

## Institutionen för kultur och estetik

Litteraturvetenskap

### Kurslitteratur

#### **LVAN45, Litterära utopier och dystopier för barn och ungdom, AN, 7,5 hp**

Gäller fr.o.m. VT20

\* = tillgänglig via kurssajt

**Primärlitteratur** (läses i urval enligt lärarens anvisning):

Anderson, M.T., *Feed* (2004)

Barrie, James, *Peter Pan and Wendy* (1911)

Blackman, Malorie, *Noughts and Crosses* (2001)

Boye, Karin, *Kallocain* (1940)

de Brunhoff, Jean, *Le roi Babar / Kung Babar* (1933)

Casta, Stefan, *Den gröna cirkeln* (2011)

Collins, Suzanne, *The Hunger Games* (2008)

Huxley, Aldous, *Brave New World* (1931)

Itäranta, Emmi, *Minnet av vatten* (2012)

Lee, Tanith, *Don't Bite the Sun / Biting the Sun* (1976)

Lindgren, Astrid, ”Sunnanäng”, i *Sunnanäng* (1959) (novell eller bilderbok)

Lowry, Lois, *The Giver* (1993)

Miyazaki, Hayao, *Nausicaä of the Valley of the Wind* (1995) grafisk roman + film

More, Thomas, *Utopia* (1516) (utdrag)

Nesbit, Edith, *The Story of the Amulet* (1906)

Perkins Gilman, Charlotte, *Herland* (1915)

Reeve, Philip, *Mortal Engines* (2001)

Swift, Jonathan, *Gulliver's Travels* (1726) (part IV, A voyage to the land of the Houyhnhnms)

Tan, Shaun, *The Lost Thing* (2000)

Verne, Jules, *Vingt mille lieues sous les mers / En världsomsegling under havet* (1870) (utdrag)

Westerfield, Scott, *Uglies* (2005)

## Sekundärlitteratur:

\*Brudin Borg, Camilla, "Förgöra eller förstå. Det främmande i Hayao Miyazakis anime *Nausikaä från Vindarnas dal*" i *Mångkulturell barn- och ungdomslitteratur. Analyser*, red. Maria Anderson & Elina Druker, Lund, 2017, s. 233–250.

Claeys, Gregory "Origins of Dystopia. Wells, Huxley and Orwell", i *The Cambridge Companion to Utopian Literature*, red. Gregory Claeys, Cambridge, 2010, s. 107–131.

Couzelis, Mary. J., "The Future Is Pale. Race in Contemporary Young Adult Dystopian Novels", i *Contemporary Dystopian Fiction for Young Adults. Brave New Teenagers*, red. Carrie Hintz m.fl., New York/London, 2013, s. 131–144.

Day, Sara K., "Docile Bodies, Dangerous Bodies. Sexual Awakening and Social Resistance in Young Adult Dystopian Novels", i *Female Rebellion in Young Adult Dystopian Fiction*, red. Sara Day m.fl., Farnham, 2014, s. 75–92.

\*Evans, Arthur B., "The Vehicular Utopias of Jules Verne", i *Transformations of Utopia. Changing Views of the Perfect Society*, red. George Edgar Slusser, New York, 1999, s. 99–108.

Flanagan, Victoria, *Technology and Identity in Young Adult Fiction. The Posthuman Subject*, New York, 2014, s. 128–154.

Hintz, Carrie, "The Dandelion in the Spring. Utopia as Romance in Suzanne Collins's *The Hunger Games* Trilogy", i *Contemporary Dystopian Fiction for Young Adults. Brave New Teenagers*, red. Carrie Hintz m.fl., New York/London, 2013, s. 117–130.

\*Hintz, Carrie & Ostry, Elaine, "Introduction", i *Utopian and Dystopian Writing for Children and Young Adults*, red. Carrie Hintz & Elaine Ostry, New York/London, 2003, s. 1–13.

\*Houston, Chloë, "Utopia, Dystopia or Anti-utopia? *Gulliver's Travels* and the Utopian Mode of Discourse", *Utopian Studies* 2007:3, s. 425–442.

\*Hudson, Glenda A., "Two Is the Beginning of the End. *Peter Pan* and the Doctrine of Reminiscence", *Children's Literature in Education* 2006:4, s. 313–324.

Johns, Alessa, "Feminism and Utopianism", i *The Cambridge Companion to Utopian Literature*, red. Gregory Claeys, Cambridge, 2010, s. 174–199.

\*Latham, Don, "Discipline and Its Discontents. A Foucauldian Reading of *The Giver*", *Children's Literature* 2004, s. 134–151.

Ljungquist, Sarah, *Den litterära utopin och dystopin i Sverige 1734–1940*, Hedemora, 2001, s. 261–288.

\*Malarte-Feldman, Claire Lise & Yeager, Jack, "Babar and the French Connection. Teaching the Politics of Superiority and Exclusion", i *Critical Perspectives on Postcolonial African Children's and Young Adult*, red. Meena Khorana, Westport, 1998, s. 69–78.

\*McCallum, Robyn, "Ignorant Armies on a Darkling Plain. The New World Disorder of Global Economics, Environmentalism and Urbanisation in Philip Reeve's *Hungry Cities*", *International Research in Children's Literature* 2009:2, s. 210–227.

Moran, Mary Jeanette, "The Three Faces of Tally Youngblood. Rebellious Identity-Changing in Scott Westerfield's 'Uglies' Series", i *Female Rebellion in Young Adult Dystopian Fiction*, red. Sara K. Day m.fl., Farnham, 2014, s. 123–140.

Nikolajeva, Maria, "Othering the Future. Stereotypes of Dystopia", i *Power, Voice and Subjectivity in Literature for Young Readers*, New York, 2010, s. 73–88.

\*Nilsson Skåve, Åsa, ”’När det tar slut och börjar om igen’. Ekokritiska perspektiv på Stefan Castas ungdomsdystopier”, *Barnboken* 2015, s. 1–13.

\*Rahn, Suzanne, ”News from E. Nesbit. *The Story of the Amulet* and Socialist Utopia”, *English Literature in Transition, 1880–1920* 1985:2, s. 124–144.

\*Rudd, David, ”A Sense of (Be)longing in Shaun Tan’s *The Lost Thing*”, *International Research in Children’s Literature* 2010:2, s. 134–147.

\*Sambell, Kay, ”Carnivalizing the Future. A New Approach to Theorizing Childhood and Adulthood in Science Fiction for Young Readers”, *The Lion and the Unicorn* 2004:2, s. 247–267.

\*Sargent, Lyman T., ”The Three Faces of Utopianism Revisited”, *Utopian Studies* 1994:1, s. 1–37.

\*Smith, Michelle, ”E. Nesbit’s Psammead Trilogy. Reconfiguring Time, Nation, and Gender”, *English Literature in Transition, 1880–1920* 2009:3, s. 298–311.

Vieira, Fátima, ”The Concept of Utopia”, i *The Cambridge Companion to Utopian Literature*, red. Gregory Claeys, Cambridge, 2010, s. 3–27.

Fastställd av studierektor för litteraturvetenskap den 2020-01-23 på delegation från institutionsstyrelsen på Institutionen för kultur och estetik.