

## CURATORIAL PROJECT

Programme : Curating Art - International Master Programme in Art, including Management and Law

Credits : 15

Third semester (Autumn 2013)

Faculty: Senior lecturer Magdalena Holdar

### Course description

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The course includes the realization of a curatorial project, e.g. an exhibition, under the supervision of a professional curator. Over a period of 20 weeks (half time), the student produces a project that is presented and examined at the University, but also could have another space as its main locus. In the curatorial project, the student needs to consider issues that have been central in the overall education of the programme, such as curatorial research, art management, law, education, and visualization. In addition to this, the student will be examined on project-related texts such as exhibition budget, log book, press release and a catalogue text intended for the audience. The curatorial project is one part of the student's final examination and it is thematically linked to the Master thesis. Both courses run parallel.

### Course objectives

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Having completed the course the student has demonstrated an ability to

- independently produce a curatorial project
- connect the curatorial project to theoretical and/or empirical issues of the Master thesis
- reflect on issues relating to education, art management, law, and curatorial research, in relation to the project
- make a relevant and coherent oral presentation of the project
- make a relevant visualization of the project for the public

### Education

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Seminars, visits, guest lectures, individual supervision, and exercises in visualizing curatorial ideas.

### Forms of examination

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The curatorial project is orally presented to 2 examining curators. Furthermore the student will be examined on a number of written texts that have been produced for the project (see course description).

Grades are given according to a criterion referenced seven-point scale, ranging from A (Excellent) to F (Fail).