Theme of Immigration in Two Arabic Short Stories" in Eksell, Kerstin / Guth, Stephan (eds), *Borders and Beyond : Crossings and Transitions in Modern Arabic Literature*, Wiesbaden, Harrassowitz Verlag, 2012, p. 83 -103.

- "Techniques of Beginning in Arabic Novels after the 1960s: Tharthara fawq al-Nîl by Najîb Mahfûz" in Ramsay, Gail, Guth, Stephan (eds) : *From New Values to New Aesthetics : Turning Points in Modern Arabic Literature 1*, Wiesbaden, Harrassowitz Verlag, 2011, p. 135-145.

### **Peer reviewed articles**

- "Le déchirement identitaire entre ġidd et hazl dans *al-Mašġūr* (2017) de Ċiyā' Ġbaylî" in *Littérature et culture arabes contemporaines*, n°8, Paris, Classiques Garnier, 2020, p.31-50.

- "The Living City of the Dead: Representation of Life in the Cemeteries in Two Egyptian Novels" in *Arabica*, n°67, issue 1, Leiden, Brill, 2020, p.82-116.

- "Des despotes et des opprimés dans les romans de Ġamāl al-Ġītānî" in *Arabica*. n°61, issue 6, Leiden, Brill, 2014, p. 664-696.

- "Three Arabic Novels Starting with a Crime" in *Middle Eastern Literatures*, vol.15, No.1, London, Routledge, 2012, p. 1-19.

- "Evolution des "ouvertures" des romans arabes au cours du XX<sup>ème</sup> siècle" in *Arabica*, n°56, issue 1, Leiden, Brill, 2009, p. 61-89.

### **Book review**

- “Histoire de la littérature arabe moderne.Tome 1 : 1800-1945” in *Arabica*, n°56, issue 2/3, Leiden, Brill, 2009, p. 292-300.

### **Encyclopaedia articles**

- “Māzinī, al-, Ibrāhīm” in *Encyclopaedia of Islam (Third Edition)*, Leiden, Brill, 2020, 5p.

- “Miṣrī, al-, Ibrāhīm” in *Encyclopaedia of Islam (Third Edition)*, Leiden, Brill, 3p.

### **Article under peer-review**

- “Le corps déchiré de l’Irak dans le roman al-Mašṭūr de Ḍiyā’ Ġbelī” article under peer-review in the journal *Bulletin d’études orientales*, Beirut, Institut français du Proche-Orient, 37p.

### **Article in ongoing research projects**

- “Oriental Men in the Context of Exile in the Shorts Stories of Ġāda al-Sammān: From Myth to Reality”, completed article, 26 p.

- “The Representatin of Death in Inaam Kachachi’s novel”, ongoing research within the topic Literature Confronting Mortality suggested by the academic journal edited by the American University of Cairo *Alif* for 2022.

### **Popular scientific article**

- “*Farlig färd mot Bagdad*” in the Swedish literary magazine *Karavan*, n°4, 2019, p.36-37.

### **Translation**

- Translation for the theatre from French to Arabic of the play “Place” by French-Iraqi author Tamara Al Saadi, 2019, ca. 40 p. This translation is realised for the performance of the play in the festival of European theatre in Beirut in September 2019.