

SAM 203 Methods in Social Anthropology
Course Literature HT2021
Teacher: Paula Uimonen

Alonso Bejarano, Carolina, Lucia Lopez Juarez, Mirian A. Mijangos Garcia, and Daniel M. Goldstein. (2019). *Decolonizing Ethnography: Undocumented Immigrants and New Directions in Social Science*. Durham: Duke University Press. [e-book at SUB]
(selection: introduction, chapter 1-3, conclusion)

Atkinson, Paul and Martyn Hammersley (2019). *Ethnography: Principles in Practice*. London and New York: Routledge. [e-book at SUB]

Borneman, John and Hammoudi Abdellah (red.) (2009). *Being There: A Fieldwork Encounter and the Making of Truth*. University of California Press. [e-book at SUB]
(selection: chapter 1, 10)

Coleman, Simon and Peter Collins (eds). (2006). *Locating the Field: Space, Place and Context in Anthropology*. Oxford/New York: Berg. [e-book at SUB]
(selection: introduction, chapter 1, 3)

Pink, Sarah (2015). *Doing Sensory Ethnography*. 2nd ed. London: Sage Publication Ltd. [e-book at SUB]
(selection: pages 1-13, 25-54, 57-65, 95-115, 143-151)

Student selection

Students will also read literature that is applicable to their upcoming fieldwork (250-400 pages). These can be selected from recommended literature, and/or other sources.

Recommended literature:

Aull Davies, Charlotte (2007). *Reflexive Ethnography, A Guide to Researching Selves and Others*. London: Routledge

Banks, Marcus & David Zeitlyn (2015). *Visual Methods in Social Research*, 2nd edition. London: SAGE

Boellstorff, Tom, Bonnie Nardi, Celia Pearce & T. L. Nardi 2012. *Ethnography and virtual worlds: A handbook of method*. Princeton: Princeton University Press.

Candea, Matei (2007). Arbitrary locations: in defence of the bounded field-site. *Journal of the Royal Anthropological Institute* (N.S.) 13,: 167-184.

Cerwonka, Allaine and Liisa Malkki (2007). *Improvising Theory, Process and Temporality in Ethnographic Fieldwork*. University of Chicago Press.

Elliott, Denielle and Dara Culhane (2016). *A Different Kind of Ethnography: Imaginative Practices and Creative Methodologies*. University of Toronto Press.

- Favero, Paolo (2013). Picturing Life-Worlds in the City. Notes for a Slow, Aimless and Playful Visual Ethnography. *Archivio Antropologico Mediterraneo*, 15 (2)
- Favero, Paolo and Eva Theunissen (2018). With the Smartphone as Field Assistant: Designing, Making, and Testing EthnoAlly, a Multimodal Tool for Conducting Serendipitous Ethnography in a Multisensory World. *American Anthropologist* 120(1): 163-167.
- Hage, Ghassan (2005). A not so multi-sited ethnography of a not so imagined community. *Anthropological Theory*, 5:463
- Hannerz, Ulf. (2003). Being there ... and there ... and there!. *Ethnography*, 4(2), p 201-216
- Hine, Christine (2015). *Ethnography for the Internet: embedded, embodied and everyday*. London: Bloomsbury
- Irving, Andrew. (2013). Bridges: A New Sense of Scale. *The Senses and Society* 8 (3): 290-313. Doi: 10.2752/174589313X13712175020514.
- Kozinets, Robert. (2015). *Netnography: redefined*. 2nd ed. London: SAGE
- Marcus, George. (1995) Ethnography in/of the World System: The Emergence of Multi-Sited Ethnography, *Annual Review of Anthropology* Vol. 24, pp. 95-117
- Marion, Jonathan and Jerome Crowder (2013). *Visual Research. A Concise Introduction to Thinking Visually*. New York: Routledge.
- Moore, Sally F. (2005). Comparisons: Possible and impossible. *Annual Review of Anthropology*, 34: 1-11.
- Nader, Laura. (1972). Up the Anthropologist—Perspectives Gained from Studying Up. In *Reinventing Anthropology*. Dell Hymes, ed, 284-311. New York: Pantheon Books.
- Nader, Laura (2011). Ethnography as theory. *HAU: Journal of Ethnographic Theory* 1 (1)
- Pink, S., H. Horst, J. Postill, L. Hjorth, T. Lewis, and J. Tacchi. (2016). *Digital Ethnography. Principles and Practice*. Los Angeles: Sage
- Pollard, Amy (2009). Field of screams: difficulty and ethnographic fieldwork. *Anthropology Matters Journal*, Vol 11(2): 1-24
- Priyadharshini, Esther (2003). Coming Unstuck: Thinking Otherwise about 'Studying Up.' *Anthropology & Education Quarterly* 34(4):420-437.
- O'Dell, Tom and Willim, Robert. (2013). Transcription and the Senses. *The Senses and Society* 8 (3): 314-334. Doi: 10.2752/174589313X13712175020550.
- Okely, Judith och Helen Callaway (eds.) (1992). *Anthropology and Autobiography*. London: Routledge.

Rabinow, Paul (1971/2007). *Reflections on Fieldwork in Morocco*. Uni. of California Press.

Rodineliussen, Rasmus (2017) Visual Methods to Study the Underwater World. Scuba Divers and a Sensorial Experience of Water. *Anthrovision*, 5.2. 1-14

Simpson, Bob (2009). Messages from the Field. *Anthropology Today* 25 (5): 1-3.

Stoller, Paul. (1989). *The Taste of Ethnographic Things: The Senses in Anthropology*. Philadelphia: University of Pennsylvania Press.

Stoller, Paul (1997). *Sensuous Scholarship*. University of Pennsylvania Press: Philadelphia.

Tuhiwai Smith, Linda (2012). *Decolonizing Methodologies: Research and Indigenous Peoples*. London: Zed Books.

Vannini, Phillip (ed). (2020). *The Routledge International Handbook of Ethnographic Film and Video*. New York: Routledge.

van Ede, Yolanda. (2009). Sensuous Anthropology: Sense and Sensibility and the Rehabilitation of Skill. *Anthropological Notebooks* 15 (2): 61-75.

Yamba, Bawa Christian (1985). Other cultures other anthropologists: the experiences of an African fieldworker. *African Research and Documentation* 37:1-20.

Online resources

American Anthropological Association (ASA). 2012. *Principles of Professional Responsibility*
<http://ethics.americananthro.org/category/statement/>

Association of Social Anthropologists of the UK and the Commonwealth (ASA). 2011. *Ethical Guidelines for good research practice*
<https://theasa.org/downloads/ASA%20ethics%20guidelines%202011.pdf>

Allegra Lab. 2017. *Violence and Vulnerability in Anthropology*
<http://allegralaboratory.net/violence-vulnerability-anthropology/>

EthnoAlly: a digital tool for collaborative/remote ethnography. <https://docubase.mit.edu/tools/ethnoally/>

Metooanthro resources
<https://metooanthro.org/resources/>

Sage Research Methods: Cases in Anthropology
<http://methods.sagepub.com/Cases>