

**Teatervetenskap
Stockholms universitet
Institutionen för kultur och estetik
Teatervetenskap II (TVÅAAV)
Teaterhistoria II (TVEHII)**

Litteratur Teaterhistoria II, vt 2021

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Pjäser:

- Samuel Beckett *I väntan på Godot*
- Bertolt Brecht *Den kaukasiska kritcirkeln*
- Shelagh Delaney *En doft av honung* (A Taste of Honey).
- Alfred Jarry *Kung Ubu*
- Elfride Jelinek *Vinterresa*
- Sarah Kane: *Befriad* (Cleansed)
- Heiner Müller *Hamletmaskinen* (Athena)
- Anton Tjechov *Tre systrar*

Artiklar och bokutdrag:

- Abramovic, Marina, "Elevating the public", *Live art and performance* (London/New York: Routledge, 2004)
- Arjomand, Minou, "Erwin Piscator: Staging Politics in the Weimar Republic" (urval), *The Great European Stage Directors: Meyerhold, Piscator, Brecht*, ed. David Barnett (London: Methuen, 2019).
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- Feral, Josette, "Building up the Muscle, interview with Ariane Mnouchkine", *TDR* 33:4 (1989)
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