The craft of writing about Drama for different audiences – Prepare, present, go public
Konsten att skriva om drama för olika målgrupper – förbered, presentera, publicera

Högskolepoäng/ECTS credits
7.5 ECTS

Utbildningsnivå/Educational level
Research level

Kursens innehåll/Content
The course will address different genres for writing about research in drama and theatre, applied theatre, community-based theatre and drama education. It will consider how to address academic audiences, particularly focusing on how to write about the processes of theatre-making for academic journal articles and paper presentations. The course will also consider how research in different aspects of theatre and performance can be communicated to a wider public, including those who have been involved in the research process. This will open questions about documenting practice, single authorship, collaborative writing, ethics of co-created research, practice-based research and confidentiality.

Lärandemål/Förväntade studieresultat/Expected outcomes
Communicate research in different aspects of drama to varying target groups in a relevant way.

Undervisning/Arbetsformer
Two 2-day seminars at Stockholm University campus with time for individual writing and preparation between the seminars.


**Kursslitteratur/Literature**


Additional reading to be selected by the individual student (50-100 p.):
Three examples of how to describe drama practice in academic writing, in a Nordic context, (e.g. choosen from *Drama, teater og demokrati* (2017) part I or II, Bergen: Fagbokforlaget).

**Examination**

Two assignments 1. For an academic audience either prepare a journal article or present an academic paper. 2. For a wider public or target audience (teachers etc.): an article for a professional journal, blog, podcast, vlod or short presentation.