

KV6002 Sources and documents: analysis, source criticism and interpretation,
7,5 credits

Books

Brundage, Antony, *Going to Sources. A Guide to Historical Research and Practice*, London 2013 [e-book via SUB]

Farge, Arlette, *The Allure of the Archives*, Yale 2004, pp. 1-22 [e-book via SUB]

Feigenbaum, Gail with Freddolini, Fransesco, (ed.), *Display of Art in the Roman Palace 1550-1750*, Los Angeles 2014, pp. 25-29; 314-315 [pdf Athena]

Millar, Laura A., *Archives: Principles and Practices*, London 2017, chap. 1-5 [e-book via SUB]

Articles

Elder, L, Gorzycki, M, Paul, R, "Student Guide to Historical Thinking", Foundation for Critical Thinking, 2012 [pdf Athena]

González García, Juan Luis, "Charles V and the Habsburgs' Inventories. Changing Patrimony as Dynastic Cult in Early Modern Europe", *RIHA Journal* 0012 (11 November 2010), URN: [please add, see Metadata], URL: <http://www.riha-journal.org/articles/2010/gonzalez-garcia-charles-v-and-the-habsburgs-inventories> (date of access: [28-11-2017])

Henry, Chriscinda, "What makes a picture?: Evidence from sixteenth-century Venetian property inventories", *Journal of the History of Collections*, Volume 23, Issue 2, 1 November 2011, pp. 253–265, URL: <https://doi-org.ezp.sub.su.se/10.1093/jhc/fhq034>.

Hinners, Linda, "The Making of the Gallery of Charles XI: Organization and Working Processes, in The gallery of Charles XI at the Royal Palace of Stockholm – in Perspective", Linda Hinners, Martin Olin, Margaretha Rossholm Lagerlöf (eds.), proceedings of the interdisciplinary symposium (Kungl. Vitterhetsakademien Stockholm), Kungl. Vitterhets

Historie och Antikvitets Akademien, Handlingar, Historiska serien, 32, Stockholm 2016, pp. 185-199 [pdf Athena]

Laine, Merit, "An Eighteenth-Century Minerva: Lovisa Ulrika and Her Collections at Drottningholm Palace 1744-1777", *Eighteenth-Century Studies*, 31 (4), 1998, pp. 493-503 [e-article via SUB]

Neuschel, Kristen B., "From 'Written Records' to Paper Chase? The Documentation of Noble Life in the Sixteenth Century", *Historical Reflections/Réflexions historique* 27 (2001), pp. 201-218 [e-article via SUB]

Normore, Christina "On the archival rhetoric of inventories: Some records of the Valois Burgundian court", *Journal of the History of Collections*, Volume 23, Issue 2, 1 November 2011, pp. 215–227, URL: <https://doi-org.ezp.sub.su.se/10.1093/jhc/fhq029>

Pergam, Elizabeth, "Selling pictures: the illustrated auction catalogue", pp. 1-25, URL: <https://arthistoriography.files.wordpress.com/2014/11/pergam.pdf>

Skogh, Lisa, "The politics of possession: The pretiosa collection of Hedwig Eleonora of Schleswig-Holstein-Gottorp, Dowager Queen of Sweden (1636–1715)", *Journal of the History of Collections*, Volume 23, Issue 2, 1 November 2011, pp. 333–347, URL: <https://doi-org.ezp.sub.su.se/10.1093/jhc/fhq032>

Additional texts (primary sources) will be handed out during the course.