

MACHOTKA Ewa

Associate Professor/Docent in Japanese Language and Culture (specialization: Arts and Visual Culture of Japan) at the Stockholm Univ.

Member of the Young Academy of Sweden (elected in 2019)

Member of the Royal Swedish Academy of Sciences' International Committee

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EDUCATION:

2008 Ph.D. Dept. of Art History, Gakushuin University, Tokyo, Japan

2002 MA. Dept. of Japanese Studies, Jagiellonian University, Krakow, Poland

1998 MA. Dept. of Art History, Jagiellonian University, Krakow, Poland

CURRENT POSITION:

2017 – **Associate Professor/Docent** (tenured), in Japanese Language and Culture (specialization: Arts and Visual Culture of Japan), Dept. of Asian, Middle Eastern and Turkish Studies, Stockholm University, Sweden

PREVIOUS POSITIONS:

2011 – 2017 **University Lecturer** (tenured), Art and Visual Studies of Japan, Leiden Institute for Area Studies, Leiden University, NL

2011 – 2008 **Guest Curator**, Museum of Japanese Art and Technology (Krakow); Museum of Cultural History (Oslo); Museum of Far Eastern Antiquities (Stockholm)

1999 – 2008 **Curator** (tenured), Dept. of Far Eastern Art, National Museum in Krakow, PL

FELLOWSHIPS AND AWARDS (22 individual, 3 collaborative), among others:

2020 – 2021 The Royal Swedish Academy of Letters, History and Antiquities (Kungl. Vitterhets Historie och Antikvitets Akademien), Stockholm (PI)

2019 – 2020 The Board of Human Sciences, Stockholm University (PI)

2018 – 2019 The Bolin Center for Climate Research (Co-PI)

2018 – 2019 The Swedish Foundation for Humanities and Social Sciences (PI)

2017 – 2018 The Royal Swedish Academy of Letters, History and Antiquities (Kungl. Vitterhets Historie och Antikvitets Akademien), Stockholm (PI)

2013 – 2016 Asia Leiden Center (Co-PI)

2014 – 2016 DNP Foundation for Cultural Promotion (PI)

2009 – 2011 College Women's Association of Japan (PI)

2006 – 2007 Mitsubishi Foundation (PI)

2006 – 2007 Metropolitan Center for Far Eastern Art Studies (PI)

2006 – 2007 College Women's Association of Japan (PI)

2004 – 2005 Ukiyo-e Ota Memorial Museum of Art (PI)

2003 – 2004 Japan Arts Foundation (PI)

2002 – 2006 Japanese Ministry of Education, Doctoral fellowship

2001 – 2002 Kyoto Art Center (PI)

2001 – 2002 Toshiba International Foundation (PI)

INSTITUTIONAL RESPONSIBILITIES (selection)

- 2020 – Co-Director of the Digital Humanities Theme within the Doctoral School in the Humanities at Stockholm Univ.
- 2017 – Director of the MA Asian Studies Programme, Stockholm Univ.
- 2012 – 2016 Co-Director of the “Internships in Japan Programme”, Leiden Univ.
- 2013 – 2014 Founding Coordinator of the LIAS Arts and Media Research Network
- 2012 – 2015 Liaison Officer for Japanese Universities MA Exchange, Leiden Univ.

COMMISSIONS OF TRUST

Member of the Young Academy of Sweden (2019–)

Convenor of the Visual Arts Section of The European Association for Japanese Studies (EAJS) for the years 2012– 17, Chapter: Europe and Japan

Member of the Editorial Board: *Mutual Images*; *Stockholm Studies in Media Arts Japan*

Reviewer: *East Asian History Journal*, *Edizioni Ca' Foscari*, *Mutual Images*

PUBLICATIONS:

39 publications (35 as a single author) including: 3 peer-reviewed books; 28 papers in peer reviewed journals, invited book chapters, book reviews, conference proceedings; translations, popular science articles and 6 exhibition catalogues.

1. PEER-REVIEWED MONOGRAPHS & EDITED VOLUMES

- 2018 *Consuming Life in Post-Bubble Japan: Transdisciplinary Perspective*. Univ. of Amsterdam Press, eds. Machotka E. & Cwierka K. [edited volume; 11 contributions + Introduction]
- 2009 *Visual Genesis of Japanese National Identity: Hokusai's Hyakunin isshu*. Brussels: P.I.E-Peter Lang, 2009. [monograph; reviewed by John Carpenter in *Monumenta Nipponica* 66:1 (2011); and by Christine Guth in *East Asian Publishing and Society* 1:2 (2011)]

2. ARTICLES IN INTERNATIONAL PEER-REVIEWED JOURNALS and EDITED VOLUMES (selection)

- 2020 “Beyond Art History: Vernacular Mapping in Japanese Early Modern Landscape Prints.” In *New Horizons of Art History in Japan*, edited by Hiromi Nobuhiko et al., Tokyo: Seikansha (in print, expected March 2021).
- 2020 “Between Representation and Materiality: Mapping Crisis in Early Modern Japanese Visual Culture.” *Positions: Asia Critique* (under review, submitted: May 2020).
- 2019 “Method in Interdisciplinary Research: Data Science for Digital Art History.” Machotka E. & Papapetrou P. *International Journal of Digital Art History* 4 (2019).
- 2019 “Priorities and Interactions of Sustainable Development Goals (SDGs) with Focus on Wetlands.” ed. Jaramillo F., Machotka E. et al. *Water* 11 (2019): 619: 1-21.
- 2018 “Exhibiting the Return to *terroir*: Art and the Politics of Nature in Post-Bubble Japan.” *Ca'Foscari Japanese Studies* 10 (2018): 133-153.
- 2018 “The Geopolitics of Ecological Art: Contemporary Art Projects in Japan and South Korea.” *Mutual Images* 5 (2018): 105-122.
- 2018 “Consuming Eco-Art: *Satoyama* at the Echigo–Tsumari Art Triennale 2012.” In *Consuming Life in Post-Bubble Japan: A Transdisciplinary Perspectives*, eds. Machotka E. & Cwierka K. University of Amsterdam Press, pp. 215-236.
- 2018 “Introduction.” In *Consuming Life in Post-Bubble Japan: A Transdisciplinary Perspective*, eds. Machotka E. & Cwierka K. University of Amsterdam Press, pp.15-30.

- 2014 “For Girls and Wives: Narrating ‘Tradition’ and ‘Modernity’ through Gendered Publications of the Taishō Era.” *Andon* 97 (2014): 91-104.
- 2013 “Review of Alfred Haft’s *Aesthetic Strategies of the Floating World: mitate, yatsushi, and fūryū in Early Modern Japanese Popular Culture*.” *Andon* 95 (2013): 72-75.
- 2013 “Review of Amy Newland’ and Chris Uhlenbeck’s Yoshitoshi: Masterpieces from the Ed Freis Collection (Leiden: Hotei, 2011).” *East Asian Publishing and Society* 4: 1 (2013): 118-124.
- 2013 “Kimono and Sword: Performing Japanese in Galician Krakow.” In *Art of Japan, Japanism and Polish-Japanese Art Relations*, edS. Kluczevska-Wojcik A & Malinowski J. Torun: Polish Institute of World Art Studies, pp. 251-259.
- 2010 “Jasieńskiego Japonia: Orientalizm czy nacjonalizm.” In *Reports of the National Museum in Krakow*, Krakow: National Museum in Krakow, pp. 87-108.
- 2007 “Katsushika Hokusai kaiga ni miru ‘Nihon’ - Edo jidai kōki no kokufū ninshiki no seiritsu o megutte” (Japan” as Seen through Hokusai’s Art: National Identity Formation in the late Edo Period). *Ukiyo-e Geijutsu* 156 (2007): 30-51.

3. BOOK CHAPTERS (selection)

- 2020 “Beyond Art History: Vernacular Mapping in Japanese Early Modern Landscape Prints.” *Essays Presented in Honour of Prof. Sano Midori* [tentative title], ed. Hiromi Nobuhiko et al. (accepted)
- 2018 "Beyond Representation: Images of Women in Japanese Modern Commercial Poster." *DNP Bunka Shinkō Zaidan Gakujutsu kenkyū kiyō* 1 (2018): 188-197.
- 2016 “Glocal Identities: The Visual Languages of Contemporary Packaging in Japan.” In *Too Pretty to Throw Away: Packaging Design from Japan*. Machotka E. & Cwiertka K. Krakow: Museum of Japanese Art and Technology, pp. 44-73.
- 2016 “Introduction” to *Too Pretty to Throw Away: Packaging Design from Japan*. Machotka E. & Cwiertka K. Krakow: Museum of Japanese Art and Technology, pp. 12-43.
- 2014 “Japan in Krakow: Japanese Collections Kept at the Manggha Museum.” In *Masterpieces of Japanese Art in Polish Collections*, ed. Krol A. Krakow: Museum of Japanese Art and Technology, pp.15-24.
- 2013 “Kimono and Sword: Performing Japanese in Galician Krakow.” In *Art of Japan, Japanism and Polish-Japanese Art Relations*, ed. Kluczevska A. & Malinowski J. Torun: Polish Institute of World Art Studies, pp. 251-261.
- 2012 “Culture and Nature in Landscape Views from Hokusai’s *Hyakunin isshu uba ga etoki* Print Series.” In *The Abundance of Japanese Art: Essays Presented in Honour of Prof. Kobayashi Tadashi Seventieth Birthday*, ed. Onda E. et al. Tokyo: Geika Shoin, pp. 25-33.
- 2009 “2009 “Słownik terminologiczny estetyki i sztuki japońskiej” (Dictionary of Japanese Art Terms). In *Japanese Aesthetics and Art: Selected Topics*. Kubiak Ho-Chi B. Krakow: Universitas, pp. 233-298.
- 2008 “Japaneseness” as Self and Other: Constructing National Identity: Katsushika Hokusai and Feliks Manggha Jasieński.” In *Civilization of Evolution. Civilization of Revolution. Metamorphoses in Japan, 1900-2000*, ed. Jabłoński A., Meyer S., Morita K. Krakow: Museum of Japanese Art and Technology, pp. 302-316.
- 2007 “Reading Japanese Art: Classicism and the Traps of Western Perception.” In *Research on Art and Music in Japan: A Colloquy with Foreign Scholars Resident in Japan. Japanese Studies Around the World 2006*, ed. Fister P. Kyoto: International Research Center for Japanese Studies, pp. 103-128.
- 2006 “Narodziny ‘sztuki’ i ‘artysty’: Pomiedzy leksyka a estetyka” (The Birth of ‘Art’ and ‘Artist: Between Lexis and Aesthetics). In *Japan During the Meiji period. From Tradition to Modernity*, ed. Kubiak B. Warszawa: Nozomi, pp. 242-268.

4. EXHIBITION CATALOGUES

- 2016 *Too Pretty to Throw Away: Packaging Design from Japan*, by Machotka E. and Cwiertka K. Krakow: Museum of Japanese Art and Technology.
- 2011 *Japan Facing West: Western Influences on Japanese Art 1720-1912*, by Machotka E. and Görlich A. Krakow: Museum of Japanese Art and Technology.
- 2011 *The Floating World: Past or Present?*, by Machotka E. and Rokkum A. Oslo: Museum of Cultural History.
- 2011 “Japanese Pictorial Arts”, In *Japan. Japan: The Story Told by Objects and Images*, ed. Holmberg P. Stockholm: Museum of Far Eastern Antiquities.
- 2001 *Manga, Manggha, manga. Comic-strip Form and Animation in Japanese Art*, by Machotka E. and Romanowicz B. Krakow: National Museum in Krakow.
- 1999 *Kumihimo – Japanese Art of Braiding Bands*, by Machotka E. and Romanowicz B. Krakow: National Museum in Krakow.

5. KEY-NOTES, PEER-REVIEWED and INVITED PRESENTATIONS

Over 35 research presentations, keynotes and invited lectures in Europe, North America, and Asia. The following are the most representative. # key note speech (KN); peer-reviewed (PR), invited talks (IT), organizer (OR)

- 2019 “Vernacular Mapping: Early Modern Imaginaries of Lake Biwa in a Computational Perspective”, International Conference at “Mapping Global Imaginary 1500-1900”, Stanford University (PR)
- 2019 “Art in the Time of Greenwashing: Waterfront Redevelopment in Tokyo”, Bolin Centre of Climate Research, Stockholm (IT)
- 2018 “Data Science for Digital Art History: Negotiating Close and Distant Reading”, KDD 2018 Conference on Knowledge Discovery and Data Mining, London (PR)
- 2018 “Art and Communication of Global Climate Change”, Mirai Sustainability Workshop, University of Gothenburg, Gothenburg (KN)
- 2018 “Consuming Eco-Consciousness: Art and Social-Ecological Resilience in Japan”, Research Workshop “Pathways to New Collaborations in Climate Research”, Bolin Centre for Climate Research, Stockholm (IT)
- 2018 “Marketing Modernity: Women in Japanese Pre-war Beer Posters”, International Workshop “Performing Gender and Place in Early Modern and Modern Japan”, Leiden University (IT)
- 2017 “Image as Presence: *Mu Tamagawa* in Ecocritical Perspective”, Panel: “Print Matters: Visuality, Materiality, and the Afterlife of the Image in Japanese Art.” International Conference of the European Association of Japanese Studies, Lisbon (PR)
- 2016 “Hokusai’s *Tamagawa rokkei*: Beyond Representation of Nature”, International Ukiyo-e Conference, Tokyo (IT)
- 2016 “Satoyama at the ETAF: Applied Social Arts in Post-bubble Japan”, Panel: “Contemporary Japanese Art and the Social Turn”, Conference of the College Art Association, Washington D.C (PR)
- 2016 “Landscape as Parergon: Representation of Nature in Early Nineteenth-century Print Culture”, International Conference “Frames and Framings in a Transdisciplinary Perspective”, Gakushuin University, Tokyo (IT)
- 2015 “Cultural Geographies of *meisho-e*: Representation of Land in the Late Edo Period”, International Conference “Shifting Perspectives: Categories, Materials and the Interdisciplinary Study of Early Modern Japan”, SOAS, University of London (IT)
- 2015 “Mt. Fuji as Medium: Hokusai and the Cultural Geography of Japan”, University of Copenhagen (IT)
- 2015 “Women in Print: The Figure of the Woman Writer in Japanese Early Modern Print Culture”, International Workshop “Images of Women in the Age of Mechanical Reproduction”, Leiden University (OR)

- 2014 “Is Literacy Sexy? The Figure of the Poetess and the Construction of Yoshiwara Femininity”, Panel: “Reading Heian Writers through the Pleasure Quarters”, The Annual Conference of the Association for Asian Studies (AAS), Philadelphia (PR)
- 2014 “The Bazaar of Cultures vs. Galapagos Syndrome? Eighteenth century *bijin-ga* in Transcultural Perspective”, International Conference of the European Association of Japanese Studies, University of Ljubljana (PR)
- 2014 ”Applied Social Arts: Critical Issues in the Post-Cold War Artistic Practices”, International Workshop “Art with Agenda: Socially Engaged Art Practices in Post-Cold War Japan”, Leiden University (OR)
- 2014 ”Artistic Recycling”, International Workshop, ”From Garbage to Art: Environmental Consciousness in Japan in the Post-Cold-War Era”, Leiden University (OR)
- 2013 “Narrating *moga* and *ryōsai kenbo*: Gender Roles in Gendered Publications of the Taishō era”, International Conference “The Greater Taishō period 1900-1940: Years of Irony and Paradox”, Leiden University (IT)
- 2011 “Hokusai’s Landscape and the Myth of Innocent Eye”, SOAS, University of London (IT)
- 2011 “Between *sacrum* and *profanum*: Poetic Landscape Prints by Hokusai”, International Symposium “Hokusai in Context”, Japanese-German Center Berlin (JDZB), Martin Gropius Bau, Freie Universität Berlin, Berlin (IT)
- 2011 “Being a Woman in Edo Japan - Japanese Pre-modern Illustrated Printed Books from the Nordenskiöld Collection in Stockholm”, International Conference of the European Association for Japanese Studies (EAJS), Tallinn University (PR)
- 2011 “National Orientalism: Narrating National Identity Through Manipulations of the Notions of “Japanese Art”, International Workshop “Rethinking Contemporary Japan: Literary and Popular cultural Perspectives”, University of Oslo (IT).
- 2010 “Kimono and Sword: Performing Japanese in Galician Krakow”, International Conference “Art of Japan, Japanism and Polish-Japanese Relations”, Museum of Japanese Art and Technology, Krakow (IT)
- 2007 “Japaneseness” as Self and Other: Constructing National Identity – Katsushika Hokusai and Feliks Manggha Jasiński”, International Conference “Civilization of Evolution. Civilization of Revolution. Metamorphoses in Japan, 1900-2000“, Museum of Japanese Art and Technology in Krakow (IT).
- 2006 “Reading Japanese Art: Classicism and the Traps of Western Perception”, The Nichibunken Symposium “Research on Art and Music in Japan: A Colloquy with Foreign Scholars Resident in Japan”, International Research Center for Japanese Studies, Kyoto (IT).
- 2006 “On the Way to Liberation...Reception of the Classics within the *ukiyo-e* Art of the Late Edo Period”, The Japan Studies Association Twelfth Annual Conference, Tokai University Pacific Center, Honolulu (PR).
- 2005 “Katsushika Hokusai’s *Hyakunin isshu uba ga etoki*. Inter-semiotic Translation within the Tenpō era *ukiyo-e* Art (1830-1844)”, The Asian Studies Conference Japan (ASCJ), Sophia University, Tokyo (PR).
- 2004 “Investigating Hokusai’s *Hyakunin isshu uba ga etoki*”, The International Ukiyo-e Conference, Gakushuin University, Tokyo (IT).

6. ORGANISATION OF SCIENTIFIC MEETINGS (selection)

- 2019 Workshop *Rivers as Method: Environmental Approaches to History and Society in Japan*, Joint event between Stockholm Univ., Consortium for Global Japanese Studies and Sophia Univ., Tokyo (3 speakers)
- 2018 International Workshop *Data Science for Digital Art History*, KDD 2018 Conference on Knowledge Discovery and Data Mining, London (11 speakers)
- 2017 International Workshop *From Analogue to Digital Humanities*, Joint event between Leiden Univ. and Ritsumeikan Univ. (Kyoto) (7 speakers).
- 2015 International Workshop *Images of Women in the Age of Mechanical Reproduction*, Leiden Univ. (8 speakers).

- 2014 International workshop *Art with Agenda: Socially Engaged Art Practices in Post-Cold War Japan*, Leiden Univ. (7 speakers);
- 2014 Inaugural Workshop *From Garbage to Art: Environmental Consciousness in Japan in the Post-Cold-War Era*, Leiden Univ. (8 speakers)
- 2007 International *Workshop Japanese Art in Context: Public Realms and Private Realms*, Museum of Japanese Art and Technology in Krakow, (7 speakers).

TEACHING ACTIVITIES

Certificates: 1) University Teaching Qualification (UTQ) license awarded in spring 2013 by the Faculty of Humanities of the Leiden University; 2) "Supervision of Research: Theory and Practice", license awarded in 2018 by the Centre for the Advancement of University Teaching, Stockholm University.

1. PH.D. LEVEL

First supervisor: Sawako Takemura Chang (2012-present, Leiden Univ.); **Second supervisor:** Ida Kirkegaard (2017-present, Stockholm Univ.); Aafke van Ewijk (2013-present, Leiden Univ.); Takako Kondo (2011-13, Leiden Univ.) **Examiner:** Serena De Marchi (Stockholm Univ., 2020); Daan Kok (Leiden Univ., 2017); Takako Naonaka (University of York, 2015); Anna Grasskamp (Leiden Univ., 2013)

Ph.D. courses: Funding co-Director of the Doctoral School in Digital Humanities at Stockholm Univ. (2020 –) and coordinator of the courses: "DH: From Methods to Knowledge", "Digital Methods for the Humanities: Image, Space, Object", "Digital Humanities: Workshop"; Contributor to the Doctoral School "Textual Cultures" at Stockholm Univ. (2018-2020).

2. MA LEVEL

Supervision: circa 30 students

MA courses (individually designed and executed):

"Methods: Art and Material Objects" (seminar) / "Issues and Approaches in East Asian Studies" (seminar) / "Theories and Methods in Japanese Studies" (seminar) / "Image/Text in Pre-modern Japan" (seminar, co-taught 50%) / "Advanced Japanese" (seminar) / "Master Classes" (seminar) / "Internship in Japanese Museum" (external) / "MA Tutorials and Topical Readings" (tutorials)

3. BA LEVEL

Supervision: circa 70 students

BA courses (individually designed and executed):

"Arts and Material Culture of Japan" (large lecture course) / "Japanese Print Media - Art or/and Visual Culture?" (seminar) / "Gender and Art in Japan" (seminar) / "Art and the City in Japan" (seminar) / "Artist as Profession in Japan" (seminar) / "BA Thesis Class" (seminar) / "Arts and Media Seminar" (seminar) / "Arts and Media Text Seminar" (seminar) / "History of Japan" (lecture course) / "Academic Writing" (seminar)

4. EXTRACURRICULAR EDUCATIONAL ACTIVITIES

"Painting Workshop", 12-30th of September 2012, collaboration with Prof. Saitō Norihiko (Tokyo University of the Arts). The Workshop was one of the elements of the "JAPA-Leiden University Artist in Residence Programme" supported by The Cannon Foundation in Europe, The Japan Foundation, The Embassy of Japan in the Netherlands, The Japan Association for Promotion of Arts and The Leiden University.

"Inscription Reading Workshop", 8-12th of March 2013, collaboration with Prof. Akama Ryo (Ritsumeikan University, Kyoto).

"Hands on Art Experience" (6 editions) conducted in collaboration with Prof. Akama Ryo (Ritsumeikan University, Kyoto), Daan Kok (curator, National Museum of Ethnology, Leiden), Dr. Chris Uhlenbeck (Hotei Japanese Prints Gallery, Leiden), Dr. Henk

Herwig (private collector, Leiden), Dr. Michel Lee and Petra Holmberg (curators, Museum of Far Eastern Antiquities, Stockholm) in 2012, 2013, 2016, 2019.
“Why Are We Here: Students/Teachers Exhibition in the East Asian Library, March-September 2012.” (concept and project implementation).
“In Line and Color: Leiden University Students’ Works Exhibition”, East Asian Library, September 2012-February 2013 (concept and project implementation).

OUTREACH ACTIVITIES

1. PUBLIC LECTURES

2018 “100 Images of Mt.Fuji: From Prince Shotoku through Hokusai to the UNESCO Site”, Stockholms Stadsbibliotek, Stockholm.
2018 “Iconography of Absence: Disaster in Japanese Early-Modern Prints,” The Museum of Far Eastern Antiquities, Stockholm.
2011 “In Brush and Print: Masterpieces from the Museum Collection”, The Museum of Far-Eastern Antiquities, Stockholm.
2008 “The Collection of Japanese Woodblock Prints at the Museum of Far Eastern Antiquities: Research in Progress.” The Museum of Far Eastern Antiquities, Stockholm.
1999 – 2002 Museum talks given at the National Museum in Krakow.

2. EXHIBITIONS (curator):

2016 – 2017 “Too Pretty to Throw Away: Packaging Design from Japan”, temporary exhibition at the Siebold House Japan Museum in Leiden and the Museum of Japanese Art and Technology in Krakow and the Museum of Asia Pacific in Warszawa.
2011 “Japan Facing West: Western Influences on Japanese Art 1720-1912“, temporary exhibition at the Museum of Japanese Art and Technology, Krakow.
2011 ”En flytende verden: Den gang og nå? (The Floating World: Past or Present?)”, temporary exhibition at the Museum of Cultural History, Oslo.
2011 Japansk bildkonst (Japanese Pictorial Arts)”, temporary exhibition at the Museum of Far Eastern Antiquities, Stockholm.
1999 – 2008 Permanent and temporary exhibitions held at the Gallery of Old Japanese Art of the National Museum in Krakow.
2001 ”Manga, Manggha, manga. Comic-strip Form and Animation in Japanese Art”, temporary exhibition held at the National Museum in Krakow.
1999 ”Kumihimo - Japanese Art of Braiding Bands”, temporary exhibition at the National Museum in Krakow.

MEMBERSHIPS OF SCIENTIFIC SOCIETIES (selection)

College Art Association (CAA); Association for Asian Studies (AAS); European Association for Japanese Studies (EAJS); Japan Art History Forum (JAHF); International Ukiyo-e Society.

LANGUAGES:

Polish (mother tongue) / English (fluent) / Japanese (fluent) / Swedish (intermediate level) / French and Russian (reading ability).

ADDITIONAL COURSES TAKEN

2018 Digital Humanities Oxford Summer School, Keble College, University of Oxford
2018 ”Supervision of Research: Theory and Practice”, Centre for the Advancement of University Teaching, Stockholm University.
2011 Vocational Training for Higher Education Teachers, Leiden University Graduate School of Teaching (ICLON), Leiden University.
2011 “The First Kuzushi-ji Workshop at the University of Oxford” organized by The National

Institute of Japanese Literature (NIJL), The European Association of Japanese Resource Specialists (EAJRS) and The Faculty of Oriental Studies, University of Oxford.