Phenomenology and Performance Studies, TVFENY, vt 21

23/03, kl. 14-16:  I. Introduction „Performance and Phenomenology“

Bleeker et al. (2015), 1-19; Grant (2012)

30/03, kl. 14-16:  II. Husserl’s Legacies

Beyer (2020); Camp (2015), 20-34; States (2007), 26-36

31/03, kl. 14-16:  III. Merleau-Ponty and Embodied Perception

Carman/Hansen (2005); Sobchack (1992), 3-50; Sobchack (2004), 1-9

20/04, kl. 14-16:  IV. Performative Bodies

Butler (1988), 513-531; Wagner (2003), 125-136

13/04, kl. 14-16:  V. Phenomenology and Affect


27/04, kl. 14-16:  VI. Guest Lecture Jonas Eklund

Ahmed (2007), 149-168; Eklund (2019), 123-146 + 73-77

04/05, kl. 14-16:  VII. Phenomenology and Historiography

Leigh Foster (1995), 3-21; Leigh Foster (2011); Larraine (2017)

05/05, kl. 14-16:  VIII. Conclusion, Essay Writing

Reading


Camp, Pannill: “Theatricality and Husserl’s Phenomenology of Theatre, 1905-1918”, in Performance and Phenomenology, 20-34. [e-book]


Foster, Susan Leigh, *Choreographing History*, Bloomington 1995. [SUB]


Fastställd av studierektor 2021-01-13