



Stockholms
universitet

Institutionen för kultur och estetik, Musikvetenskap

Beslut om kurslitteratur VT 2021 fattat av studierektor 2020-11-17

Kurs: MVARFO, Arts and Formalisms AN 7,5 hp

General Aesthetics:

Dowling, Christopher (2010). Zangwill, Moderate Formalism, and Another Look at Kant's Aesthetics. *Kantian Review*, 15:2, pp. 90-117.

Sibley, Frank (1965). Aesthetic and Non-Aesthetic. *Philosophical Review*, 74:2, pp. 135-159.

Steiner Peter (2017). From the History of the Pre-Marxist Aesthetics in Bohemia: Herbartian Formalism. *Comparative Literature: East & West*, 1:1, pp. 40-50.

Zangwill, Nick (2001). *The Metaphysics of Beauty*. Chs. 1-6. Ithaca and London: Cornell University Press.

Art (i.e. Visual Arts):

Gal, Michalle (2015). *Aestheticism: Deep Formalism, and the Emergence of Modernist Aesthetics*. Bern: Peter Lang AG.

Jones, Caroline A. (2005). *Eyesight Alone: Clement Greenberg's Modernism and the Bureaucratization of the Senses*. Chicago and London: The Chicago University Press.

Source texts:

Bell, Clive (1913). *Art*. New York: Frederick A. Stokes Company.

Bell, Clive (1922). *Since Cézanne*. New York: Harcourt, Brace and Company.

Fry, Roger (1920). *Vision and Design*. London: Chatto & Windus.

Fried, Michael (1998 [1967]). Art and Objecthood. In *Art and Objecthood*. Chicago and London: The University of Chicago Press, pp. 148-172.

Greenberg, Clement (1986 [1940]). Towards a Newer Laocoon. In *The Collected Essays and Criticism*, Volume I. Chicago and London: The University of Chicago Press, pp. 23-38.

Greenberg, Clement (1986 [1952]). Feeling is all. In *The Collected Essays and Criticism*, Volume 3. Chicago and London: The University of Chicago Press, pp. 99-105.

Greenberg, Clement (1961 [1954]). Abstract, Representational, and so forth. In *Art and Culture. Critical Essays*. Boston. Beacon Press, pp. 133-138.

Greenberg, Clement (1961 [1958]). *The New Sculpture*. In *Art and Culture. Critical Essays*. Boston. Beacon Press, pp. 139-145.

Hildebrand, Adolf (1907 [1893]). *The Problem of Form in Painting and Sculpture*. New York: G.E. Stechert & Co.

Strzeminski, Wladyslaw [1928]. *Unism in Painting*.

Strzeminski, Wladyslaw & Katarzyna Kobro [1931]. *Composition of Space: Calculations of Space-Time Rhythm*. [excerpt]

Literature:

Steiner, Peter (1984). *Russian Formalism: A Metapoetics*. Ithaca & London: Cornell University Press.

Thompson, Eva M. (1971). *Russian Formalism and Anglo-American New Criticism*. The Hague & Paris: Mouton.

Source text:

Wellek, René and Austin Warren (1949 [1942]). *The Intrinsic Study of Literature*. In *Theory of Literature*. New York: Harcourt, Brace and Company, pp. 139-284.

Music:

Source texts:

Babbitt, Milton (2003 [1958]). *The Composer as Specialist*. In *Collected Essays of Milton Babbitt*. Princeton, N.J.: Princeton University Press, pp. 49-54.

Babbitt, Milton (2003 [1961]). *Past and Present Concepts of the Nature and Limits of Music*. In *Collected Essays of Milton Babbitt*. Princeton, N.J.: Princeton University Press, pp. 78-85.

Boretz, Benjamin (1995 [1969]). *Meta-Variations: Studies in the Foundations of Musical Thought*. Red Hook, N.Y.: Open Space.

Cone, Edward T. (1989 [1960]). *Analysis Today*. In *Music: A View from Delft*. Chicago and London: Chicago University Press, pp. 39-54

Hanslick, Eduard (1986 [1891]), *On the Musically Beautiful*, Indianapolis, Indiana: Hackett Publishing Company.

Schenker, Heinrich (2007 [1895]). *The Spirit of Musical Technique*, transl. William Pastille. Appendix in Nicholas Cook: *The Schenker Project: Culture, Race, and Music Theory in Fin-de-siècle Vienna*. Oxford Scholarship Online.

Zangwill, Nick (2015). *Music and Aesthetic Reality: Formalism and the Limits of Description*. New York and London: Routledge.

- Anvisade artiklar från *Oxford Music Online* och andra databaser tillgängliga via <http://su.se/biblioteket/>.