

The Higher Literary Seminar
Spring 2024
Department of English
Stockholm University
Location: E890

2-4 pm (unless otherwise stated)

Date	Speaker(s)	Title and type of presentation	Chair
16 Jan			
23 Jan	BA & MA	Teachers/supervisors discussions [staff only]	
30 Jan	Bo G Ekelund	Speculative Fiction & Community/ies	
6 Feb	Text Seminar 1	“Context Stinks!”	
13 Feb	Millie Schurch	“‘It envelops’: Geology, History and Theatrical Elementality in Nineteenth-Century Scottish Melodrama”	
20 Feb	Magnus Ullén	“Gayle Rubin’s ‘Thinking Sex’ and the Systemic Fallacy of Queer Theory”	
27 Feb		SPORTLOV	
5 March	Text Seminar 2	“Criticism and Truth”	
12 March	Thea Sawon	“Writing Nature. Fostering Ways of Seeing, Knowing, and Being in Contemporary British Nature Writing” Thesis WiP	
19 March	Mini-Conference	MA and EN04GY Essays	
26 March	Carl-Ludwig Conning	“Imperfection and Philosophy in Coleridge and his Circle” (Thesis chapter)	
2 April		PÅSKLOV	
9 April	Aleksandra Urakova	Obligation to Keep: Caroline M. Kirkland’s Ontology of the Present	
16 April	Alice Sundman	“Work-in-progress postdoc project”	
23 April	Maria Zirra	Draft Postdoc Project	
30 April			
7 May	Julia Fernelius	Chapter 3 presentation	
14 May	Giles Whiteley	“The Revival of Vitalism: The Afterlives of Lucretius and Spinoza in the Nineteenth Century”	
21 May	Alexander Lash		
28 May	Jonathan Foster	80% seminar	N.B. 10.00
4 June			