

UTOPIA AND PERFORMANCE

Association of Nordic Theatre Scholars

Stockholm, 30 September to 2 October 2021

DAY 1, 30 September

14:00-15:30 – Panels A

A1 “Scandinavian drama around 1900”, library [chair Rikard Hoogland]

- Babatunde Allen Bakare: ‘Utopian Resemblance in Some Selected Henrik Ibsen’s Prose Plays’.
- Birgitta Lindh Estelle: ‘Radical Utopias in performances and reception of *Sanna kvinnor* (True women 1883)’.
- Maria Mårzell: ‘Peace and Future: The Potential of Utopia in the Plays of Frida Stéenhoff’.

A2 “Utopian Transformations”, r. 144 [chair Hanna Korsberg]

- Daria S-Nielsen: ‘When utopian performative encounters beauty’.
- Ragnhild Tronstad: ‘“Ready to fly, with a lust for life”: Utopia and Performativity in The Cultural Schoolbag’
- Vitalija Truskauskaitė: ‘A Vision of the Future Theatre from the Nazi Concentration Camp in Stutthof’. [Z]

16:00-17:30 – Introduction and Opening Keynote [chair Meike Wagner]

Willmar Sauter: ‘The Magic of Presence: Moments, Memories, Methods’.

18:00-20:00 – Welcome Reception

Fakultetsklubben at Stockholm University

DAY 2, 1 October

9:00-10:30 – Keynote [chair Dirk Gindt]

Sean Metzger: ‘Seascapes and the Utopian Horizons of Performance Studies’.

11-12:30 - Panels B

B1 “Nordic Utopian Historiographies”, library [chair Magnus Thor Thorbergsson]

- Annelis Kuhlmann: ‘Utopian Space in A Time of Change: Peace, Love and Understanding in A Danish “Endgame of Throne”’.
- Rikard Loman: ‘Nordic Gore: Re-enacting the Past / Reshaping the Future’.
- Astrid von Rosen: ‘Database as Utopian Space’. [Z]

B2 “Utopian Futures and Environmentalism”, r. 144 [chair Wolf-Dieter Ernst]

- Dolon Sarkar: ‘Utopia, Dalit Environmentalism and Performance of Gambhira of North Bengal, India’.
- Kim Skjoldager-Nielsen: ‘2020: A Viral Oddity: Covid-19 and Beyond (the Infinite?)’.
- Leo Marko: ‘Heaven is a Place on Earth: Experiencing No-Place as “Uncarved Wood”’

B3 “Trauma and Healing”, auditoriet [chair Birgitta Lindh Estelle]

- Hanna Korsberg: ‘Playing Woyzeck’.
- Iain Sands: ‘Singing Trauma, Singing Hope: Melancholy and Utopia in *Aesanggok*, a Song Performed by a Choir of North and South Korean Youths’.
- Emma Welton: ‘Let It Burn: Sensing, Sensuality and Solidarity in Travis Alabanza’s *Burgerz*’. [Z]

14:00-15:30 - Panels C

C1 “The Utopian City”, library [chair Annelis Kuhlmann]

- Sanni Lindroos: ‘Utopias, Margins, and the Finnish Lähiö: The Politics of Location and Tolerance in Turku City Theatre’s *Varissuo the Musical*’.
- Rashna Darius Nicholson: ‘“Profound Banality, Banal Profundity”: Three Exercises in Reading the Global City’.
- Luule Epner: ‘Three Estonian theatre utopias against the European background’.

C2 “Utopian Visions and Staged Identities”, r. 144 [chair Willmar Sauter]

- Hélène Ohlsson: ‘The utopic vision of Sweden as wild and innocent: Swedish diva performances in the U.S.’.
- Anneli Saro: ‘Building an ideal theatre’.
- Janne Risum: ‘Layers and Contexts of Utopia(s): The Referential Dilemmas in Brecht’s *The Caucasian Chalk Circle*’.

16:00-17:30 – Panel Discussion

Panel Discussion “Utopia!” with Gry Wolle Hallberg, Ulf Hansen and Linn Hilda Lamberg

DAY 3, 2 October

Keynote, 9:00-10:30 [chair Lena Hammergen]

Susanne Foellmer: 'Still Moving, Nevertheless. Questions about Utopia in our Contemporary Moment.'

Panels D, 11:00-12:30

D1 "Utopia/Dystopia", library [chair Petra Dotlacilova]

- Charlott Neuhauser: 'Preparing for Dystopia'.
- Knut Ove Arntzen: 'Religious utopia or climatic dystopia: Hotel Pro Forma's *Jesus_c_odd_size* and *NeoArctic*'.

D2 "Utopian Playwriting", r. 144 [chair Rikard Hoogland]

- Orestes Pérez Estanquero: 'Scenic poem "Memory Migrations": Experiences of utopia'.
- Julia Fries: 'Drama as a resource in imagining sustainable economic futures'.
- Anette Therese Pettersen: 'Lingering with utopian performatives'.

D3 "Education and Citizenship", auditoriet [chair Rashna Nicholson]

- Sandra Grehn: 'Utopian Citizenship and Backa Theatre's Staging of *Rött kort* (2014)'.
- Meike Wagner: 'Amateur Theatre around 1800 and the utopian concept of "citizenship"'.
- Magnus Tassing Schneider: 'Heavenly, Musical Feasts: Karen Blixen and Mozart's *Don Giovanni*'.

Panels E, 14:00-15:30

E1 "Utopian Bodies", auditoriet [chair Knut Ove Arntzen]

- Antoine Hirel: '*Hen*: Queer Puppet Cabaret, Utopian Perspectives for Sexual Bodies'. [Z]
- Storm Møller Madsen: 'Trans Body Art: Exploring trans-corporeal utopian collectivity'. [Z]
- Pranab Kumar Mandal: 'Being *Herself* and Creating *Herspace*: A Critique of Feminist Utopian Possibilities in Caryl Churchill's *Cloud Nine*'.

E2 "Performing Democracy", r. 144 [chair Anneli Saro]

- Dirk Gindt: 'Giron Sámi Teáhter and the decolonial labour of contemporary Sámi cultural performers'.
- Harry McCallum: '"Utopian Performatives" for Peace: A Radical Approach to Evaluating the Value of Documentary Theatre in Northern Ireland'.
- Wolf-Dieter Ernst: 'Jessner's Acting School as utopian performance'.