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## Curriculum Vitae Paula Uimonen

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### Personal details

Name: Paula Uimonen

Date of birth: 30 September 1964

Gender: Female

Country of residence: Sweden

Languages: Fluent in English and Swedish, some knowledge of Finnish, French and Swahili

Email: [paula.uimonen@socant.su.se](mailto:paula.uimonen@socant.su.se)

### Academic qualifications

2020. Professor of social anthropology. Stockholm University.

2012. Associate Professor. Social anthropology. Stockholm University

2001. Philosophy doctor (PhD) Social anthropology. Stockholm University.

Title of dissertation: *Transnational.Dynamics@Development.Net. Internet, Modernization and Globalization*. Supervisor: Prof. Ulf Hannerz

1994. Master's degree (MA). Social anthropology. Stockholm University

1992. Bachelor's degree (BA). Social anthropology. Stockholm University

### Present position

Professor of social anthropology, Department of Social Anthropology, Stockholm University, Sweden. Since October 2020.

Specialization: art and culture, digital media, global development, oceans, world literature

Regional expertise: East Africa & West Africa (2002-2020) and South East Asia (1994-2001)

Current research project:

*Swahili Ocean Worlds: Fishing Communities and Sea Sustainability in Tanzania*

Supported by VR grant No 2021-03661 (2022-2024)

### Previous positions and consultancies

Senior lecturer, Department of Social Anthropology, Stockholm University, Sweden. Since January 2014 (tenure).

Director, The Swedish Program for ICT in Developing Regions (Spider). Department of Computer and Systems Sciences (DSV), Stockholm University. January 2011-January 2014.

Evaluator, Indevlop/Sida. ICT and education expert in evaluation team of ICT in Teachers Training Colleges Project, Tanzania. January –April 2014.

Researcher and lecturer. Department of Social Anthropology, Stockholm University. January 2009-June 2010.

Director of studies and lecturer, Department of Social Anthropology, Stockholm University, August 2007-December 2008.

ICT Adviser. Ministry of Education and Vocational Training (MoEVT), Tanzania. April 2007-December 2008

ICT Consultant. Bagamoyo College of Arts/Sida, Tanzania. March 2004-January 2007.

ICT Adviser. Sida/World Summit on the Information Society (WSIS). July-November 2005.

ICT Adviser. Sida/ICT Secretariat. August 2004-May 2005.

ICT Consultant. United Nations Development Programme (UNDP), New York. June-December 2004.

ICT Consultant. ICT4D Platform at World Summit on the Information Society (WSIS), Swiss Agency for Development Cooperation. Geneva. August 2003-April 2004

ICT Consultant. Sida/Department for Democracy and Social Development (DESO). June 2002-December 2003.

Internet Resource Expert. Office of the High Commissioner for Human Rights (OHCHR), Minority Rights, Geneva. January-April 2001.

Multimedia Moderator, International Telecommunication Union (ITU), ITU TELECOM FORUM, Telecom Africa 2001, Johannesburg. October-November 2001.

Research Fellow. United Nations Research Institute for Social Development (UNRISD), Information Technologies and Social Development project, Geneva. May 1997-July 1998.

Project Officer, United Nations Research Institute for Social Development (UNRISD), War-torn Societies Project, UNRISD/PSIS, Geneva. March 1995-April 1997.

### **Interruptions in research**

2002-2007: Primary occupation as ICT for Development (ICT4D) Consultant for Sida, United Nations, Tanzanian government agencies. Tasks included: policy and strategy formulation, advice on UN World Summit on the Information Society (WSIS 2003 & 2005), rights-based ICT integration in social development, monitoring and evaluation.

### **Other**

President, Swedish Association of Social Anthropology (SANT), 2015-2018

Member of European Association of Social Anthropologists (EASA)

Member of American Association of Anthropologists (AAA)

Member of steering group for Nordic Network on Digital Visuality (NNDV)

Member of ECREA Working Group on digital visual culture

### Monographs

2020. *Invoking Flora Nwapa. Nigerian Women Writers, Femininity and Spirituality in World Literature*. Stockholm: Stockholm University Press.

Open access at <https://www.stockholmuniversitypress.se/site/books/m/10.16993/bbe/>

2012. *Digital Drama. Teaching and learning art and media in Tanzania*. New York: Routledge. <http://innovativeethnographies.net/digitaldrama>

### Peer-reviewed original articles

2020. MeToo in Sweden. Museum Collections, Digital Archiving and Hashtag Visuality. *Ethnos*, 85:5, 920-937. DOI: 10.1080/00141844.2019.1640264

2019. Muse and power. African women writers and digital infrastructure in world literature. *Anthropology and Humanism* 44 (1): 20-37. <https://doi.org/10.1111/anhu.12236>

2019. Decolonising cosmopolitanism: An anthropological reading of Immanuel Kant and Kwame Nkrumah on the world as one. *Critique of Anthropology* 40(1): 81-101. <https://doi.org/10.1177/0308275X19840412>

2015. "Number not reachable." *Mobile infrastructure and global racial hierarchy in Africa*. *Journal des Anthropologues*, No 142-143, pp. 29-47.

2015. [Mourning Mandela: sacred drama and digital visibility in Cape Town](#). *Journal of Aesthetics & Culture*, Vol. 7, pp 1-11.

2013. [Visual identity in Facebook](#). *Visual Studies*, 28:2, pp. 122-135.

### Book chapters

2021. One World Literature *with* Chinua Achebe and Flora Nwapa. In Bo Ekelund, Adnan Mahmutović and Helena Wulff (eds.), *Claiming Space. Locations and Orientations in World Literatures*, 29-58. London: Bloomsbury Academic.

Open access at <https://www.bloomsburycollections.com/book/claiming-space-locations-and-orientations-in-world-literatures/>

2018. Zuhura the African Lioness. Performance Poetry, Digital Media and the Transnational Tangle in World Literature. In S. Helgesson, A. Mörte Alling, Y. Lindqvist and H. Wulff. (eds), *World Literatures. Exploring the Cosmopolitan-Vernacular Exchange*, pp. 129-139. Stockholm: Stockholm University Press.

2016. "I'm a picture girl!" Mobile photography in Tanzania. In A. Lehmuskallio & E. Gómez Cruz (eds.), *Digital photography and everyday life. Empirical studies on material visual practices*. ECREA Book Series. London: Routledge, pp 19-34

2016. Digital narratives in anthropology. In H. Wulff (ed.), *The Anthropologist as Writer: Genres and Contexts in the 21st Century*. Oxford: Berghahn, pp 243-253

2015. [Internet and Social Media: Anthropological Aspects](#). In *International Encyclopedia of the Social & Behavioral Sciences (Second Edition)*, pp. 600-605.

\_\_\_ & Johan Hellström. 2015. ICT4D Donors and networks. In *The International Encyclopedia of Digital Communication and Society*, pp. 1–9.

2015. Beyond Failure. Rethinking research and evaluation in ICT4D. In K. Andreasson (ed.), *Digital divides: The new challenges and opportunities of e-inclusion*. London: CRC Press, pp. 247-263.

2013. Mediated Agency: Music and Media against Corruption in Tanzania. In K. Sarajeva (ed.), *ICT for Anti-Corruption, Democracy and Education in East Africa*. Spider ICT4D Series No. 6. Stockholm: Spider, pp. 11-26

2011. African Art Students and Digital Learning. In E. Dunkels, G-M Frånberg, and C. Hällgren (eds.), *Interactive Media Use and Youth: Learning, Knowledge Exchange and Behavior*. Hershey, PA: Information Science Reference, pp. 222-239

## **Conference papers**

2021. Anthropological Readings and Literary Gendering in Aesthetic Worldmaking, presented in Revolutions in Reading: Literary Practice in Transition, Stockholm University (online), 22 June.

2020. African Women Writers, Creolised Aesthetics and Decolonial Worldmaking. Paper presented at biennial conference of European Association of Social Anthropologists (EASA), Virtual Lisbon conference (online), 20-24 July 2020.

2018. Who was Flora Nwapa? Gender and power in world literature. Paper presented at biennial conference of European Association of Social Anthropologists (EASA), Stockholm, 14-17 August.

2016. Cosmopolitan feminism. From Flora Nwapa's *Efuru* to Chimamanda Ngozi Adichie's *We should all be feminists*. Paper presented at *Efuru@50*, Maiduguri, Nigeria, 1 December

2016. Adichie in Sweden. African Women Writers, Social media and Cosmopolitan Feminism. Paper presented at *FEMRITE@20-Rethinking African Literature*, School of Women and Gender Studies, Makerere University, Kampala, Uganda, 28th-30th July

2015. Mourning Mandela. Mediated performance of grief, joy and love in Cape Town. Paper presented at *Visual Frictions and their Futures*, workshop of the Nordic Network on Digital Visuality, Stockholm, 12-13 February.

2012. Social and Mobile Media in ICT4D. In Ricky Storm Braskov (ed), *Social Media in Development Cooperation*. Ørecomm at Malmö University and Roskilde University.

2011. Tamasha la Sanaa na Utamaduni. Spectacle of Culture, Gift Exchange and Power. Paper presented at *African Engagements: On Whose Terms?* AEGIS 4th European Conference on African Studies/Nordic Africa Institute, Uppsala, 15-18 June

2010. Digital Dramas, Online Liminality and the State of Creolization in Tanzania. Paper presented in workshop on *Digital Anthropology* at the biennial meeting of the European Association of Social Anthropologists (EASA), Maynooth, 24-27 August.

## **Films**

2017. Efur@50. Documentary film about celebration of Flora Nwapa's *Efuru* in Nigeria <https://www.youtube.com/watch?v=EndOXak9ESQ&feature=youtu.be>

2013. *Chanjo ya Rushwa*. An ethnographic road movie. <https://vimeo.com/73936399>