



**Stockholms
universitet**

Department of Humanities and Social Sciences Education (HSD)

Course Description for Cultural Heritage: Aesthetics, Learning and Reflexivity, 7,5 hp, online

Course responsible

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Start of the course

The course begins on the Nov, the 3rd 2020. It is organised via the online-platform Athena. On the platform you find all the information concerning the course and all material.

Lectures and Examinations

In this course, there are 8 lectures, combined with tasks, and 2 comprehensive assignments.

- Each week on Monday and on Wednesday from the 3rd of November on, a new lecture will be available on this platform;
- Every Monday at 13-14 p.m. and every Wednesday at 13-14 p.m. we'll meet online for discussions (non compulsory) and for Your group work;
- The course litterature is examined via two written comprehensive assignments for each of the modules. The deadline for handing in the written assignments are:
1st module: 20.12.2020 at 11 a.m.
2nd module: 17.1.2021 at 11 a.m.
The written comprehensive assignments are equally weighed. For students who did not pass the examination another examination opportunity will be offered.
- The end of the course is the 17th of January 2021.

You are expected to independently read the course litterature and use it for the discussions, as well as for the tasks.

Please ask all Your questions regarding the course during our online-meetings!

Assessment Criteria

You will find the assessment criteria on the Athena-platform in the beginning of the course.

!!Plagiarism:

A significant part of Your grade will be earned via the essay assignments. If You copy any part of Your essay from other sources (for example books, articles, other essays or from

Internet sources), without citing them properly, You will be guilty of ‘plagiarism’. In simple terms, plagiarism means stealing someone else’s intellectual work. Since words and ideas are the normal substance of intellectual trade, plagiarism hits at the very heart of academic institutions such as universities. It is a serious offence and will always be reported to the Stockholm University Disciplinary board. If You are suspected of this offence, You will be asked to explain Yourself to this disciplinary board and, if found guilty, You may face suspension from Your studies. Therefore, when writing an essay drawn from multiple sources, You must be careful to quote and paraphrase appropriately and fully acknowledge the sources You have used.

How to quote?

In the text: (author year, page), e.g. (Stojanovic 2015, 54)

Acknowledgements: citation see the course literature, e.g. Stojanovic, Dragana (2017): Educational Turn in Art: Turning art into the production of a *new* knowledge. In: Theory and History of Arts, 56–64. doi:10.5937/ZbAkUm1705056S

Structure of the Course

Module 1: Cultural Heritage and Its Narratives, 5 credits

This unit discusses theoretical, aesthetic-practical and scientific approaches to Cultural Heritage Studies. Pedagogic, didactic, and critical perspectives on cultural heritage practices and narratives are presented and discussed. This includes basic terminology and examples of cultural heritage research. - The lectures are on:

- The UNESCO’s Cultural Heritage Program – from a historical perspective
- Perspective on Education: Pedagogical Anthropology
- Political Challenges and Corporeality
- Learning and Reflexivity
- Learning and the ‘Educational Turn’
- Education/dissemination purposes: Localities
- Education/dissemination purposes: Cultural Pedagogy, Bildung and History Education

Module 2: Cultural Heritage and Aesthetic Forms of Communication, 2,5 credits

This unit discusses aesthetic forms of communication that can be used to develop the didactic, pedagogic, and critical dimensions and how they intersect with cultural heritage and different target groups. - The lecture is on:

- Education/dissemination purposes: Epistemology, research

Have an exciting and informative time! All the best of success!