

Course description

The Global Labour Market and International Labour Law, 15 hp/15 ECTS credits, Course director: Petra Herzfeld Olsson, Course period: Spring semester-21 period B

Learning objective/Course Aim

Individuals today are crossing national borders to a greater degree than before due to employment needs. Many are labour migrants. Some work within lower-skilled jobs, within, for example, the agricultural and hospitality sectors. Others are highly skilled engineers, posted internationally by large corporations. The focus of this course is to deepen the students' knowledge as to the governing regulations with respect to labour mobility and the effects that are the result of the interplay between the different legal rules. The issues raised by employment access and terms and conditions of employment are complex and governed by different legal structures, employment law, migration law, international private law, human rights law, invoked on the national, regional (specifically EU) and international levels. The applicable law reflects different and sometimes competing interests like increased trade, risk for social dumping, protectionism and safeguarding of human rights. Throughout the course, theories on how to establish a fair balance between these interests will be explored.

Pre-requirements

Swedish undergraduate law students with a minimum of 150 higher education credits of compulsory courses within the law programme including a passing grade in the obligatory course, Private Law/Civilrätt C. This upper level elective course is also open to foreign undergraduate law students enrolled in the Department of Law at Stockholm University. A high degree of English proficiency is required of the students in order to be able to pass the course.

Course description

The course consists of a series of mandatory seminars in which students are to actively participate and lectures. All seminars, lectures and the opposition seminar will take place online.

Examination

Examination of the course consists of three parts: active participation in the seminars, the essay and a written examination. The written examination is a digital take-home exam. As to the essay, the students are to author, present and defend an essay, as well as oppose another student's essay.

Examination is conducted through the active attendance at the seminars, the authoring and presentation of the essay (40 %), opposition of another student's essay (10%) and a written take-home exam (50%).

The maximum points of the presentation and authoring of the essay is 16 points. To be approved 8 points are required. The maximum points of the opposition is 4 points. To be approved 2 points are required. The maximum points of the written exam is 20 points. To be approved 10 points are required.